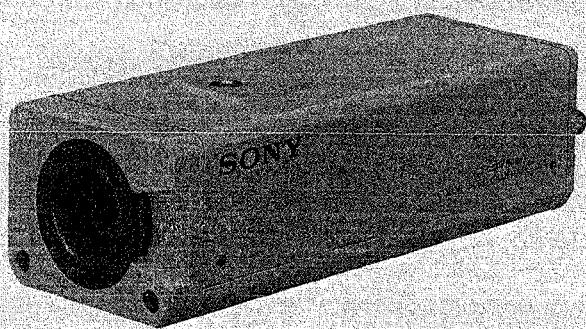


# DXC-151/151P

CCD Color Video Camera



**SONY**  
**SERVICE MANUAL**

This service manual is for both the DXC-151 and the DXC-151P color video cameras. The operating instructions for both cameras are the same, but their signal systems and the camera adaptors to be connected are different.

	Signal system	Camera adaptor
DXC-151	EIA standards, NTSC color system	CMA-D1
DXC-151P	CCIR standards, PAL color system	CMA-D1CE

#### For the customers in the U.S.A.

**Warning**—This equipment generates, uses, and can radiate radio frequency energy and if not installed and used in accordance with the instructions manual, may cause interference to radio communications. It has been tested and found to comply with the limits for a Class A computing device pursuant to Subpart J of Part 15 of FCC Rules, which are designed to provide reasonable protection against such interference when operated in a commercial environment. Operation of this equipment in a residential area is likely to cause interference in which case the user at his own expense will be required to take whatever measures may be required to correct the interference.

**Important**—To insure that the complete system (including this peripheral) is capable of complying with the FCC requirements, it is recommended that the user make sure that the individual equipment of the complete system has a label with one of the following statements.

“This equipment has been tested with a Class A Computing Device and has been found to comply with Part 15 of FCC Rules.”

—or—

“This equipment complies with the requirements in Part 15 of FCC Rules for a Class A Computing Device.”

—or equivalent.

The shielded interface cable recommended in this manual must be used with this equipment in order to comply with the limits for a computing device pursuant to Subpart J of Part 15 of FCC Rules.

#### For the customers in Canada

This apparatus complies with the Class A limits for radio noise emissions set out in Radio Interference Regulations.

#### Pour les utilisateurs au Canada

Cet appareil est conforme aux normes Classe A pour bruits radioélectriques, spécifiés dans le Règlement sur le brouillage radioélectrique.

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# SECTION 1

## OPERATION

### 1-1. FEATURES

The DXC-151/151P is a color video camera which uses a CCD (Charge Coupled Device), a solid stage image sensor.

#### Mechanical Features

##### Compact and lightweight

The camera is so small and light that you can attach it anywhere: on a wall, ceiling, or tripod.

##### High resistance to vibration and jarring

You can obtain a fine picture with the least vibration noise even when the camera is moved.

#### Video Features

##### High quality picture

- High resolution: The CCD used in the camera has  $768 \times 493$  (DXC-151) or  $756 \times 581$  (DXC-151P) picture elements, ensuring a high resolution picture.
- Very faint after-images: A clear picture can be obtained even when shooting a rapidly moving object or shooting in low light.
- Minimum image distortion: Pictures can be shot in precise geometry.

##### RGB output connector (D-SUB 9-pin)

In addition to a composite video signal output, the camera has an RGB signal output, so you can connect it to an RGB monitor or an image processing device.

##### Y/C separated video output

By switching the setting of the internal switch, the camera outputs the luminance (Y) signal and the chrominance (C) signal separately. This allows you to connect the camera to a monitor equipped with the S-video connector and gives you a picture with the minimum flicker and color blur.

#### Features for Functions

##### Four modes for white balance adjustment

You can choose the mode of white balance appropriate for the lighting condition.

##### Electronic shutter with wide range of operating speeds

This camera's electronic shutter has nine speed settings from 1/60 (for the DXC-151) or 1/50 (for the DXC-151P) to 1/10000 second.

##### Four modes for the video output level (gain)

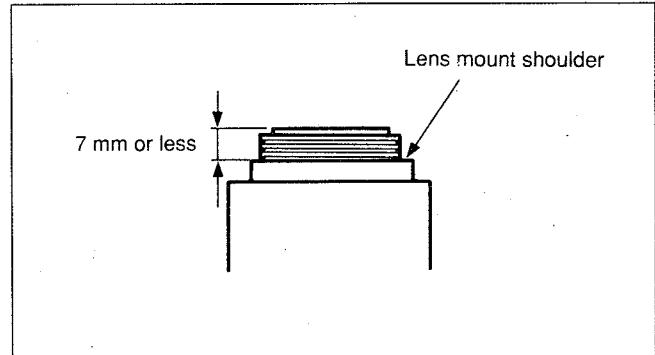
You can choose the video output level appropriate for the lighting condition from among four modes: AGC (Auto-Gain Control), 0 dB, 6 dB and 12 dB.

##### External sync system

When you use a video switcher to control two or more cameras, you can input the same sync signal to all of them so that they output pictures having the same quality.

### 1-2. LENS

You can mount any 2/3-inch C-mount lens as long as it does not project more than 7 mm from the lens mount shoulder.



### 1-3. CAMERA ADAPTOR

The camera adaptor you can use with this camera is the Sony CMA-D1 for the DXC-151 and the CMA-D1CE for the DXC-151P.

#### Note

The CMA-D1/D1CE camera adaptor is equipped with two DC OUT connectors to which two units can be connected. However, two DXC-151/151P cameras cannot be connected to this camera adaptor because of the specification of the power consumption. Be sure to use a camera adaptor for each camera.

### 1-4. CARE OF THE UNIT

#### Safety

- This camera is designed for operation on a power supply meeting the requirements indicated in the "Specifications".
- Should any material, liquid or solid, get into the body, unplug the AC power cord of the camera adaptor, and have the camera checked by qualified personnel before operating it further.

#### Operation

- Avoid rough handling or mechanical shocks.
- Operate the camera at a temperature ranging from 0°C to 40°C (32°F to 104°F).

#### Installation

- Allow adequate air circulation to prevent internal heat build-up.
- Do not install the unit near a heat source such as a radiator or air duct or in a place subject to direct sunlight.

#### Cleaning

Clean the lens and filter with a blower.

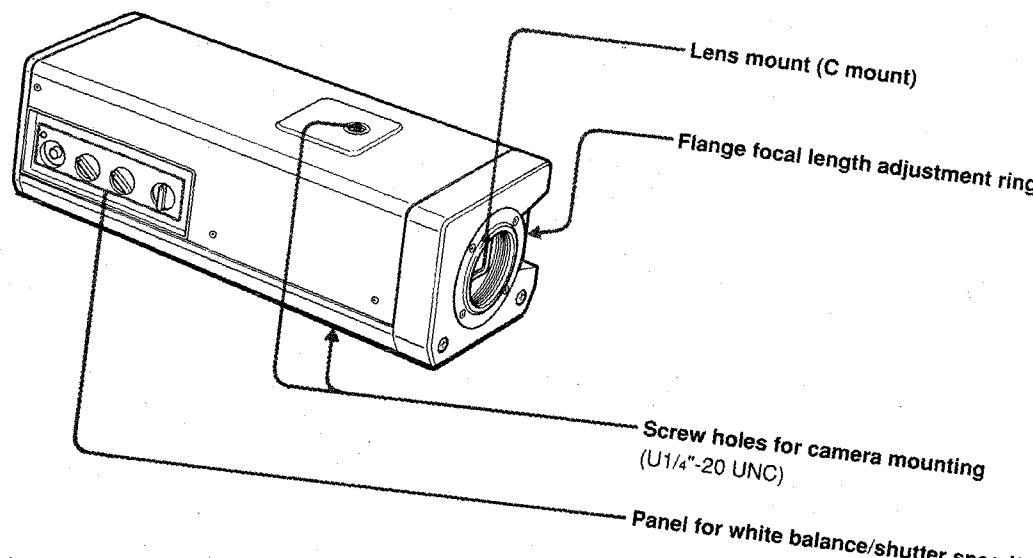
Clean the body, panel and controls with a dry soft cloth, or soft cloth lightly moistened with a mild detergent solution. Do not use any organic solvents, such as alcohol or benzine, which might damage the finish.

#### Repacking

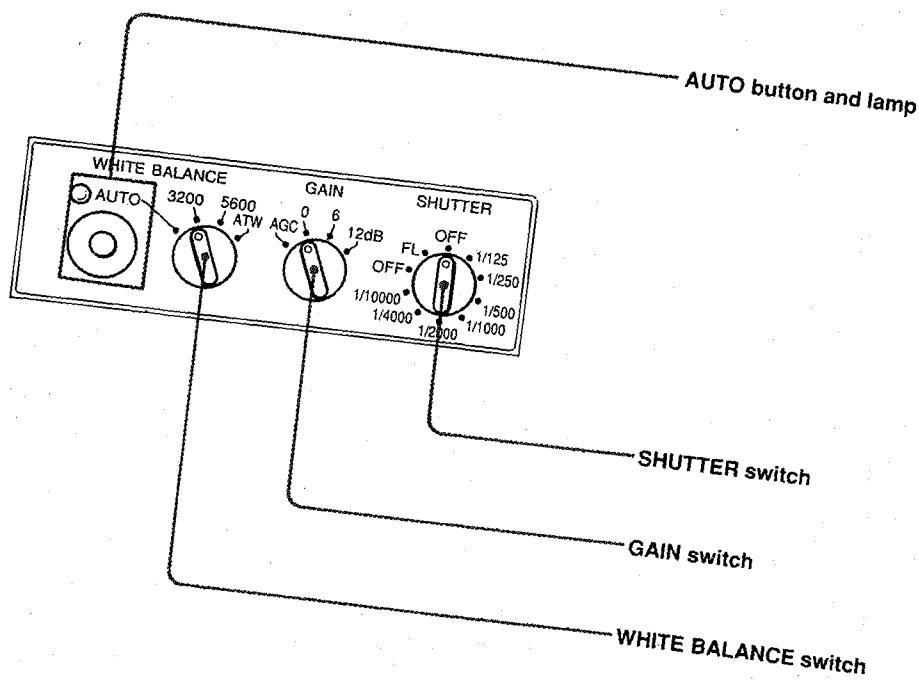
Do not discard the carton. It affords maximum protection for shipping the camera. Repack the camera as it was originally packed at the factory.

1-5. LOCATION AND FUNCTION OF PARTS

Front and Side



Panel for white balance/shutter speed/gain controls



## Connector Panel

### H (horizontal) phase control

Use this control to adjust the H phase difference between the gen-lock input and video output signals.

### SC (subcarrier) phase control

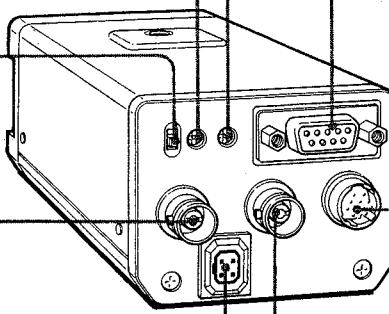
When using two or more cameras, use this control for fine adjustment of the subcarrier phase after making a rough adjustment with the subcarrier phase switch.

### Subcarrier phase switch

Set this switch so that the subcarrier phase difference between the gen-lock input and video output signals is 0° or 180°.

### GENLOCK IN (input) connector (BNC type)

This connector inputs the external sync signal (VBS or BS). Connect to the gen-lock input signal (VBS or BS) for synchronization when using two or more cameras in connection with a video switcher.



### RGB SYNC connector (D-SUB 9-pin)

This connector outputs the RGB signals, composite video signal and sync signal. If you change the internal switch setting, the connector outputs the luminance (Y) signal and the chrominance (C) signal instead of the composite video signal.

### DC IN (input) connector (12-pin)

Connect to the CMA-D1/D1CE camera adaptor.

### VIDEO OUT (output) connector (BNC type)

This connector outputs the composite video signal.

### LENS connector (4-pin)

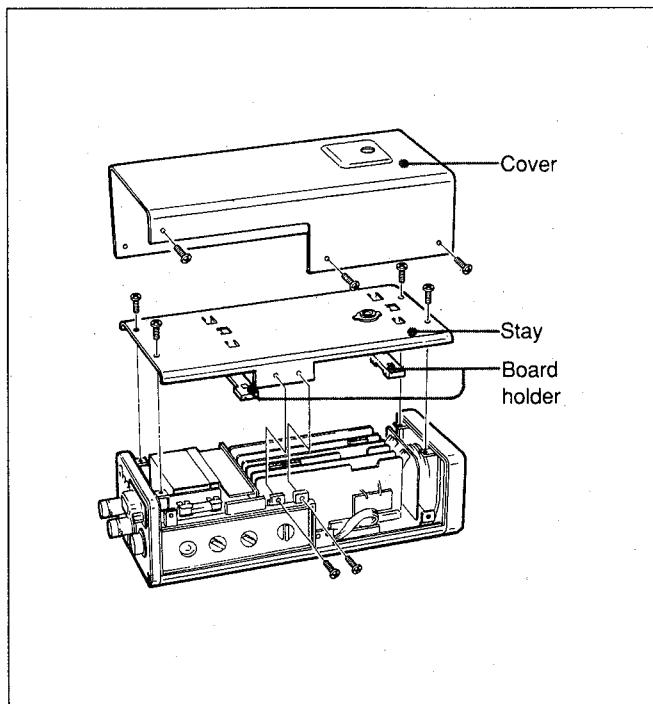
## 1-6. CHANGING THE SETTINGS OF THE INTERNAL SWITCHES

Six boards are installed in the camera. By changing the settings of the internal switches on two boards, you can do the following concerning the outputs of the RGB SYNC connector:

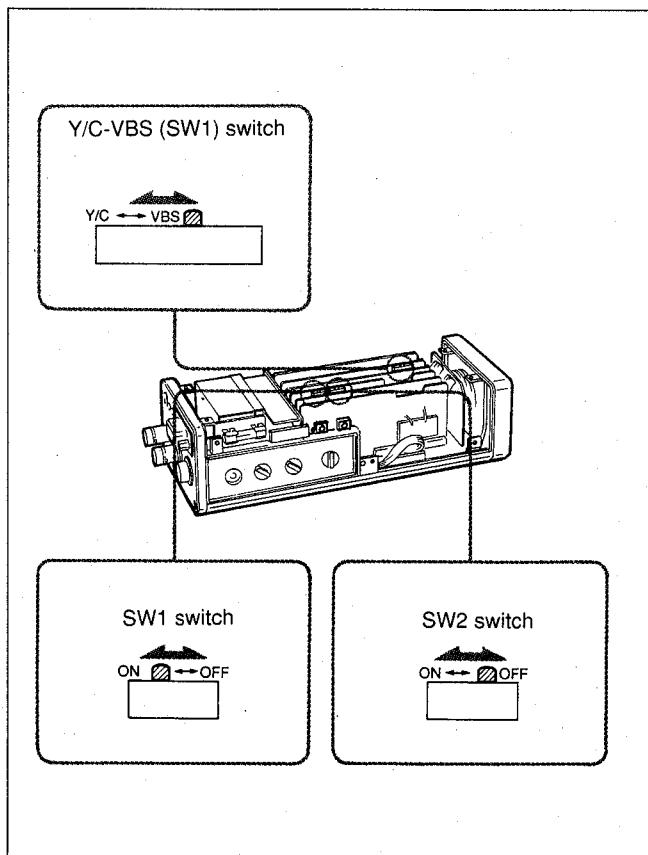
- Selecting one of the two output signals: Y/C separated signals or composite video signal
- Adding the sync signal to the G signal
- Selecting the sync signal level

### Removing the cover

Unscrew five screws and remove the cover. Then unscrew the six screws securing the stay, and remove the stay and the board holder.



### Setting the internal switches on the boards



**Y/C-VBS (SW1) switch:** for selecting the video output signal from the RGB SYNC connector

Y/C	The camera outputs the Y/C separated signal.
VBS	The camera outputs the composite video signal (factory setting).

**SW1 switch:** for changing the level of the sync signal

ON	The level is set to 2.0 Vp-p (factory setting).
OFF	The level is set to 0.3 Vp-p.

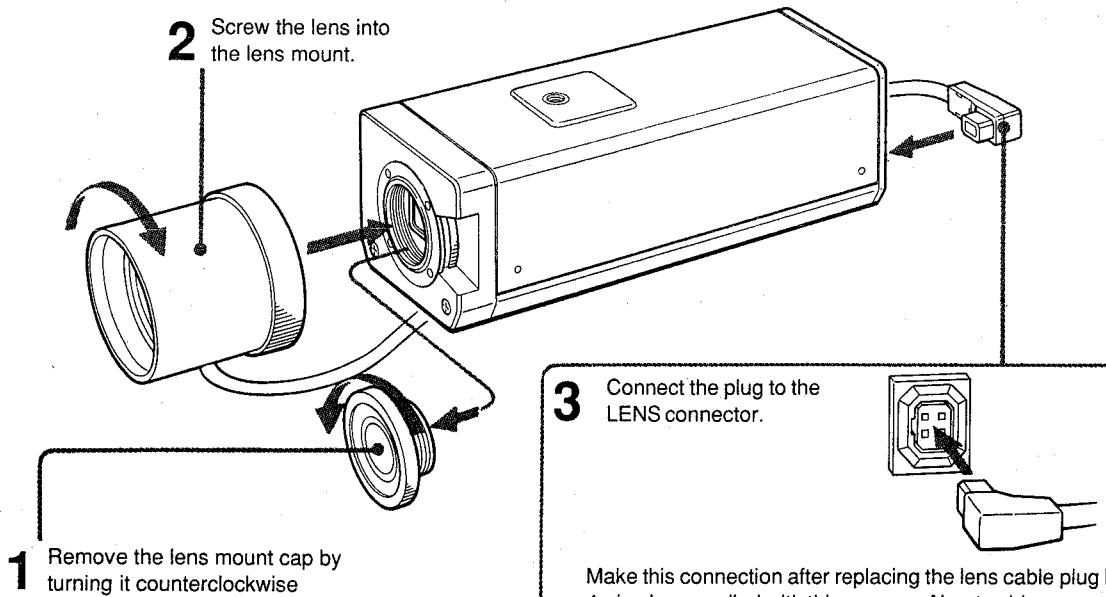
**SW2 switch:** for adding the sync signal to the G signal

ON	The sync signal is added to the G signal.
OFF	The sync signal is not added (factory setting).

## 1-7. INSTALLATION

### Attaching the Lens

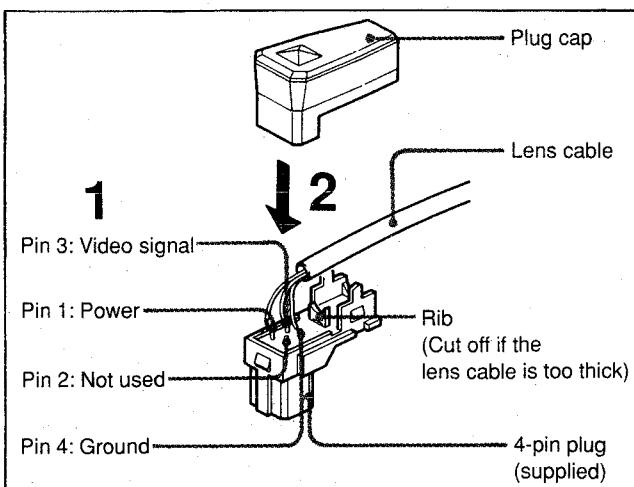
To use an auto iris lens, attach the lens as shown below.  
When using a manual iris lens, omit step 3.



### Replacing the lens cable plug with the 4-pin plug supplied with the camera

To use an auto iris lens, replace its cable end plug by the 4-pin plug supplied with the camera, as shown below.

- 1 After disconnecting the lens cable from its plug, solder the cable wires to the pins on the supplied 4-pin plug as illustrated. (For identification of the cable wires, refer to the manual for your lens.)
- 2 Place the cap on the plug.



### Installing the Camera

- When installing the camera on a wall or ceiling, use an appropriate support or mounting bracket. Fix the camera to the support or bracket using screws as specified below, which match the screw holes in the camera body.
- When mounting the camera on a tripod, use the screw hole provided in the bottom of the camera.

U1/4"-20 UNC  
 $l$ : ISO standard 4.5 mm  $\pm$  0.2 mm  
ASA standard 0.197 inches



## 1-8. CONNECTION

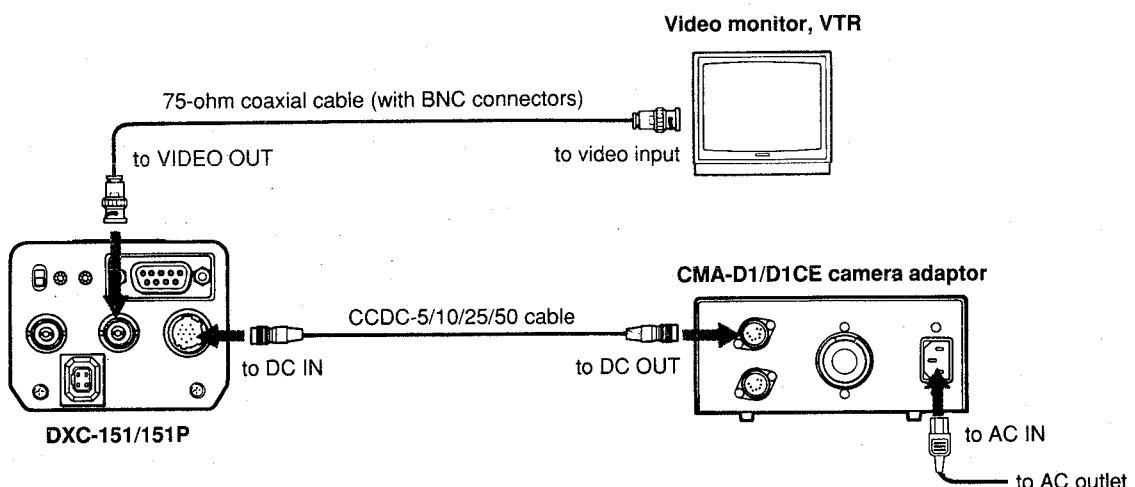
Supply power from the CMA-D1/D1CE camera adaptor to the camera.

Use either of the two video output connectors according to your application.

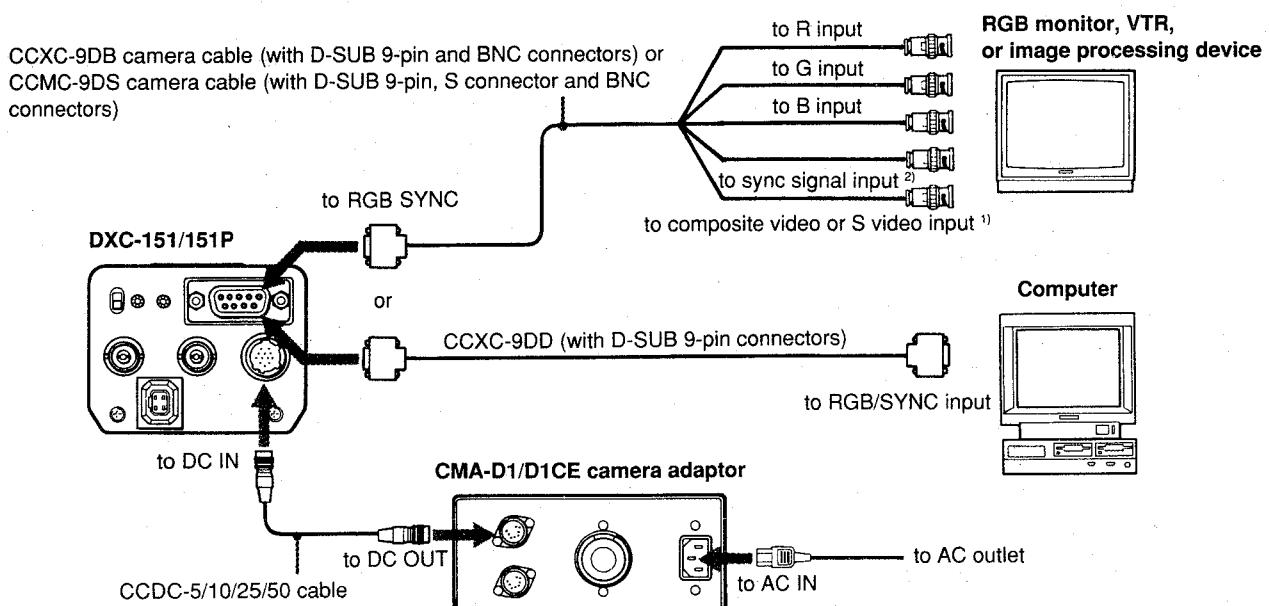
- VIDEO OUT connector
- RGB SYNC connector

### When using one camera

#### Using the VIDEO OUT connector



#### Using the RGB SYNC connector



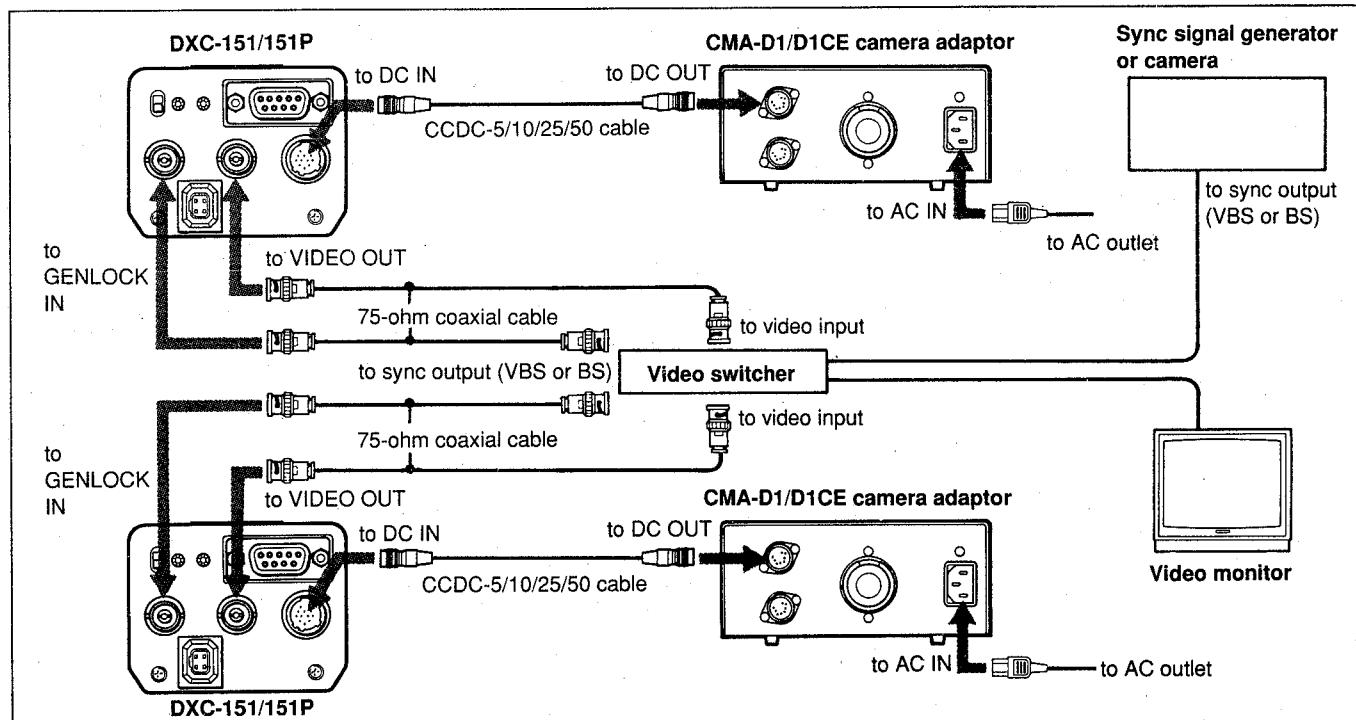
1) To select either the composite video signal or Y/C separated signals, change the setting of the Y/C - VBS select switch located on the internal board.

2) When using a monitor not equipped with a sync signal input connector, the camera can output the sync signal with the G signal. Change the setting of the SW2 switch located on the internal board.

## When Using Two or More Cameras

When two or more cameras are connected to a video switcher, do the following two things on each camera to prevent the picture from being distorted and to obtain the same picture tone from each camera.

- Input a sync signal to the GENLOCK IN connector
- Adjust the subcarrier phase and the horizontal phase



### Note

The CMA-D1/D1CE camera adaptor is equipped with two DC OUT connectors to which two units can be connected. However, two DXC-151/151P cameras cannot be connected to this camera adaptor because of the specification of the power consumption. Be sure to use a camera adaptor for each camera.

### Use of the GENLOCK IN connector

When two or more cameras are to be used in connection with a video switcher, or a similar equipment, and each camera picture selected by the switcher is to be observed on the same video monitor, supply each camera with the same reference signal to obtain the same picture tone.

Connect a sync signal generator to the GENLOCK IN connector to supply a sync signal (VBS or BS) to each camera, so that all the cameras are synchronized to this signal.

### Adjustment of the picture tone for two or more cameras

When two or more cameras are used in connection with a video switcher, or a similar equipment, supply each camera with a sync signal and adjust each camera to obtain the same picture tone. Adjust the subcarrier phase and the horizontal phase following the procedure described below.

#### Subcarrier phase adjustment

Adjust the subcarrier phase roughly by setting the subcarrier phase switch to 0 or 180 so that the phase difference between the gen-lock input and video output signals is 0° or 180°. Then, make the fine adjustment using the SC control. You need a screwdriver to turn the control. A vectorscope will allow you to make the adjustment more easily.

#### Horizontal phase adjustment

Adjust the horizontal phase with the H control. You need a screwdriver to turn the control. A waveform monitor or an oscilloscope will allow you to make the adjustment more easily.

## 1-9. OPERATION

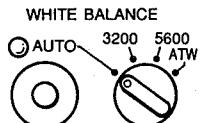
### Preparation

- 1 Check that all the units are connected properly.
- 2 Turn the POWER switch of the CMA-D1/D1CE to on.
- 3 Turn on the video monitor, and adjust its controls properly.
- 4 Set the GAIN switch of the camera to 0 (0 dB).  
(Factory setting: 0 (dB))
- 5 Illuminate the object properly.
- 6 When using a manual iris lens, adjust the iris depending on the lighting conditions.

When the preparation as described above has been completed, carry out the following adjustments and settings.

### Adjusting the White Balance

Select the mode of white balance adjustment according to the lighting condition by setting the WHITE BALANCE switch to one of the following four positions.



Mode/Switch position	Color temperature
AUTO (automatic white balance)	When the AUTO button is pressed, the white balance is adjusted according to the color temperature of the subject automatically. The adjusted white balance is stored in the built-in memory until readjustment. This mode is suitable for shooting to be repeated under the same conditions.
3200	3200 K (fixed): Suitable for indoor shooting under the incandescent light.
5600	5600 K (fixed): Suitable for outdoor shooting on sunny days.
ATW (auto tracing white balance)	The white balance is adjusted according to the transition of the color temperature of the subject. This mode is suitable for shooting with variable lighting.

#### Note

When shooting a subject that moves fast in the ATW mode, the color of the picture may change due to the rapid change in color temperature. In such a case, change the mode of the white balance adjustment to another setting.

#### For better color setup according to the lighting conditions (automatic white balance adjustment)

- 1 Set the WHITE BALANCE switch to AUTO.
- 2 Shoot a white object (such as a white cloth or a white wall) so that it fills the screen.
- 3 Press the AUTO button. When the white balance has been adjusted, the lamp lights steadily for about two seconds.

The white balance is adjusted automatically so that the object looks white on the screen.

#### Memory of the automatic white balance adjustment value

The adjusted white balance is stored in the built-in memory and it is retained even if the camera is turned off. When the white balance is set to AUTO next time, the white balance is set to the value retained in the built-in memory automatically, so that you start shooting under the same lighting conditions immediately.

#### When the white balance is not adjusted automatically

When the white balance cannot be adjusted due to insufficient lighting, the lamp flashes.

When the lighting is too bright, the lamp lights even if the white balance cannot be adjusted properly. In this case, a white object does not appear in white to indicate that the white balance adjustment cannot be made properly. In both cases, try to adjust the white balance again as follows.

#### When an auto iris lens is used:

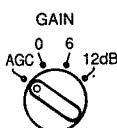
If the lighting is insufficient, increase the lighting and press the AUTO button again. Also, make the level adjustment or the ALC adjustment on the lens as required.

#### When a manual iris lens is used:

If the lighting is insufficient, open the iris or increase the lighting; if the lighting is excessive, stop down the lens. Then press the AUTO button again.

## Adjusting the Video Output Level

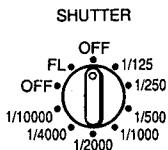
To adjust the video output level, set the GAIN switch in the appropriate position.



Gain/switch position	
AGC (automatic gain control)	The video output level is automatically adjusted according to the lighting condition. Set the switch in this position when the lighting conditions are subject to change, as in conditions outdoors.
0 (dB)	Generally, set the switch in this position.
6 (dB)	The video output level is raised by 6 dB or 12 dB depending on the position of the switch. When the lighting is insufficient and the picture observed on the monitor is too dim, set the switch in one of these positions.

## Selecting the Shutter Speed

To select the desired shutter speed, set the SHUTTER switch in the corresponding position.



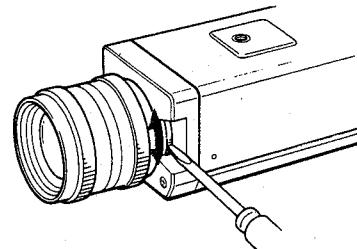
Switch position	Shutter speed (in seconds)
OFF	DXC-151: 1/60 DXC-151P: 1/50
1/125	1/125
1/250	1/250
1/500	1/500
1/1000	1/1000
1/2000	1/2000
1/4000	1/4000
1/10000	1/10000
FL*	DXC-151: 1/100 DXC-151P: 1/120

\* FL (flickerless): Setting to prevent the picture from flickering on 50-Hz (DXC-151) or 60-Hz (DXC-151P) power supply.

## Adjusting the Flange Focal Length

When using a zoom lens with this camera, it may be necessary to adjust the flange focal length (the distance between the lens mounting plane and the image plane). The properly adjusted flange focal length ensures that the subject is in focus whether the zoom is in the wide-angle position or telephoto position. Once the flange focal length has been adjusted, readjustment is not necessary as long as the same lens is mounted on the camera.

- 1 When a manual iris lens is used, open the iris fully. When an auto iris lens is used, adjust lighting until the iris is fully open.
- 2 Point the camera at a subject about 3 meters (10 feet) away.
- 3 Set the zoom in the telephoto position.
- 4 Observing the monitor screen, turn the focus ring to focus on the subject.
- 5 Set the zoom in the wide-angle position.
- 6 Turn the flange focal length adjustment ring until the same subject is in focus. Do not turn the focus ring.



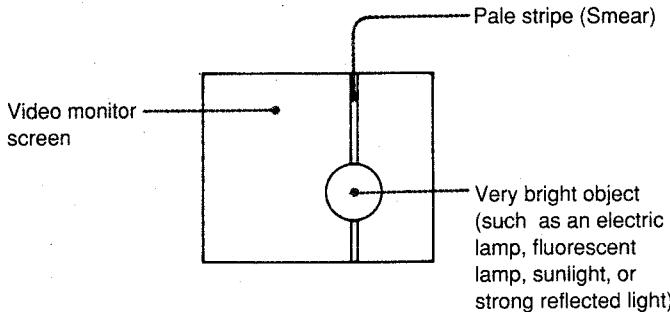
- 7 Repeat steps 3 to 6 until the subject is in focus both when the zoom is in the telephoto position and when it is in the wide-angle position.

## 1-10. SPECIAL CHARACTERISTICS OF A CCD CAMERA

The following conditions that may be observed during the use of a CCD video camera are not associated with any fault of the camera:

### Smearing

The picture may be smeared when a very bright object is shot.



### Patterned noise

This may appear over the entire monitor screen when the camera is operated at a high temperature.

### Jagged picture

When fine stripes, straight lines, or the like are shot, the image monitored on the screen may appear jagged.

## 1-11. SPECIFICATIONS

### Pickup device

Pickup device	Interline-transfer CCD
Color filter	Primary color filter
Picture element	DXC-151: 768 x 493 (horizontal x vertical)
Sensing area	DXC-151P: 756 x 581 (horizontal x vertical)

### Optical and others

Lens mount	C mount
Signal system	DXC-151: EIA standards, NTSC color system
Scanning system	DXC-151P: CCIR standards, PAL color system
Sync/system	DXC-151: 525 lines, 2:1 interface, 30 frame/sec.
External sync signal	DXC-151P: 625 lines, 2:1 interface, 25 frame/sec.
Horizontal resolution	Internal/external (switched automatically)
Minimum illumination	VBS or BS signal
Sensitivity	460 TV lines
Video output	25 lux with F1.4 (GAIN: 12 dB SHUTTER: OFF)

2000 lux, F4 (GAIN: 0 dB)

RGB: 0.7 Vp-p, 75 ohms

Composite video: 1 Vp-p, sync negative, 75 ohms

Y: 1 Vp-p, 75 ohms

C: C level is in accordance with VBS

### Video signal to noise ratio

DXC-151: 48 dB or more

DXC-151P: 46 dB or more

Electrical shutter 9 speeds selectable: OFF, 1/125 sec., 1/250 sec., 1/500 sec., 1/1000 sec., 1/2000 sec., 1/4000 sec., 1/10000 sec. and FL (flickerless)

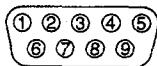
### White balance adjustment

4 modes selectable: AUTO, 3200, 5600 and ATW (auto tracing white balance)

Gain control 4 modes selectable: AGC, 0 dB, 6 dB and 12 dB

## Input/output connectors

GENLOCK IN: BNC type  
 DC IN: 12-pin connector  
 VIDEO OUT: BNC type  
 RGB SYNC: D-SUB 9-pin connector

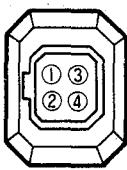


Pin assignment of the RGB SYNC connector

Pin No.	Signal
1	GND
2	
3	R output
4	G output <sup>1)</sup>
5	B output
6	Y output or composite video output <sup>2)</sup>
7	Sync output <sup>3)</sup>
8	GND
9	NC or C output <sup>2)</sup>

- 1) Change the setting of the internal switch to add the sync signal.
- 2) Change the setting of the internal switch to select the desired signal.
- 3) Change the setting of the internal switch to change the level of the sync signal.

LENS: 4-pin connector



Pin assignment of the LENS connector of the camera

Pin No.	Signal
1	+8.5 V, 40 mA
2	Not used
3	Video output for lens
4	GND

## Power requirements

12 V DC

## Power consumption

7 W

## Operating temperature

0°C to 40°C (32°F to 104°F)

## Storage temperature

-20°C to +60°C (-4°F to 140°F)

## Operating humidity

Less than 80% (no condensation allowed)

## Storage humidity

Less than 90% (no condensation allowed)

## Shock resistance

Less than 70 G

## Dimensions

65 x 50 x 170 mm (w/h/d)

(2 5/8 x 2 x 6 3/4 inches)

excluding projecting parts

## Weight

Approx. 520 g (1 lb 2 oz)

## Accessories supplied

Lens mount cap (1)

4-pin plug matching the LENS connector (1)

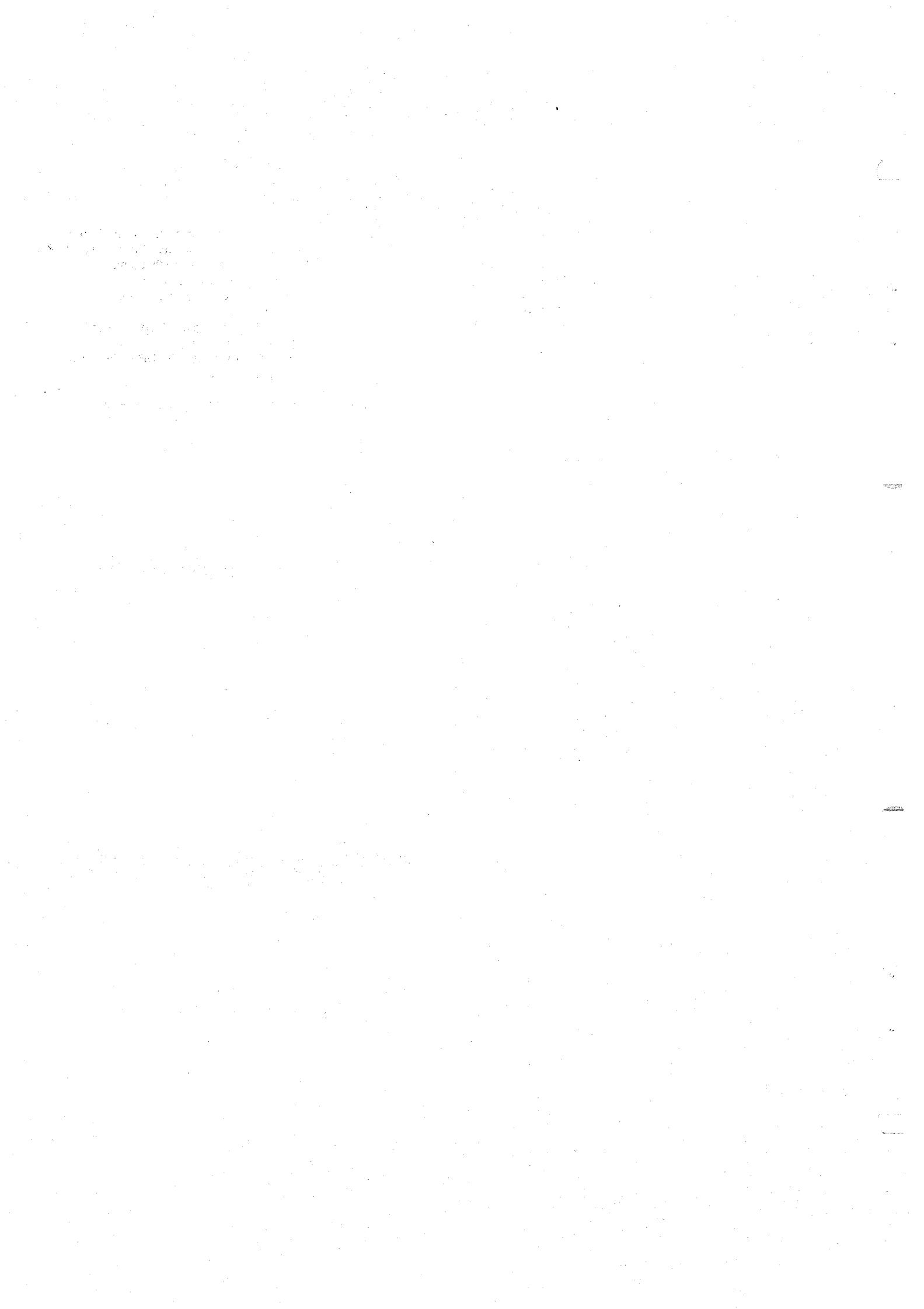
CCDC-5 cable (5m) (1)

Operating instructions (1)

## Accessories not supplied

CMA-D1 camera adaptor (for the DXC-151)  
 CMA-D1CE camera adaptor (for the DXC-151P)  
 CCDC-10/25/50 cable (10/25/50 m)  
 (with 12-pin connectors)  
 CCXC-9DD cable (with D-SUB 9-pin  
 connectors)  
 CCXC-9DB cable (with D-SUB 9-pin and  
 5 BNC connectors)  
 CCMC-9DS cable (with D-SUB 9-pin, 4 BNC  
 and S connectors)

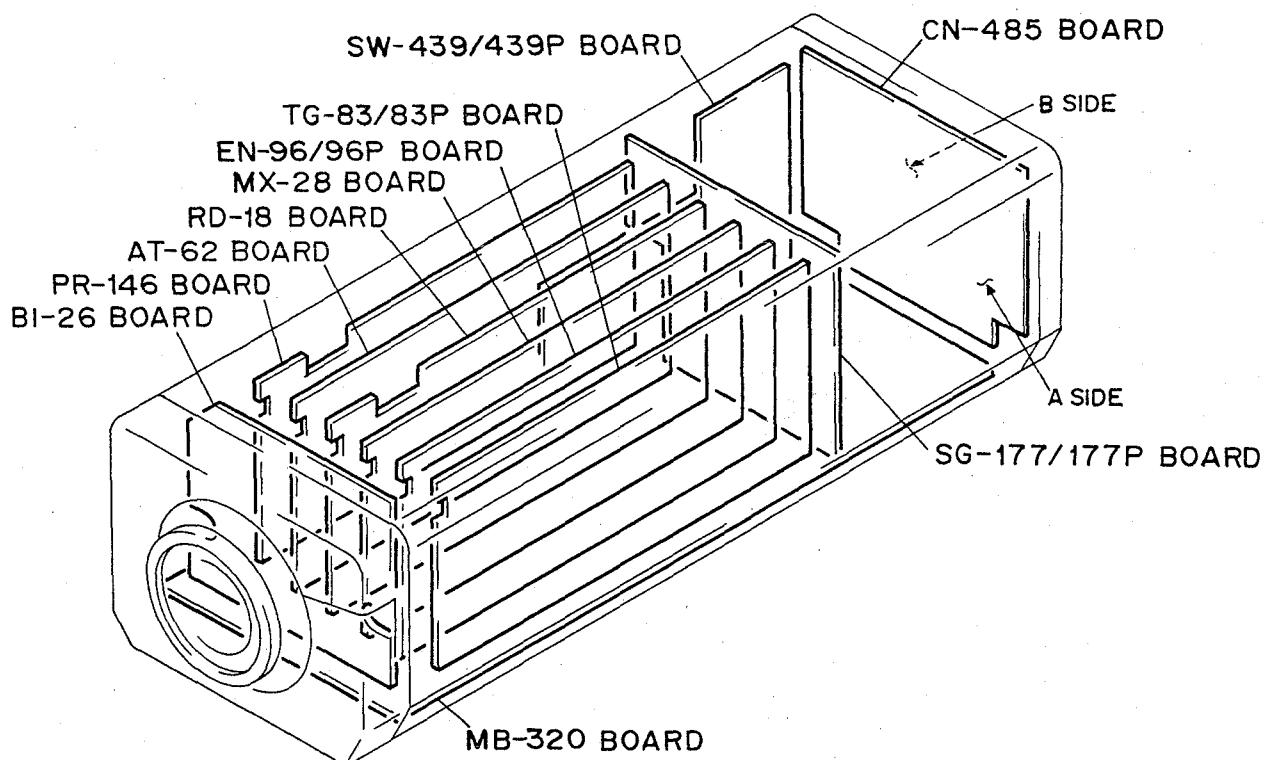
Design and specifications are subject to change without notice.



## SECTION 2

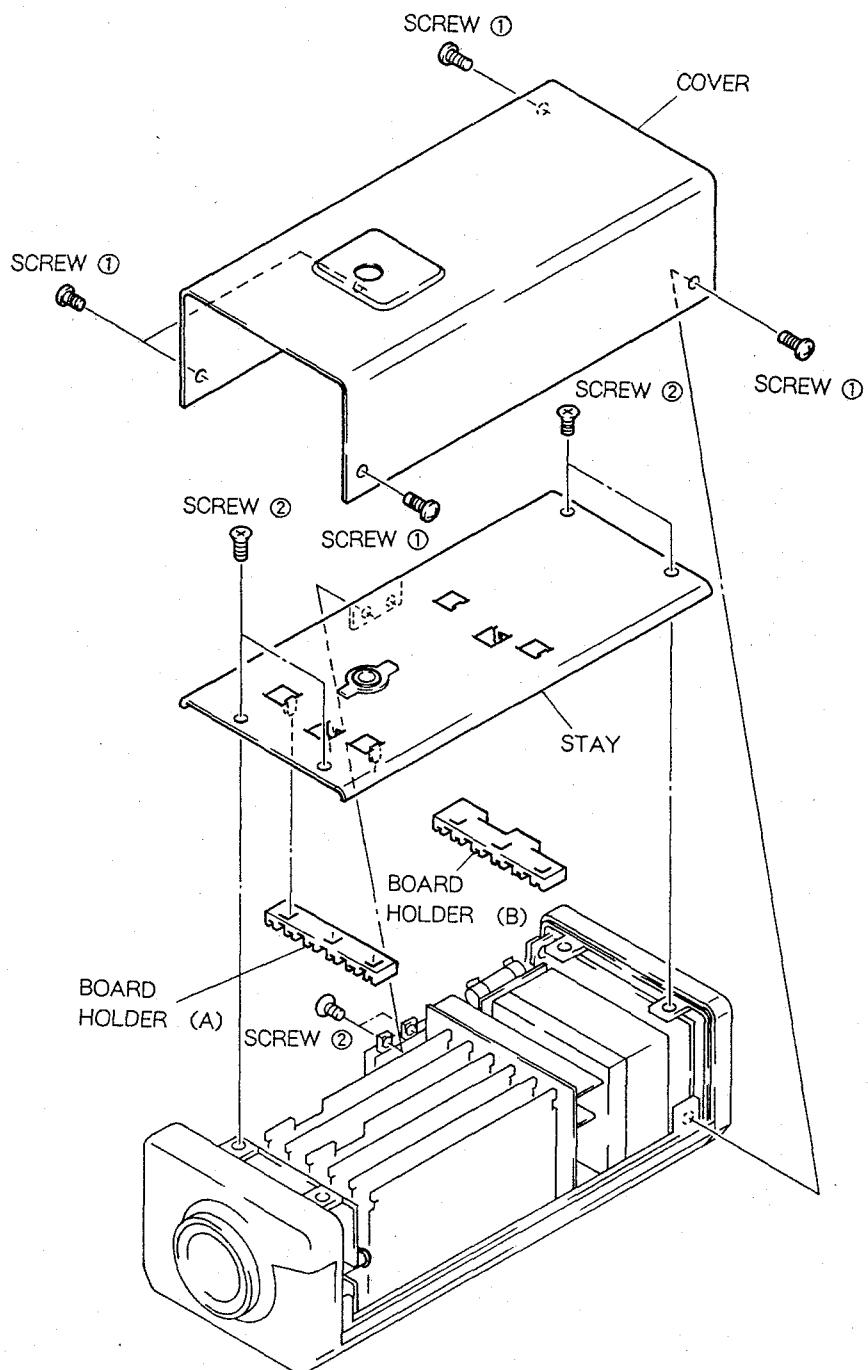
### SERVICE INFORMATION

#### 2-1. BOARD LAYOUT



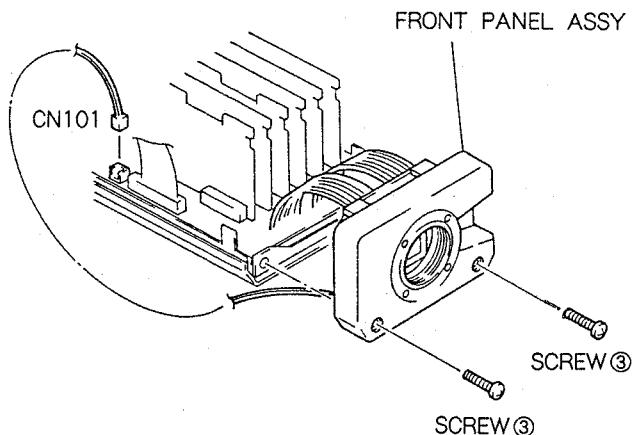
## 2-2. CABINET REMOVAL

1. Remove the five screws ① (+P2×6) and remove the COVER.
2. Remove the six screws ② (+K2×4) and remove the BOARD HOLDERS (A) and (B).

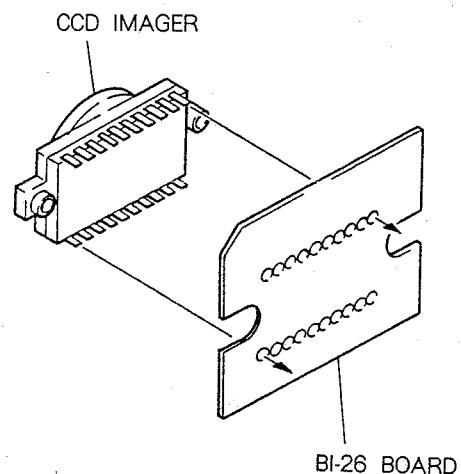


## 2-3. CCD IMAGER REMOVAL

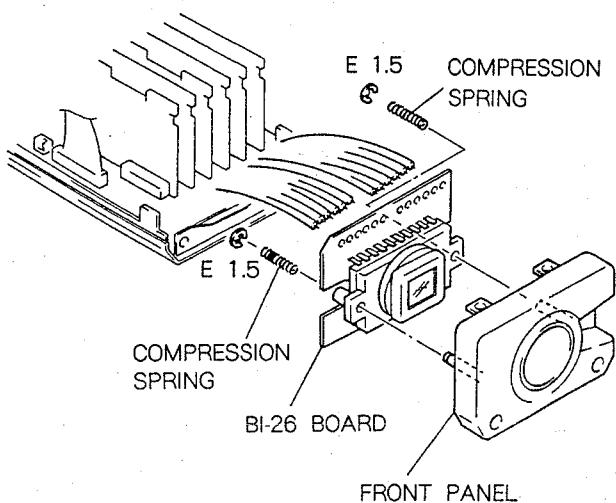
1. Remove the cabinet by referring to section 2-2 "Cabinet Removal".
2. Disconnect the connector CN101.
3. Remove the two screws ③ (+B2.6×4) and remove the FRONT PANEL ASSY.



6. Unsolder and remove the CCD imager from the BI-26 board using a soldering iron.



4. Remove the two E-rings and remove the two COMPRESSION SPRINGS and the FRONT PANEL.
5. Remove the BI-26 board from the harness using a soldering iron.



## 2-4. NOTE ON MAINTENANCE SERVICE

### 2-4-1. Notes On Replacement Parts

#### (1) Safety Related Components Warning

Components identified by shading marked and  marked on the schematic diagrams, exploded views and electrical spare parts list are critical to safe operation. Replace these components with Sony Parts whose part numbers appear as shown in this manual or in Service bulletins and service manual supplement published by Sony.

#### (2) Standardization of Parts

Repair parts supplied from Sony Parts Center may not be always identical with the part which actually in use due to "accommodation the improved parts and/or engineering changes" or "standardization of genuine parts". This manual's exploded views and electrical spare parts list are indicating the parts number of "the standardization genuine parts at present".

#### (3) Stocked Parts

The parts marked with "s" in the SP column of the exploded views and electrical spare parts list are normally required for routine service work. Order for parts marked with "o" will be processed, but allow for additional delivery time.

#### (4) Units of Capacitors, Inductors, and Resistors

The following units are omitted in the schematic diagrams, exploded views, and electrical parts lists unless otherwise specified;

Capacitor:  $\mu\text{F}$

Inductor :  $\mu\text{H}$

Resistor :  $\Omega$

### 2-4-2. PROM IC

Each PROM IC on the PC board has a suffix to its original designation.

This suffix may change according to improvement of IC. Never use an IC having no suffix to its original designation, because it is not programmed.

## 2-5. MATCHING CONNECTORS AND CABLES

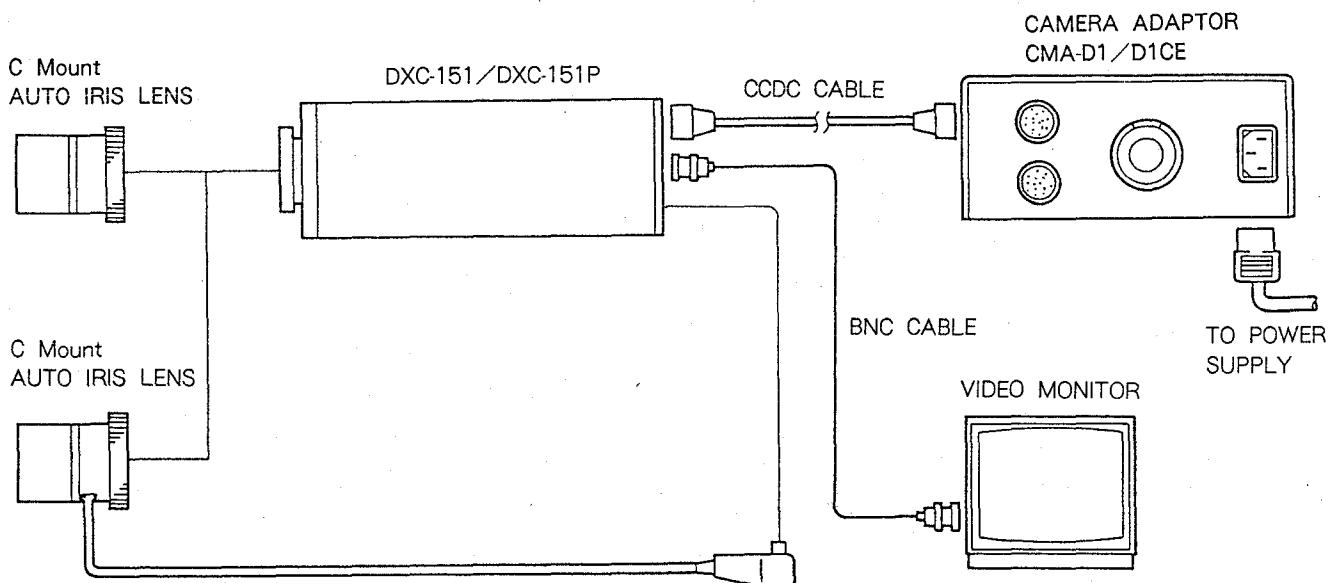
Connections made with the connector panels during installation or service, should be made with the connectors/complete cable assemblies specified in the following list, or equivalent parts.

Functional Name of DXC-151/DXC-151P	Part No. and name of connectors to be connected
DC IN 12P (Male)	ROUND CONNECTOR 12P (Female) CCDC-5/10/25/50 CABLES
LENS 4P (Female)	1-580-173-11 4P (Male)
VIDEO OUT BNC VIDEO OUT D-SUB 9P (Female)	D-SUB 9P (Female)

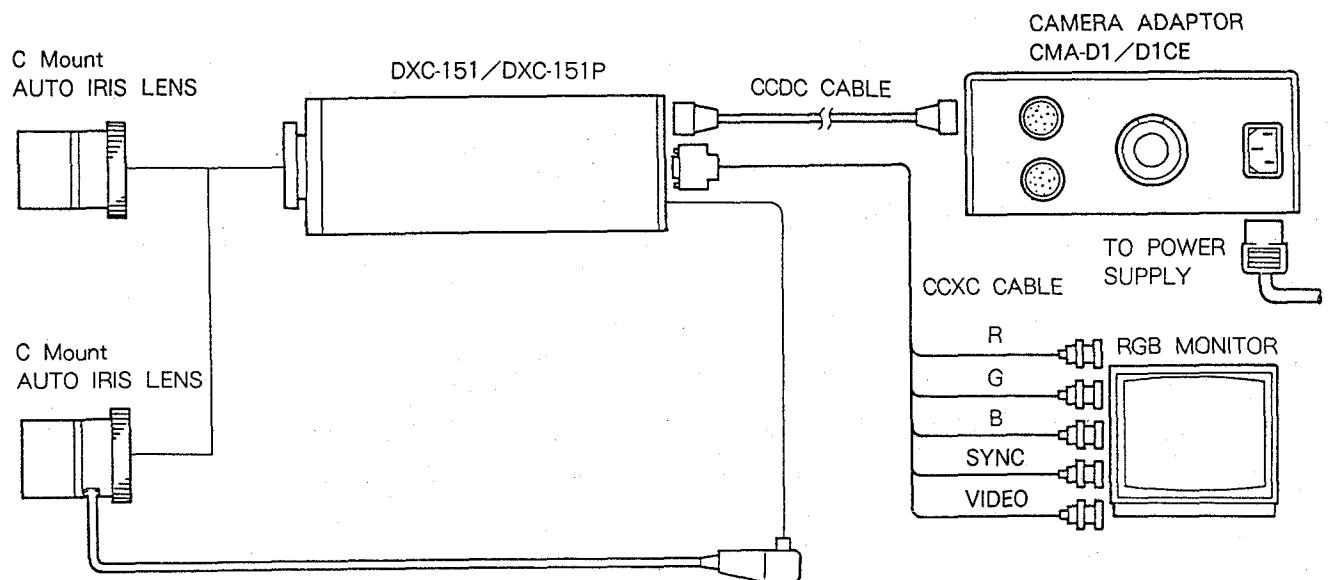
## 2-6. CONNECTION

### 2-6-1. System Connection

In case the VIDEO OUT connector is used:



In case the RGB SYNC terminal connector is used:

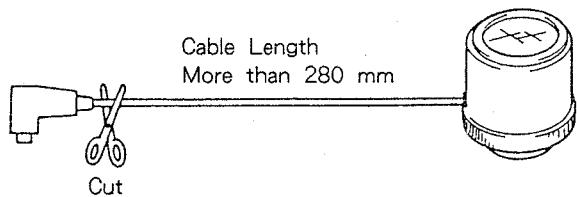


## 2-6-2. Modification of Lens Connector

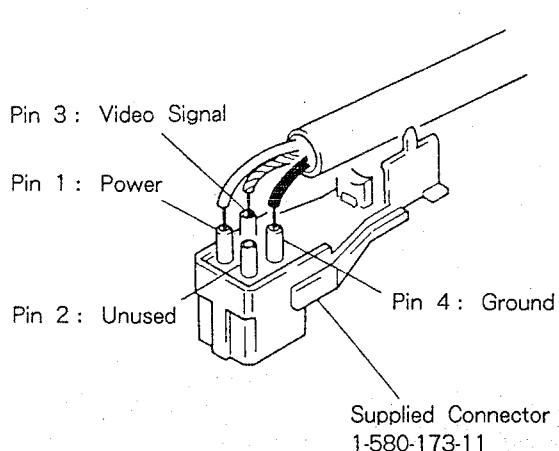
When connecting the auto iris lens, it is necessary to replace the lens connector with the supplied small type 4P connector.

Please make wiring according to the following procedures:

1. Cut the lens cable just beside the connector.

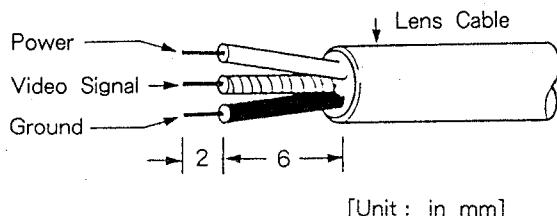


3. Solder the three wires at the pins of the supplied 4-pin connector.



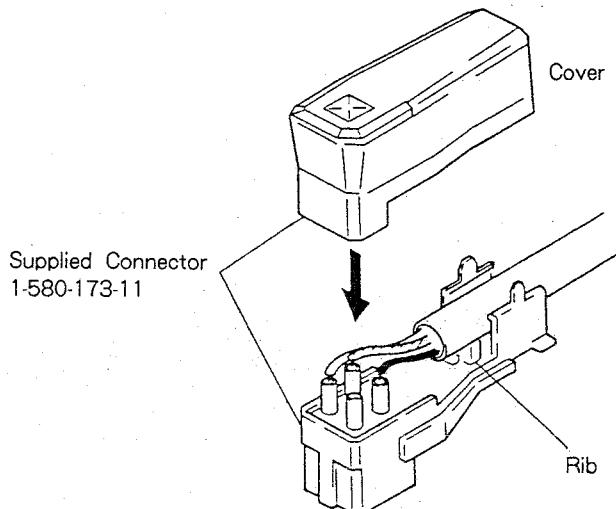
**Note:** Use the lens which operates on +8.5Vdc with a current of 40 mA or less.

2. Strip the cover from each wire in specified length.



**Note:** In order to prevent transformation from excessive heating, soldering should be done quickly.

4. Install the connector cover with cable on the rib.



**Note:** Regarding the signal names of each wire in the lens cable, refer to the specification sheet of the lens.

**Note:** When the cover can not be installed because the cable is too thick, cut off the rib.

## 2-7. INSERTION OF EXTENSION BOARD (EX-273)

To align the DXC-151/151P, two EX-273 boards are required.

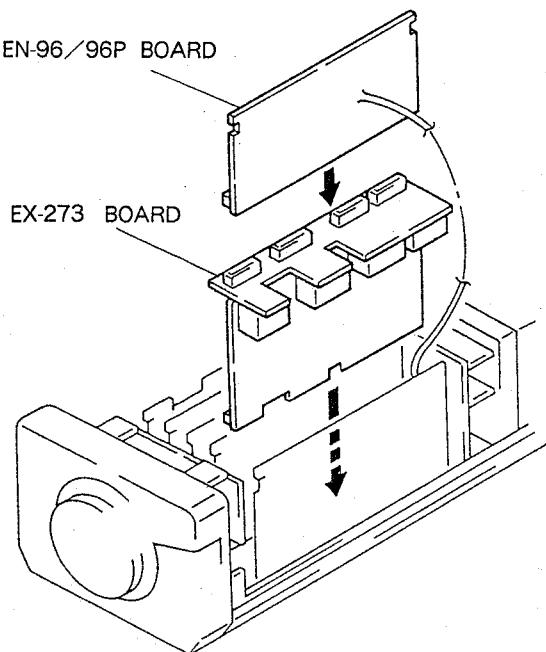
**Note 1:** Pull out or insert the board in proper manner to prevent connector from damage.

**Note 2:** Since the EN-96/96P board and SG-177/177P board have been connected with a short lead wire, be very careful to perform servicing.

### 2-7-1. Extension of EN-96/96P Board

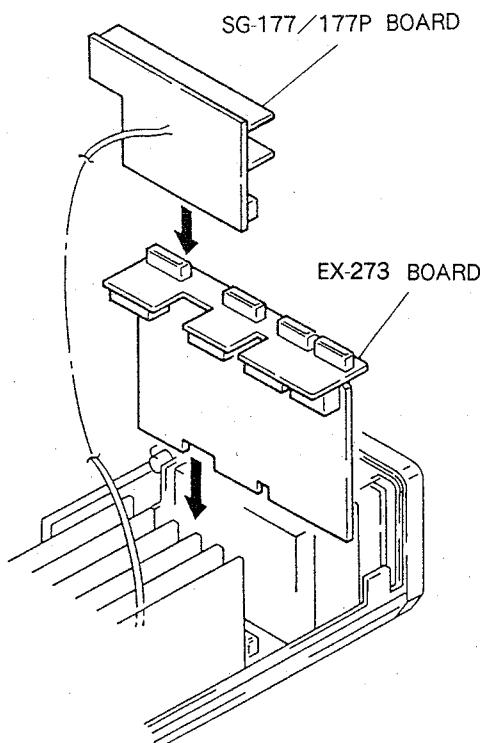
Extend the PR-146, AT-62, RD-18, MX-28, or TG-83/83P board in the same manner.

1. Remove the parts referring to section 2-2. "Cabinet Removal".
2. Pull out the EN-96/96P board carefully upward.
3. Insert the EX-273 board then EN-96/96P board straight into the connector as shown in Figure.



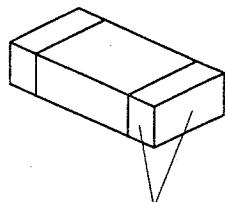
### 2-7-2. Extension of SG-177/177P Board

1. Remove the parts referring to section 2-2. "Cabinet Removal".
2. Pull out the SG-177/177P board carefully upward.
3. Insert the EX-273 board then SG-177/177P board straight into the connector as shown in Figure.



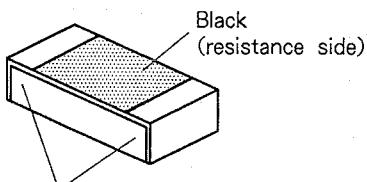
## 2-8. REPLACEMENT OF CHIP PARTS

Capacitor



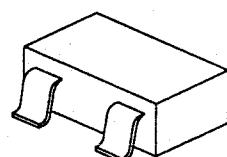
Covered with electrode.

Resistor



Black (resistance side)  
Not covered with electrode.

Diode and transistor



### Tools required

- Soldering iron of approximately 20W (Use a temperature controller, if possible, which can control the iron temperature to  $270 \pm 10^\circ\text{C}$ .)
- Desoldering metal braid (Part No. 7-641-300-81)
- solder (A solder of 0.6 mm in diameter is recommended.)
- Tweezers

### Soldering conditions

- Iron temperature of  $270 \pm 10^\circ\text{C}$
- Soldering should be performed within two seconds.

### Procedures

1. To remove a resistor or capacitor, place the tip of a soldering iron on chip parts to heat the parts, and then move it horizontally for removal while being desoldered. For removal of a diode or transistor, heat the one side, with two pins, of chip parts at the same time. Set the parts up when desoldered and remove two pins. And then remove the pin on another side.
2. Absorb solder by using a desoldering metal braid to smooth the land surface after removal.
3. Confirm by visual check that no trace is come off, no adjacent parts is damage and no bridging occur.
4. Perform a thin pretinning on the trace.
5. Place new chip parts on the trace to solder its both sides.

**Note:** Do not reuse parts which have been removed.

For details, see "CHIP COMPONENTS manual" (Part No. 9-963-089-01) prepared by Sony Corporation.

## SECTION 3

### THEORY OF OPERATION

#### 3-1. OPERATION PRINCIPLE OF CCD

A CCD (Charge-Coupled Device) image sensor is a semiconductor device consisting of a MOS capacitors (unit cells) regularly arranged in two dimensional arrays. It has the following three functions for handling charges.

##### 1. Photoelectric Conversion (Photosensor)

When incident light falls on the image sensor, the electric charge is generated by the MOS capacitors in proportion to the brightness received.

##### 2. Accumulation of electric charge

When an external voltage is applied to the electrodes of a MOS capacitors, an electric potential well is generated in the silicon substrate of the MOS capacitors. The electric charge is accumulated in this well.

##### 3. Transmission of electric charge

When a high or low voltage is successively applied to the electrodes of adjacent MOS capacitors, a deeper well or a shallower well is formed in proportion to the voltage. The electric charge can be transferred sequentially from one MOS capacitor to an adjacent MOS capacitor using this character.

When a high voltage is applied to a specific electrodes of a MOS capacitor, a deep electric potential well is generated, and a electric charge is transferred from neighboring well. When this is repeated among the regularly arranged electrodes, a electric charge is transferred from one MOS capacitor to another. This is the principle of CCD charge transmission.

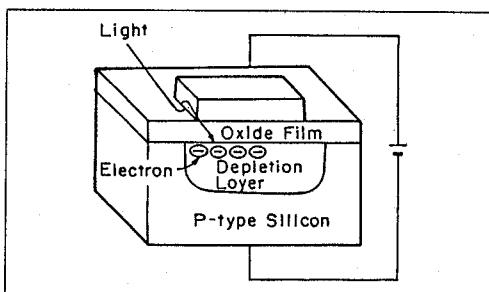


Fig. 1. MOS Capacitor

#### 3-2. MECHANISM OF CCD CHARGE TRANSFER

DXC-151/151P employs the interline transfer system. In this system, the electric charges are transferred to neighboring potential well in proportion to the brightness of the image on the CCD sequentially as shown in Fig. 4 on page 3-2.

An image proportional to the brightness of the object is converted into an electric charge by the photosensor, and it is transferred to the neighboring vertical shift register. This electric charge is thus shifted vertically to the horizontal shift register section. Then it is output from the output section in horizontal sequence.

##### 1. Vertical shift register operating principle

The vertical shift register operates on a "four-phase" drive system which reads the electric charge from the photosensor element. Fig. 2 shows an example of a change in the potential wells in each time period.

At t0, the electrode potentials from V1 through V4 are  $(V1=V2) > (V3=V4)$ , the V1 and V2 potentials are deeper and the V3 and V4 potentials are shallower, so the charge is stored in V1 and V2 wells.

At t1, the electrode potentials are  $(V1=V2=V3) > (V4)$ , so the charge is stored in V1, V2 and V3.

At t2, the electrode potentials are  $(V2=V3) > (V4=V1)$ , so the charge is stored in V2 and V3.

Electrode potential states at t3 and after are shown below.

t3  $(V2=V3=V4) > (V1)$

t4  $(V3=V4) > (V1=V2)$

t5  $(V4)=(V1=V2=V3)$

t6  $(V4=V1) > (V2=V3)$

t7  $(V4=V1=V2) > (V3)$

t8  $(V1=V2) > (V3=V4)$  (initial state: t0)

The vertical transfer is carried out by repeating the above operations.

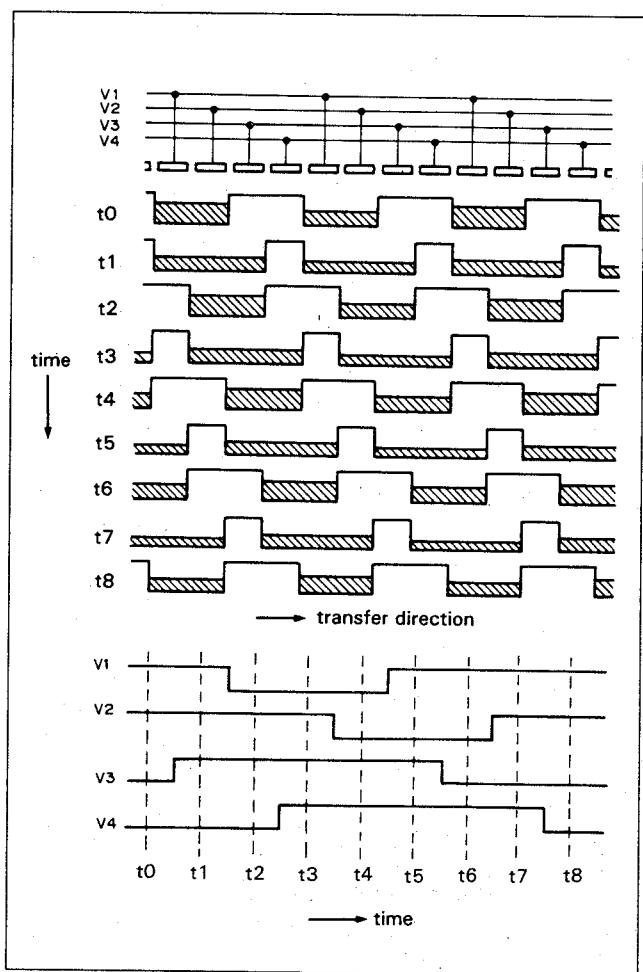


Fig. 2. Vertical Shift Register Operating Principle

## 2. Horizontal shift register operating principle

The horizontal shift register operates on a "two-phase" drive system which reads the electric charge from the photosensor element. Fig. 3 shows an example of a change in the potential wells in each time period.

At t1, the electrode potentials of H1 and H2 are H1>H2, the higher electrode potential of H1 well is deeper and H2 well is shallower so that the charge is stored in the deeper well H1.

At t2, the electrode potentials of H1 and H2 are inverted, the higher electrode potential of H2 well is deeper and H1 well is shallower so that the charge is stored in H2 well.

At t3, the electrode potentials of H1 and H2 have not changed, so the charge flows into the H2 well and one transfer of charge is completed.

The horizontal transfer is carried out by repeating the above operations.

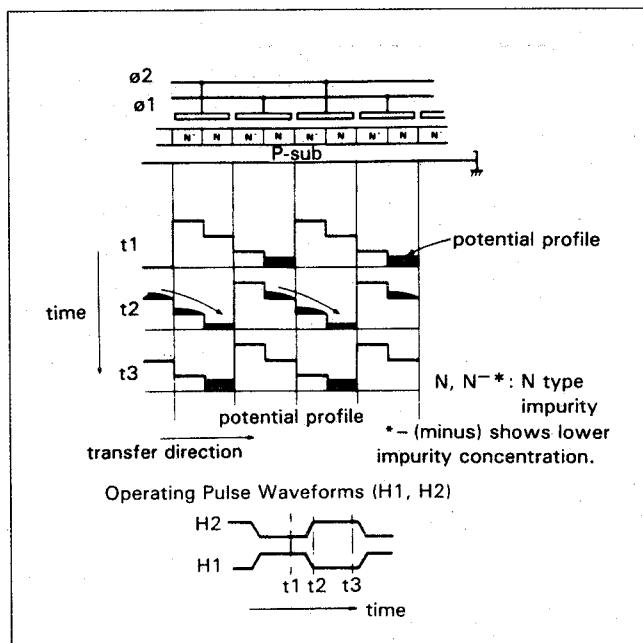


Fig. 3. Horizontal Shift Register Operating Principle

## 3-3. BI-26 BOARD

The incident light which comes through the camera lens falls on the surface of the CCD IC1 on the BI-26 board.

The surface of the CCD contains a number of photosensors. The CCD imager consists of 818 photosensors horizontally and 513 photosensors vertically. The total number of photosensors is 419,634 photosensors and the total number of effective photosensors is 378,624 (768 horizontally  $\times$  493 vertically).

The color filters of R (Red), G (Green) and B (Blue) are formed on the effective picture elements. G, R and B are formed in vertical stripe configuration. When the incident light passes the color filters, it is divided into the color components R, G and B. The divided colors are converted into electrical charge proportional to the brightness of each color. The converted signal charge is read out by a register section from the photosensor, and is transferred in sequence then fed to the output section.

There are horizontal shift register and vertical shift register in the shift register section. As shown in Fig. 4, there are 818 vertical rows of registers, while there is only one horizontal row of register, across the top. Each converted charge is transmitted every field (frequency of VD) to the vertical shift register adjoining to the photosensor. The signal charge is then vertically transferred in sequence at the vertical transfer clocks V1, V2, V3 and V4 to the horizontal register. The horizontal registers transfer charges horizontally at the horizontal transfer clocks H1 and H2 ( $=910\text{ fH}$ ) to the output section.

The output from IC1 is output after the electrical charge has been converted to a voltage signal by the capacitor at the output section. It is then sent to the PR-146 board after passing buffer Q1.

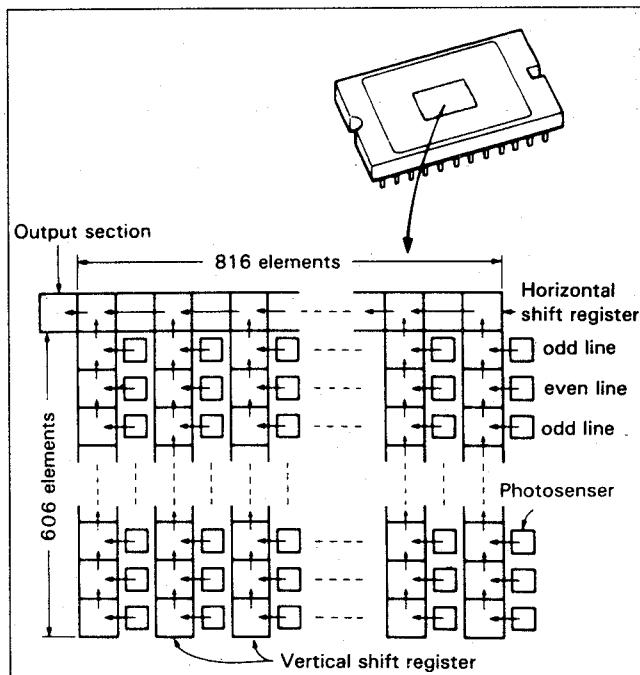


Fig. 4. CCD Interline Transfer System

### 3-4. PR-146 BOARD

The major functions of the PR-146 board are as follows:

- ① AGC
- ② Color separation of G signal and R/B signals from the CCD output signal
- ③ White balance
- ④ Gamma correction

The CCD output signal from the BI-26 board passes through the correlation double sampling type sample-and-hold circuit in IC4 so that the noise components peculiar to CCD is eliminated. This output is divided into two paths. One path is amplified by the amplifier inside IC4, and passed through the inverter Q10 and output as lens iris control signal from buffer Q9. The other path is passed through the AGC circuit in IC4 and is divided into two paths again. One path is input to the sample/hold circuit inside IC4 for separating the color components so that the signal is fed to the next stage by separating into the G signal and R/B signal. The other path is input to Q1 and is detected for AGC signal. Detected signal is passed through the operational amplifier in IC4 and is input to IC1 as one of the AGC signals. The AGC signal that inputs to IC1 is selected in accordance with the setting of AGC mode.

In order to compensate the leakage (cross-color peculiar to CCD) to G signal from R/B signal which has already generated by the previous circuit, separated G and R/B signals are input to the respective lowpass filters FL1 and FL2 having the band-width of luminance frequency, so the unwanted high frequency noise components are removed. These signals are input to cross-color cancel circuit (subtractor) consisting of Q11 and Q12 then the compensated signal is input to IC3.

The G and R/B signals that are input to IC3, are passed through the white balance circuit in IC3. The white balance circuit consists of three white balance amplifiers. The R/B signal that is input to IC3, is separated to R and B signals then input to the R signal white balance amplifier and B signal white balance amplifier respectively. They are controlled by the DC voltages (R CONT and B CONT signals) supplied from the AT-62 board then the white balance controlled R and B signals are mixed. The G and R/B signals passed through the white balance circuits, are fed to the MX-28 board via the gamma correction circuit IC2.

### 3-5. MX-28 BOARD

The major function of the MX-28 board is to obtain the vertical aperture compensation signal in order to improve the sharpness in the vertical direction, and to obtain the matrix signals, such as luminance signals ( $Y_H$  and  $Y_L-Y_H$ ), color difference signals (R-Y and B-Y) and the RGB reproducing signals ( $R-Y_H$ ,  $G-Y_H$  and  $B-Y_H$ ) from the line sequential signals (every line for G signal and every other line for R/B signal) output from the CCD's color filter.

The G and R/B signals that are passed through the white balance circuit and the gamma correction circuit on the PR-146 board are processed by the clamp circuit and the sample/hold circuit inside IC5 and is then input to the matrix circuit of IC5 via the CCD type 1H delay lines IC1 and IC2.

Matrixed signals are defined by the following equations:

#### Definition:

$G_0, R_0/B_0$ : Signals directly input to IC5

$G_1, R_1/B_1$ : Signals passed through the first 1H delay line

$G_2, R_2/B_2$ : Signals passed through the second 1H delay line

$$Y_H = 0.5G_1 + 0.25R_1 + 0.25B_0$$

$$Y_L = G_1 + 0.3(R_1 - G_1) + 0.11 \times \\ 1/2[(B_0 - G_0) + (B_2 - G_2)] \\ = 0.59G + 0.3R + 0.11B$$

$$R-Y = R_1 - Y_L \\ = R_1 - \{0.3R_1 + 0.7G_1 - 0.11 \times \\ 1/2(G_0 + G_2) + 0.11 \times 1/2(B_0 + B_2)\} \\ = 0.7R - 0.59G - 0.11B$$

$$B-Y = 1/2(B_0 + B_2) - Y_L \\ = 1/2(B_0 + B_2) - \{0.3R_1 + 0.7G_1 - 0.11 \times \\ 1/2(G_0 + G_2) + 0.11 \times 1/2(B_0 + B_2)\} \\ = 0.89B - 0.59G - 0.30R$$

$$VAP = G_0 - 0.5(G_1 + G_2)$$

Above signal processings are taken the characteristic of color filter against the CCD into consideration, so the same processings are performed when  $G_0$  and  $R_0$  signals are directly input to IC5.

Generated  $Y_H$ ,  $Y_L-Y_H$ , R-Y, B-Y and VAP signals are sent to the EN-96/96P board and generated  $R-Y_H$ ,  $G-Y_H$  and  $B-Y_H$  signals are sent to the RD-18 board.

### 3-6. EN-96/96P BOARD

The EN-96/96P board consists of the encoder circuit, sync generator circuit and a part of the subcarrier gen-lock circuit. The encoder circuit produces the VBS signal from the luminance signals ( $Y_H$  and  $Y_L-Y_H$ ), color difference signals (R-Y and B-Y), vertical aperture compensation signal (VAP), etc.

The  $Y_H$  signal is bandwidth-limited by 7.2 MHz lowpass filters FL1 and FL2 then output to IC3 and to RD-18 board for outputting the RGB signals. The  $Y_L-Y_H$  signal is passed through the active-lowpass filter, delay time is compensated by delay line DL2 and input to IC3.

The  $Y_H$  signal input to IC3 is passed through the horizontal aperture compensation circuit then output as Y signal. In IC3, the Y signal is further amplified, excessive white component is clipped, setup level is added. The processed signal is input to the encoder circuit then output from IC3 at the same time.

The R-Y and B-Y signals are band-limited by active-lowpass filter and is input to IC3. In IC3, signals are clamped, and passed through the balanced modulator. And they are added to the burst signal and output as a chroma signal.

The chroma signal is once output from IC3, it is passed through the band-pass filter consisting of L5 and C81 and input IC3 again. At the same time, the chroma signal that is output from the band-pass filter, is sent to the MB-320 board via SW1. Further, the Y signal that is output from IC3, is also sent to the MB-320 board via SW1.

The Y and the chroma signals are mixed by IC3 and mixed signal is sent to the MB-320 board as VBS signal.

The sync generator IC2 generates the sync, blanking, FLD, HD, VD, FH and BF signals for the system from the clock signal (NTSC: 4fsc=14.31818MHz, PAL: 14.1875MHz) supplied from the TG-83/83P board in case of an internal sync mode, or from the VR, HR and L ALT R signals supplied from the SG-177/177P board in case of an external sync mode.

Since the EN-96/96P board contains sync signal generator and the VCO (IC6) which generates the 4fsc for the PAL system, a part of the subcarrier gen-lock circuit is also contained in the EN-96/96P board. Refer to section 3-11. SG-177/177P Board for more details.

### 3-7. RD-18 BOARD

The RD-18 board consists of the setup adjustment, white clip level adjustment, horizontal aperture compensation and vertical aperture compensation functions of each signal for outputting the RGB signals.

The vertical aperture compensation signal (VAP) is added to the R-Y<sub>H</sub>, G-Y<sub>H</sub> and B-Y<sub>H</sub> signals respectively, they are sent to IC3, IC5 and IC4. The RGB signals are generated by adding the horizontal aperture compensation signal ( $Y_H$ ) to each signal inside each IC.

The RGB signals are generated by the following equations:

#### Definition:

RL, GL, BL: Low frequency component of each color signal  
YH': High frequency component of YH signal  
VAP: Vertical aperture compensation signal

$$R = RL + YH' + VAP$$

$$G = GL + YH' + VAP$$

$$B = BL + YH' + VAP$$

Generated RGB signals are passed through the setup circuit, white clip circuit level adjustment circuit inside each IC, then sent to the MB-320 board.

The SW1 and SW2 conselect either superimposing the sync signal on the G signal or output them independently.

### 3-8. TG-83/83P BOARD

The TG-83/83P board generates the following signals:

#### CCD Drive Signals

XH1, XH2: Horizontal clocks  
XPG: Pre-charge gate clock  
V1 to V4: Vertical clocks  
SUB CONT: DC voltage for controlling the substrate potential

#### Electronic Shutter Clock Signals

SHP, SHD: Correlation double sample/hold pulses  
SPI, SP2: Sample/hold pulses for separating the color signals  
PRE BLKG: Blanking pulse for signal processing  
CLP1, CLP2: Clamp pulses for signal processing

#### Color Filter Line Sequence Signals for synchronization

XDL1, XDL2: Matrix sample/hold pulses for synchronization, CCD type delay line input pulses

All the above signals are generated by the timing generator IC4. The timing generator works when the 28 MHz clock (NTSC: 28.63636 MHz, PAL: 28.375 MHz) and the VD and HD signals from the EN-96/96P board are input.

Generated signals are processed as follows:

All the CCD drive signals are output to the BI-26 board. The XH1, XH2 and XPG are directly output and V1 to V4 are output after reaching to a specified amplitude by the vertical clock driver IC2. The SUB CONT signal is designated by the electronic shutter mode select switch SW4 on the SW-439/439P board and is output after its voltage is adjusted by RV1. The SHP and SHD signal processing pulses for the electronic shutter clock are directly sent to the PR-146 board. The SP1 and SP2 signal processing pulses for the electronic shutter clock are also sent to the PR-146 as a pulses with defective correction function determined by IC4 and IC5.

The other signal processing pulses are output to each board according to the necessity.

A frequency of the 28 MHz VCO (IC1) is controlled by the VCO CONT signal. As to detail of the VCO CONT signal, refer to section 3-11. SG-177/177P board.

### 3-9. AT-62 BOARD

There is a white balance control function on the AT-62 board.

The G and R/B signals from the PR-146 board which have not been gamma-corrected are input to IC7. In IC7, the line sequential R/B signal is separated into R and B signals at an interval of 1H unit. Respective lower portion components on the screen are extracted from the R, G and B signals by the WINDOW pulse, they are rectified to DC voltage respectively. The G's DC voltage is regarded as the reference and is input to IC10. Further, the R's and B's DC voltages are regarded as the reference signal of the white balance and are input to IC10, too. The IC10 is an one-chip 8-bit microprocessor with EEPROM.

A white balance mode is selected by the WB SEL0 and WB SEL1 signals from the SW-439/439P board.

When AWB/ATW mode has been selected, the control signals proportional to the input of G and R/B signals are output from the serial ports. The R CONT and B CONT signals are converted into analog signals by the D/A converter IC5, and are sent to the PR-146 board in order to make a feedback loop.

In the AWB mode, D1 (LED) on the SW-439/439P is lit during activating the feedback loop. When the automatic white balance operation has been ended, D1 is turned off. If the automatic white balance can not achieve, D1 blinks to tell as an alarm.

An automatic white balance function does not work correctly if the unit is set at the dark place. The reason why it does not work is that the microprocessor is controlled by the DC voltage detected from the reference G signal. Namely, under the dark condition, the designation signal for the white balance mode is not input to the microprocessor from the SW-439/439P board, but the final step of the microprocessor is forcibly executed.

Presetting of the white balance mode is carried out by outputting the stored data from the EEPROM to the R CONT and B CONT signals for controlling the gain of the white balance amplifier on the PR-146 board.

### 3-10. SW-439/439P BOARD

The major functions of the camera can be selected by a user in accordance with the setting of each switch on the SW-439/439P board.

Switches on the board are as follows:

- SW1: AWB mode select (Push switch)
- SW2: White balance mode select (Rotary switch)
- SW3: Gain mode select (Rotary switch)
- SW4: Shutter mode select (Rotary switch)
- D1: AWB mode indicator (LED)

### 3-11. SG-177/177P BOARD

The SG-177/177P board is a subcarrier gen-lock board. Gen-lock is performed by locking the local (main) oscillator VCO on the camera with EXT VBS signal input from the CN-485 board. Namely, as frequency of the local oscillator is 8fsc in NTSC system, phase difference between the internal subcarrier that generates from the local oscillator and the burst of the EXT VBS signal is detected. The resultant error is input to the 8fsc VCO ( $8fsc=2\times910fH=28.63636$  MHz) so that the phase locked loop is formed.

A phase of VD and HD signals are phase-locked by synchronizing the sync generator on the EN-96/96P board with the VR and HR signals separated from the EXT VBS signal forcibly.

The EXT VBS signal is input to IC1 and it is separated into two signals, VS signal and chroma signal. The VS signal is input to IC2, its sync components are separated and the VR and HR signals are generated. The VR signal is instantly output to the EN-96/96P board and the HR signal is passed through the monostable multivibrator IC5 then output to the EN-96/96P board. The phase of the monostable multivibrator IC5 can be adjusted by RV1 on the CN-485 board.

The chroma signal is once amplified by the amplifier in IC2 then it is detected by the phase detector.

Internal SC (subcarrier) signal is input to IC4 from the EN-96/96P board. IC4 has a function to change both positive and negative phase output and each phase as well, as against the SC input. The phase can be adjusted by RV2 on the CN-485 board. Either phase of subcarrier is selected by the switch in IC3 and the selected subcarrier is input to the phase detector in IC2. Virtual selection is performed by SW1 (SC 0/180°) on the CN-485 board.

Phase-detected output is again input to IC3 from IC2, it is passed through the sample/hold circuit and output to the EN-96/96P board the as the 4fsc CONT signal.

The 4fsc CONT signal that is input to the EN-96/96P board, is sent to the control terminal of the VCO IC1 on the TG-83/83P board via the analog switch IC1 on the EN-96/96P board.

In NTSC model, the VR and HR signals are not output during internal sync mode but the frequency-adjusted signal with RV1 that is connected to the analog switch on the EN-96/96P board, is input to the control terminal of the VCO on the TG-83/83P board.

In PAL model, there is a little difference as against the NTSC model. The two VCO system is employed in PAL model. One is a 4fsc VCO and the other is a system clock VCO ( $2\times908fH=28.375$  MHz). Signal flow of the subcarrier gen-lock circuit block is similar to the NTSC model, phase-detected error output (4fsc CONT signal) is input to the control terminal of VCO IC6 on the EN-96P board via the analog switcher. In internal sync mode, oscillating frequency of VCO can be adjusted by RV1 on the EN-96P board about the same as NTSC model.

But it is necessary to synchronize the system clock VCO (28 MHz) signal. In external sync mode, the H-interval's FH signal that is generated from the sync generator IC2 on the EN-96P board, and the H-interval's signal that is obtained from the sync separator circuit, are passed through the phase detector IC2 and the resultant error signal (EXT H COM) is sent to the EN-96P board. The EXT H COM signal is passed through the analog switch IC1 and the FET type buffer Q1, then it is output to the TG-83P board as the VCO CONT signal.

In the internal sync mode, the H-interval's FH signal and the H-interval's signal that is generated from the internal subcarrier, are passed through the phase detector IC2 and the resultant error signal is processed in similar manner of an external sync mode.

Namely, during external mode, the 4fsc VCO is synchronized with the external burst, and the system clock VCO is synchronized with the external H sync, V sync and L ALT signal.

During internal mode, the 4fsc VCO works as master and the system clock VCO works as slave, so the both VCO are synchronized at an interval of H (horizontal) frequency.

### **3-12. MB-320 BOARD**

The MB-320 board is a mother board for all boards other than the BI-26 board, CN-485 board and the SW-439/439P board. The MB-320 board has a DC-DC converter. This DC-DC converter generates each power voltage from the externally supplied 12Vdc. Also, the MB-320 board output the VBS, Y, CHROMA, R, G and B signals to the CN-485 board from the  $75\Omega$  drivers consisting of IC1 through IC6.

### **3-13. CN-485 BOARD**

On the CN-485 board, all connectors on the rear panel are mounted. Signal interface to all external equipments are performed on this board.

R/G/B, SYNC, Y and CHROMA signals are output from the 9-Pin D-SUB connector CN105.

VBS signal is output from the BNC connector CN103.  
In 12-Pin multi-connector (CN101), 12Vdc power and gen-lock signal are input, and the VBS signal is also output from this connector.

Also, an external gen-lock signal can be input from the BNC connector CN102.

+12V power for the lens with auto-iris function and the video signal for detection are output from the 4-Pin connector CN104.

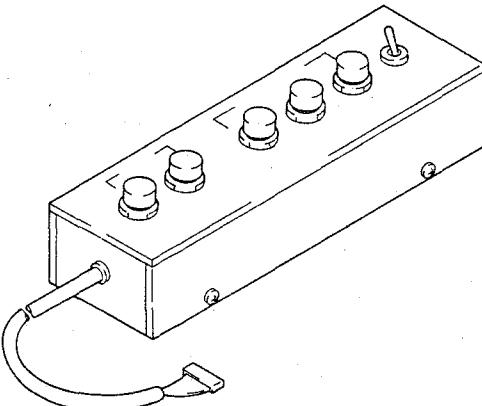
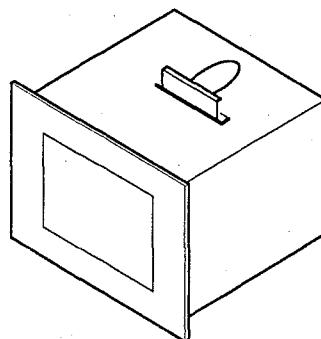


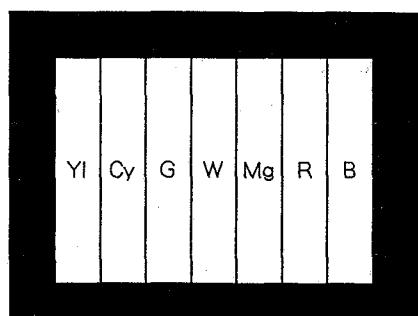
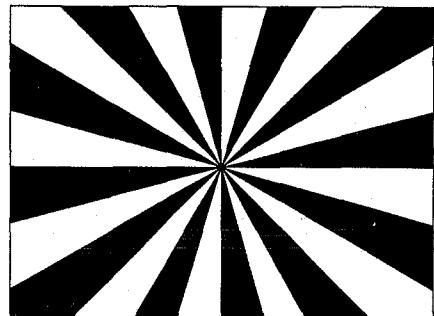
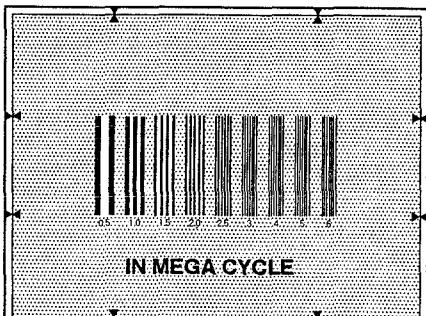
## SECTION 4

### ALIGNMENT

#### 4-1. PREPARATION

##### 4-1-1. Fixtures and Equipments Required

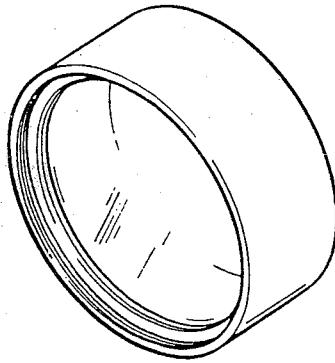
J-6095-690-A	EVR (Electronic Control Adjustment Fixture)
	
J-6029-140-B	Pattern Box PTB-500
<ul style="list-style-type: none"> <li>• Light source for test chart</li> </ul> 	

J-6020-250-A	Color Bar Chart
<ul style="list-style-type: none"> <li>• For color adjustment</li> </ul> 	
J-6024-340-B	Siemens Star Chart
<ul style="list-style-type: none"> <li>• For back focus adjustment</li> </ul> 	
J-6021-910-A	In Mega Chart
<ul style="list-style-type: none"> <li>• For aperture adjustment</li> </ul> 	

J-6080-058-A

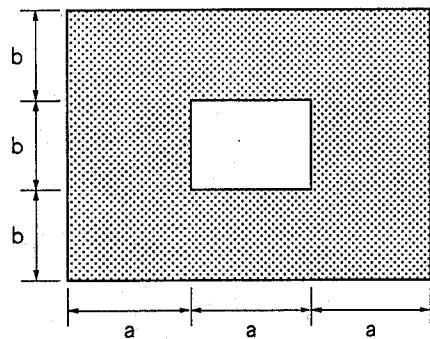
LB-140 Filter

Color temperature conversion filter : C14



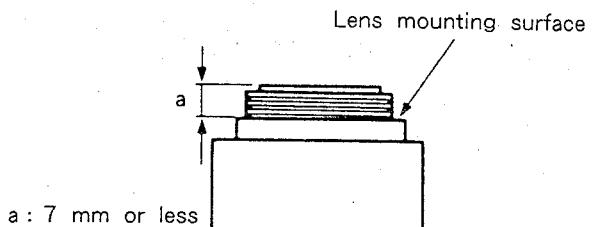
#### White Window Chart

Make a hole in the center of black paper.  
(Size of hole should be about one third from both vertical and horizontal.)



#### Commercial equipment and fixture

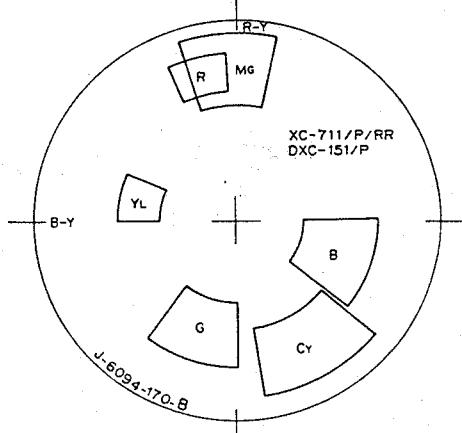
- Dual Trace Oscilloscope
- Vectorscope
- Waveform Monitor
- Frequency Counter
- Digital Voltmeter
- Color Monitor
- Lens (C mount and manual iris type)



**Note:** Be sure to use a lens whose amount of "a" is less than 7 mm from the lens mounting surface.

J-6094-170-B

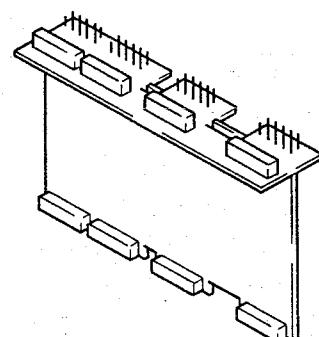
Vectorscope Scale



J-6095-730-A

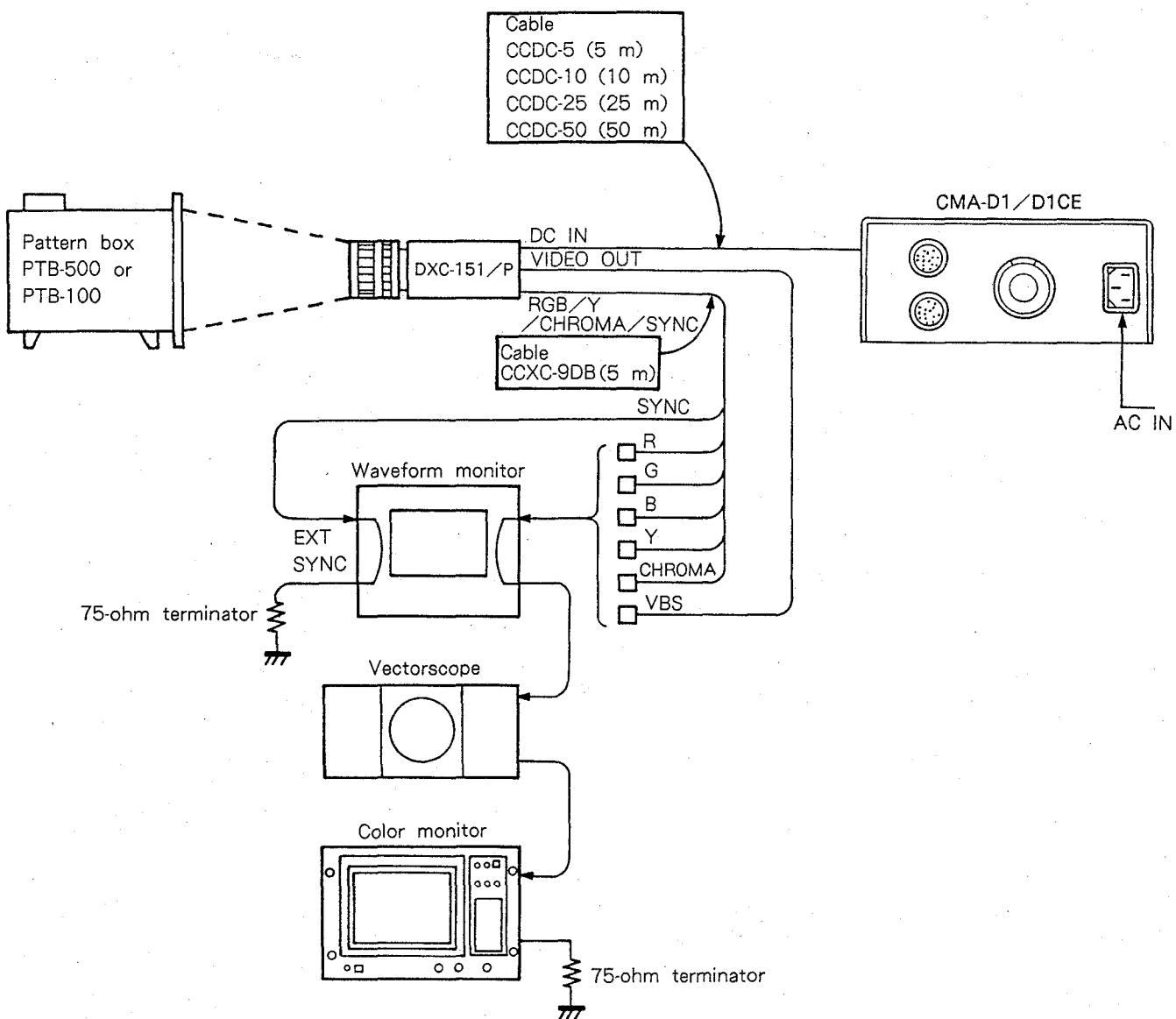
Extension Board Fixture  
(EX-273)

**Note :** When adjusting, these two extension boards are required.



#### 4-1-2. Connection

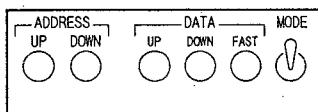
When performing the adjustment, make the following connection.



**Note:** When performing the adjustment, use the C mount type lens with manual iris function.

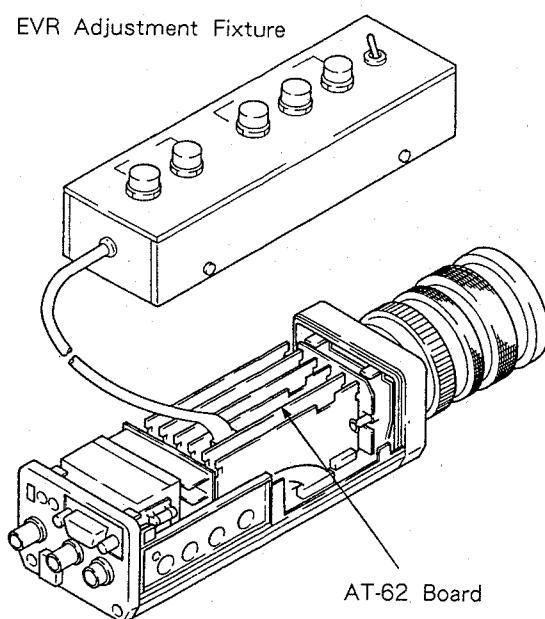
#### 4-1-3. How to use an EVR Adjustment Fixture

Adjustment of an electronic controls (potentiometers) on the unit can be performed by the EVR adjustment fixture.



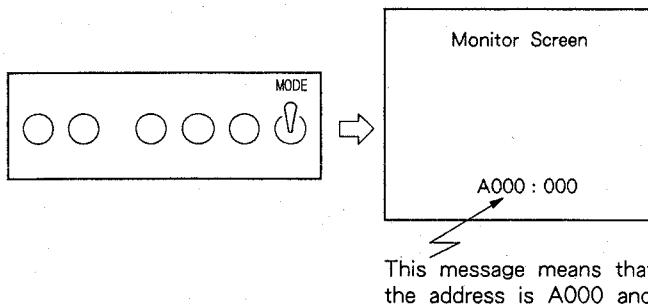
##### 1. Preparation

Remove the camera cover. Connect the connector from the EVR adjustment fixture to CN1 on the AT-62 board, then connect the regulated DC power supply, junction box and the color monitor to the unit.



##### 2. Mode Setting

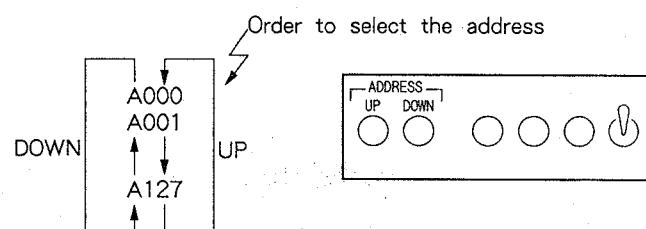
Put the fixture into adjustment mode. The address and the data of an EVR adjustment fixture are displayed on the monitor screen.



This message means that the address is A000 and the data is 000.

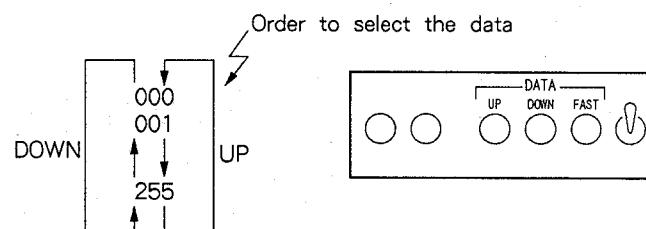
##### 3. Address Selection

The address that is displayed on the monitor will go up (or down) by pressing the ADDRESS UP (or DOWN) button on the EVR adjustment fixture. When pressing the ADDRESS UP (or DOWN) button continuously, displayed address will change in succession.



##### 4. Data Selection

The data (adjustment value) that is displayed on the monitor will go up (or down or fast) by pressing the DATA UP (or DOWN or FAST) button on the EVR adjustment fixture. By this operation, the adjustment value will change in the same manner that when an ordinary level control is turned.



##### <Coarse Adjustment>

When performing the coarse adjustment, press DATA UP or DATA DOWN button together with FAST BUTTON to change the data in 8-step unit.

##### 5. Data Write into the Memory (End of adjustment)

A new data that has been set by the DATA button, will be written into the memory by shifting the address with ADDRESS UP or DOWN button. Thus, the adjustment is completed.

**Note:** If the adjustment mode is interrupted or the power is turned OFF without pressing the address button, a new data cannot be written into the memory but old data remains as it is.

#### 4-1-4. Switch Setting Before Adjustment

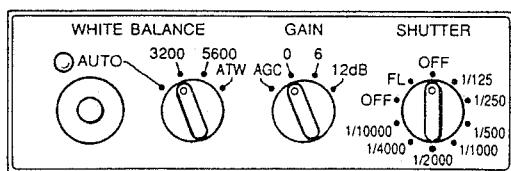
##### (a) Switches

Switch setting of the camera

**WHITE BALANCE** switch : "3200"

**GAIN** switch : "0dB"

**SHUTTER** switch : "OFF"



EN-96(96P) Board

- SW1 (VBS/YC) switch : "VBS"

RD-18 Board

- SW1 (SYNC 0.3V/2V) switch : "ON"
- SW2 (G ON SYNC) switch : "OFF"

##### (b) Electronic control

1. GAIN switch (on the camera) → "12dB"
2. WHITE BALANCE switch (on the camera) → "3200"
3. Test point: TP1 (GND: E1)/AT-62 board  
Adj. point: A018/EVR adjustment fixture  
Spec.:  $+2.60 \pm 0.05$  Vdc
4. Test point: TP2 (GND: E1)/AT-62 board  
Adj. point: A019/EVR adjustment fixture  
Spec.:  $+2.75 \pm 0.05$  Vdc
5. GAIN switch (on the camera) → "0dB"

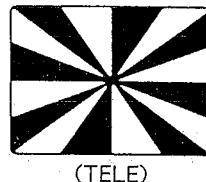
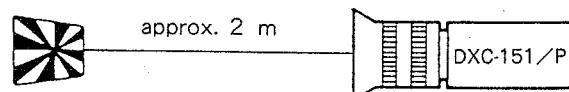
#### 4-1-5. Mechanical Back Focal Length Adjustment

As the zoom lens has been attached, and if the best focus cannot be obtained both in telephoto and wide-angle positions, be sure to perform the back focal length (distance from the lens mounting surface to a plane where image is formed.) adjustment.

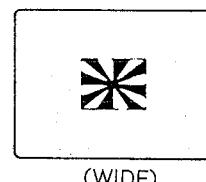
Readjustment will not be required until the lens is replaced.

**Subject:** Siemens star chart

**Lens iris:** Open



(TELE)

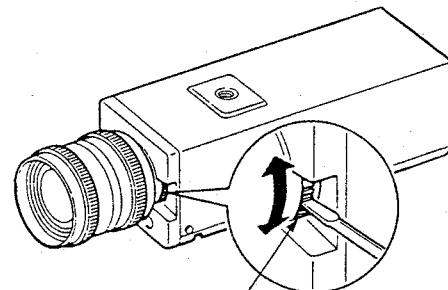


(WIDE)

Monitor screen

##### Adjustment Procedures

1. To appear the image on the monitor screen, open the lens iris, then shoot the siemens star chart approximately 2m away from the camera.
2. Set the zoom control to TELE-end position.
3. While observing the monitor screen, turn the zoom control for best focus.
4. Set the zoom control to WIDE-end position.
5. While observing the monitor screen, turn the back focus adjusting ring for best focus. At this time, do not turn the zoom control.



Back Focus Adjustment Ring

6. Repeat steps 2 to 5 until both TELE-end and WIDE-end are the best focus.

#### 4-1-6. Precautions for Adjustment

##### Note

- (1) Before adjustment, be sure to warm up the unit more than 10 minutes.
- (2) Adjusting value which the tolerance does not specify, should be adjusted within  $\pm 2\%$  of the specified value. (However, the EVR data should be adjusted within the specified value.)
- (3) Connect the cold terminal of the probe to a chassis, if it is no specific ground position.
- (4) If the amplitude level of the measured waveform cannot discriminate on the oscilloscope screen, connect 10k-ohm resistor in series with the probe of the oscilloscope.
- (5) If the amplitude level of the measured waveform cannot discriminate on the waveform monitor screen, set the RESPONSE switch on the waveform monitor to "LUM" mode.

#### 4-1-7. Adjustment Items

##### 4-2. REFERENCE SYSTEM ADJUSTMENT

- 4-2-1. CCD Substrate Voltage Adjustment
- 4-2-2. Subcarrier Frequency Adjustment

##### 4-3. PROCESS SYSTEM ADJUSTMENT

- 4-3-1. White Clip Pre-adjustment
- 4-3-2. Color Mixture Compensation Adjustment
- 4-3-3. Gain Adjustment
- 4-3-4. Pedestal Adjustment
- 4-3-5. Gamma Pre-adjustment
- 4-3-6. White Balance Pre-adjustment
- 4-3-7. SYNC Level Adjustment
- 4-3-8. Burst Quadrature Adjustment (for PAL)
- 4-3-9. Burst Level Adjustment
- 4-3-10. Setup Level Adjustment
- 4-3-11. White Clip Pre-adjustment
- 4-3-12. White Clip Adjustment
- 4-3-13. Y Level Adjustment
- 4-3-14. Gamma Adjustment
- 4-3-15. Y Gain Adjustment
- 4-3-16. Chroma Gain Adjustment
- 4-3-17. Multiplex Adjustment
- 4-3-18. G1 Gain Adjustment
- 4-3-19. G2 Gain Adjustment
- 4-3-20. R1/B1 Gain Adjustment
- 4-3-21. R2/B2 Gain Adjustment
- 4-3-22. White Balance Adjustment
- 4-3-23. HUE Adjustment

##### 4-4. RGB SYSTEM ADJUSTMENT

- 4-4-1. Setup Level Adjustment
- 4-4-2. RGB Level Adjustment
- 4-4-3. White Clip Level Adjustment
- 4-4-4. G ON SYNC Level Adjustment
- 4-4-5. RGB Aperture Adjustment

##### 4-5. VBS SYSTEM ADJUSTMENT

- 4-5-1. VBS Aperture Adjustment
- 4-5-2. Chroma Suppress Adjustment
- 4-5-3. Color Mixture Compensation Fine Adjustment
- 4-5-4. AGC Adjustment
- 4-5-5. Low Light Level Adjustment

##### 4-6. WHITE BALANCE SYSTEM ADJUSTMENT

- 4-6-1. 5600°K Adjustment
- 4-6-2. Auto Tracing White Balance Offset Adjustment
- 4-6-3. Auto White Balance Hysteresis Data Setting

## 4-2. REFERENCE SYSTEM ADJUSTMENT

### 4-2-1. CCD Substrate Voltage Adjustment

**Equipment:** Digital voltmeter  
**To be extended:** TG-83 (83P) board  
**Test point:** TP1 (GND: E1)/TG-83 (83P) board  
**Adj. point:**  RV1/TG-83(83P) board  
**Spec.:** Set value  $\pm 0.1V$

#### • Set value

When replacing the CCD imager, refer to a code (two digits) in the reverse side of a new CCD imager.  
 When the CCD imager is not replaced, refer to a printed code which labeled inside the upper portion of the front panel.

When the CCD imager has been replaced, be sure to change a two digits code inside the upper portion of the front panel to a new code.

Code (Two digits indication):    
 ↑                   ↑  
 integer           decimal

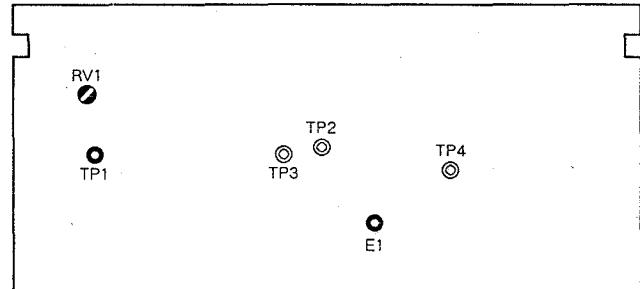
Relationship between a integer portion of the codes and the actual values is as follows:

Integer of codes	9	A	B	C	D	E	F	G	H	I	J
Actual values	9	10	11	12	13	14	15	16	17	18	19

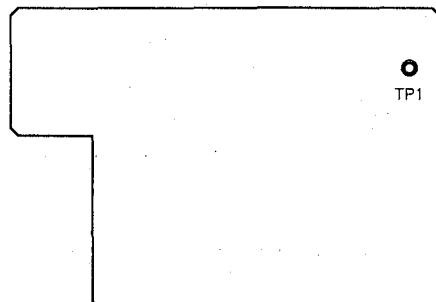
<Ex.> F5  $\rightarrow$  15.5 (V)

### 4-2-2. Subcarrier Frequency Adjustment

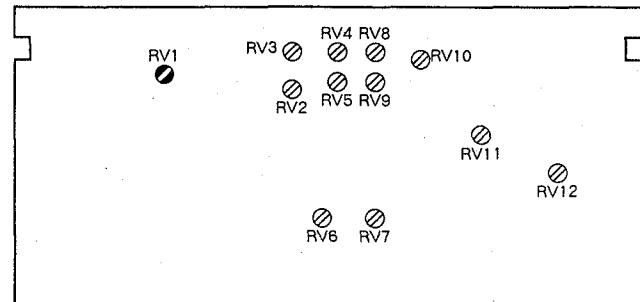
**Equipment:** Frequency counter  
**To be extended:** EN-96 (96P) board  
**Test point:** TP1/SG-177 (177P) board  
**(GND: E1/TG-83 (83P) board)**  
**Adj. point:**  RV1/EN-96 (96P) board  
**Spec.:**  $3,579,545 \pm 10$  Hz (for NTSC)  
 $4,433,619 \pm 10$  Hz (for PAL)



TG-83/P BOARD (A SIDE)



SG-177/P BOARD (A SIDE)



EN-96/P BOARD (A SIDE)

## 4-3. PROCESS SYSTEM ADJUSTMENT

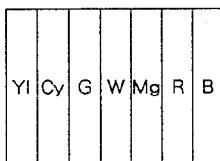
### 4-3-1. White Clip Pre-adjustment

**Subject:** Color bar chart  
**Equipment:** Oscilloscope  
**To be extended:** PR-146 board  
**Trigger:** HD (TP3/TG-83 (83P) board)  
**Adj. point:**  RV7/PR-146 board

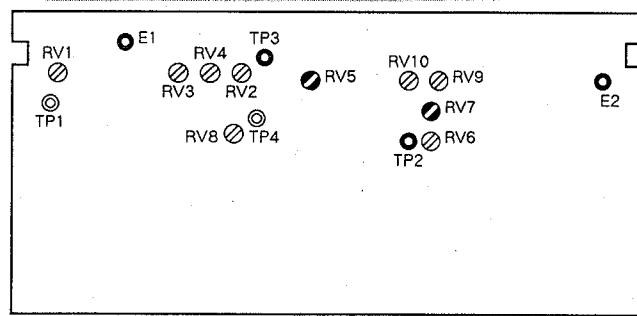
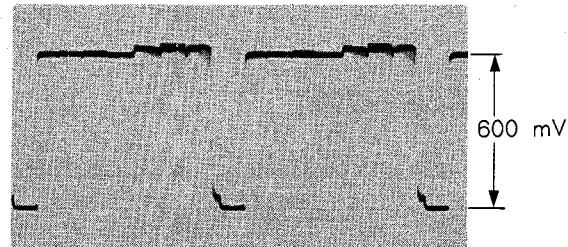
### Adjustment Procedure

1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.

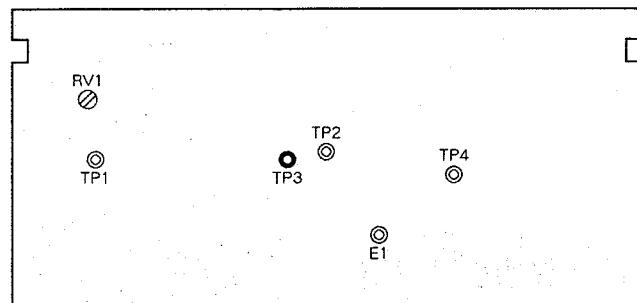
Monitor screen



2. Open the lens iris.
3. Adjust  RV7 so that the video level at TP3 (GND; E1) on the PR-146 board is 600 mV.



PR-146 BOARD (A SIDE)



TG-83/P BOARD (A SIDE)

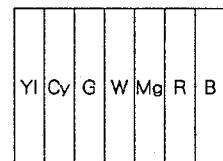
### 4-3-2. Color Mixture Compensation Adjustment

**Subject:** Color bar chart  
**Equipment:** Oscilloscope  
**To be extended:** PR-146 board  
**Trigger:** HD (TP3/TG-83 (83P) board)  
**Adj. point:**  RV5/PR-146 board

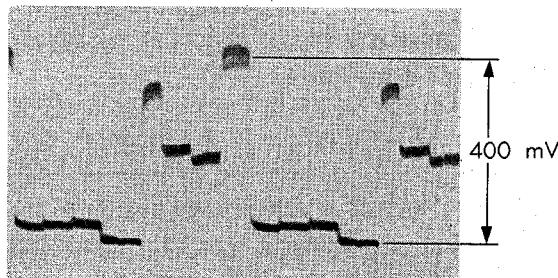
### Adjustment Procedure

1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.

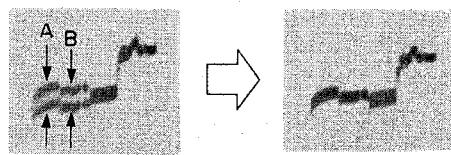
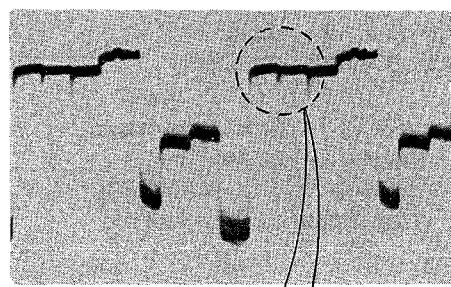
Monitor screen



2. Adjust the lens iris so that the video level at TP2 (GND: E2) on the PR-146 board is 400 mV.



3. Adjust the video waveform at pin 35 (GND: pin 22) on the extension board with  RV5 so that the fluctuation of portions A (Red) and B (Magenta) is minimum.

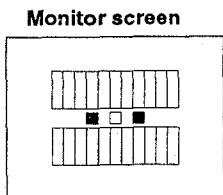


### 4-3-3. Gain Adjustment

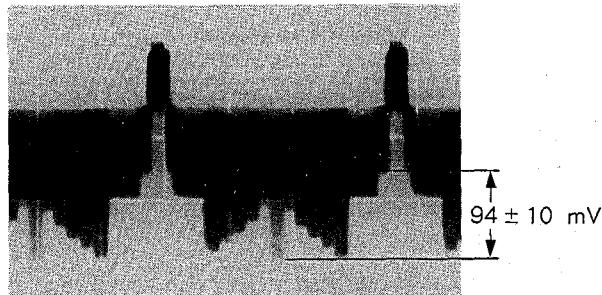
**Subject:** Gray scale chart  
**Equipment:** Oscilloscope  
**To be extended:** PR-146 board  
**Trigger:** HD (TP3/TG-83 (83P) board)

#### Adjustment Procedure

1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.

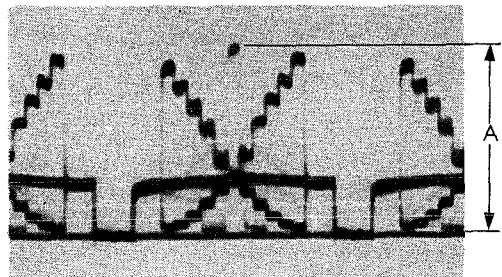


2. Adjust the lens iris so that the video level at TP1 (GND: E1) on the PR-146 board is  $94 \pm 10$  mV.



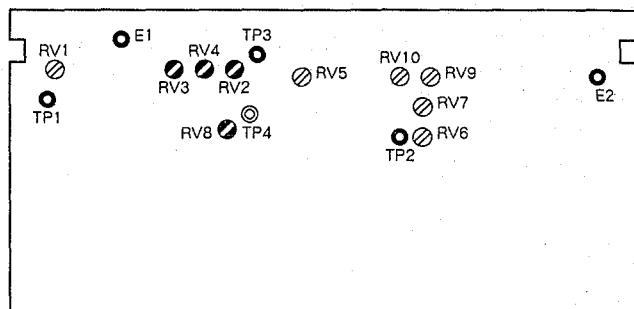
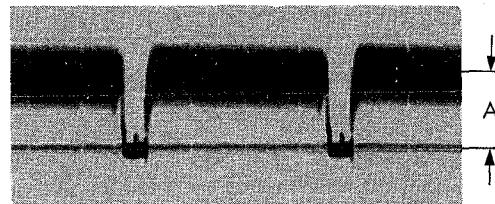
3. While selecting the GAIN switch of the camera in sequence, adjust so that the video level at TP2 (GND: E2) on the PR-146 board meets the specifications. (Adjust in order of 12dB, 6dB, 0dB.)

GAIN switch	Adj. point	Specification
12 dB	● RV2/PR-146	$A = 1000 \pm 20$ mV
6 dB	● RV3/PR-146	$A = 500 \pm 10$ mV
0 dB	● RV4/PR-146	$A = 250 \pm 10$ mV

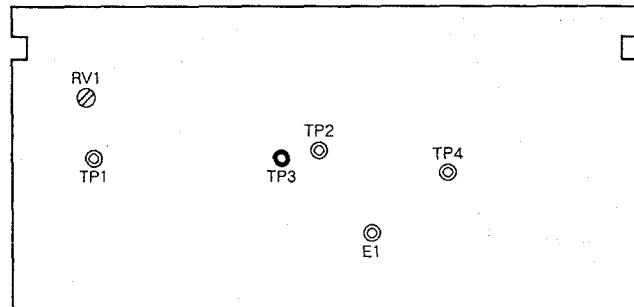


### 4-3-4. Pedestal Adjustment

**Lens iris:** Close "C"  
**Equipment:** Oscilloscope  
**To be extended:** PR-146 board  
**Test point:** TP3 (GND: E1)/PR-146 board  
**Trigger:** HD (TP3/TG-83 (83P) board)  
**Adj. point:** ● RV8/PR-146 board  
**Spec.:**  $A=30 \pm 10$  mV



PR-146 BOARD (A SIDE)



TG-83/P BOARD (A SIDE)

**Note:** After adjustment, set GAIN switch to "0dB" position.

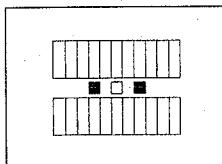
#### 4-3-5. Gamma Pre-adjustment

**Subject:** Gray scale chart  
**Equipment:** Oscilloscope  
**To be extended:** PR-146 board  
**Trigger:** HD (TP3/TG-83 (83P) board)  
**Adj. point:**  RV6/PR-146 board

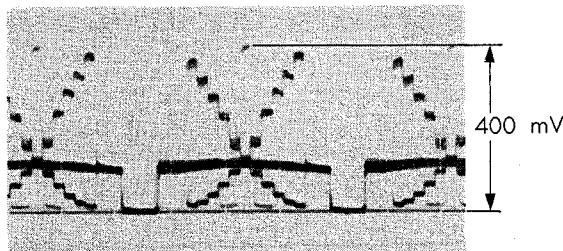
##### Adjustment Procedure

1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.

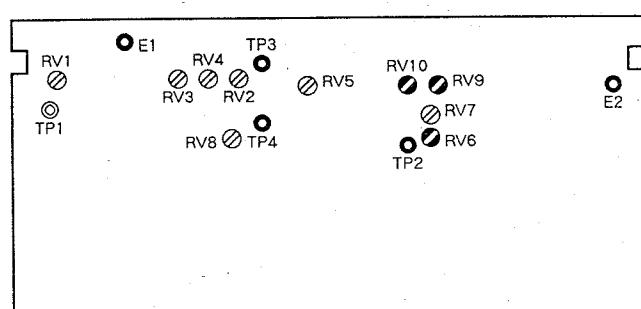
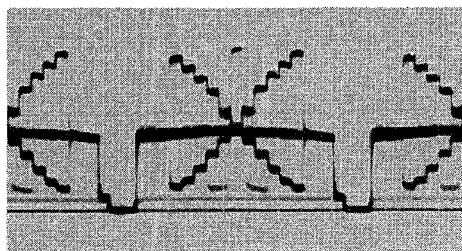
Monitor screen



2. Adjust the lens iris so that the video level at TP2 (GND: E2) on the PR-146 board is 400 mV.



3. Observe the waveform at TP3 (GND: E1) on the PR-146 board and adjust  RV6 so that the gamma curvature becomes a straight line.



PR-146 BOARD (A SIDE)

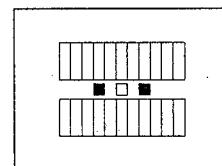
#### 4-3-6. White Balance Pre-adjustment

**Subject:** Gray scale chart  
**Equipment:** Oscilloscope  
**To be extended:** PR-146 board  
**Trigger:** ID (TP4/TG-83 (83P) board)  
**Adj. point:**  RV9/PR-146 board  
 RV10/PR-146 board

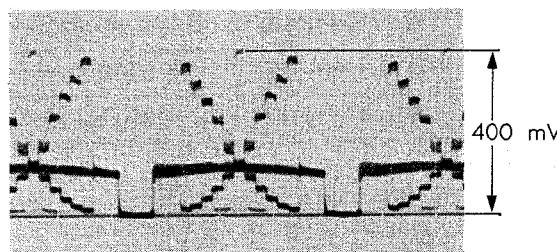
##### Adjustment Procedure

1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.

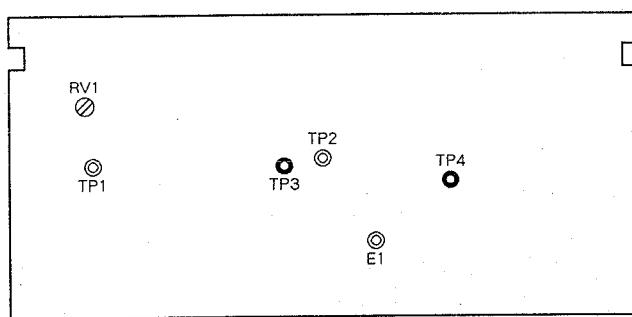
Monitor screen



2. Adjust the lens iris so that the video level at TP2 (GND: E2) on the PR-146 board is 400 mV.

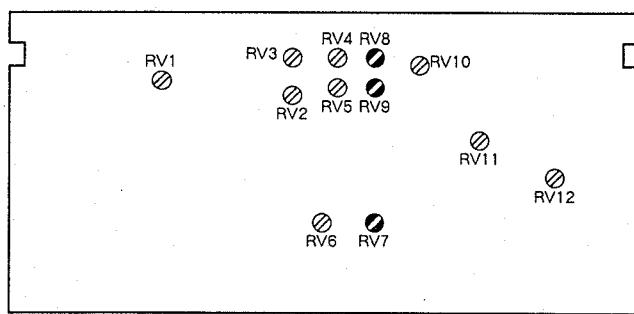
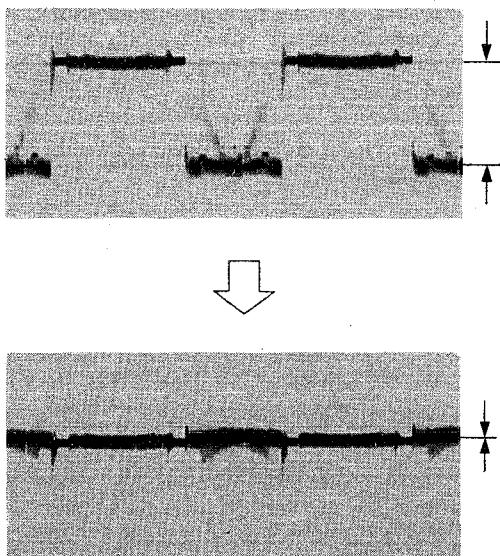


3. Set the oscilloscope to GAIN ADD mode and to CH-2 INVERT mode.
4. Connect CH-1 and CH-2 of oscilloscope to TP3 (GND: E1) on the PR-146 board. Adjust CH2-VAR control on the oscilloscope so that the waveform becomes flat for gain correction.



TG-83/P BOARD (A SIDE)

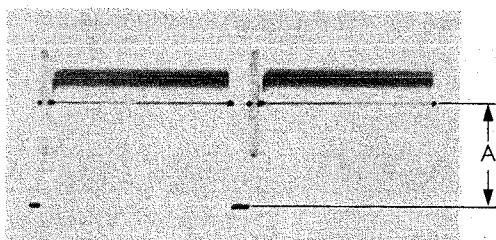
5. Connect CH-1 of oscilloscope to TP3 (GND: E1) and CH-2 to TP4 (GND: E2) on the PR-146 board. Adjust  RV9 and  RV10 alternately so that the waveform becomes flat.



EN-96/P BOARD (A SIDE)

#### 4-3-7. SYNC Level Adjustment

**Lens Iris:** Close "C"  
**Equipment:** Waveform monitor  
**To be extended:** EN-96 (96P) board  
**Test point:** VIDEO OUT  
**Adj. point:**  RV9/EN-96 (96P) board  
**Spec.:**  $A=40 \pm 2$  IRE (for NTSC)  
 $300 \pm 10$  mV (for PAL)

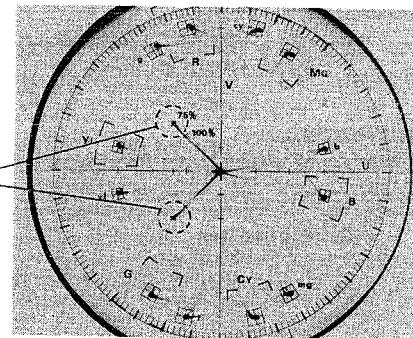


#### 4-3-8. Burst Quadrature Adjustment (for PAL)

**Lens Iris:** Close "C"  
**Equipment:** Vectorscope  
**To be extended:** EN-96P board  
**Test point:** VIDEO OUT  
**Preparation:**  
• Vectorscope → "PAL" mode  
**Adj. point:**  RV6/EN-96P board  
**Spec.:** PHASE control on the vectorscope

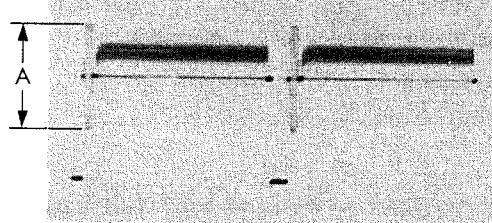
##### Adjustment Procedure

- The beam spots "A" of the burst signal shall be adjusted with the scale of the vectorscope.



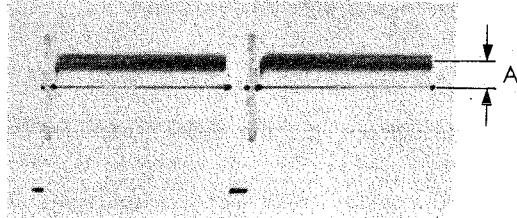
#### 4-3-9. Burst Level Adjustment

**Lens Iris:** Close "C"  
**Equipment:** Waveform monitor  
**To be extended:** EN-96 (96P) board  
**Test point:** VIDEO OUT  
**Adj. point:**  RV7/EN-96 (96P) board  
**Spec.:**  $A=40 \pm 2$  IRE (for NTSC)  
 $300 \pm 10$  mV (for PAL)



#### 4-3-10. Setup Level Adjustment

**Lens Iris:** Close "C"  
**Equipment:** Waveform monitor  
**To be extended:** EN-96 (96P) board  
**Test point:** VIDEO OUT  
**Adj. point:**  RV8/EN-96 (96P) board  
**Spec.:**  $A=3.0 \pm 1$  IRE (for NTSC)  
 $20 \pm 5$  mV (for PAL)



#### 4-3-11. White Clip Pre-adjustment

**Note:** Since this adjustment and the following adjustments are influenced each other. Therefore, when this adjustment is carried out, repeat the following adjustments until all specifications are conformed.

#### 4-3-12. White Clip Adjustment

#### 4-3-13. Y Level Adjustment

#### 4-3-14. Gamma Adjustment

**Subject:** Gray scale chart

**Equipment:** Oscilloscope

**To be extended:** PR-146 board

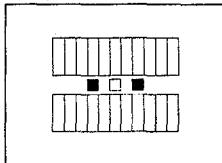
**Trigger:** HD (TP3/TG-83 (83P) board)

**Adj. point:**  RV7/PR-146 board

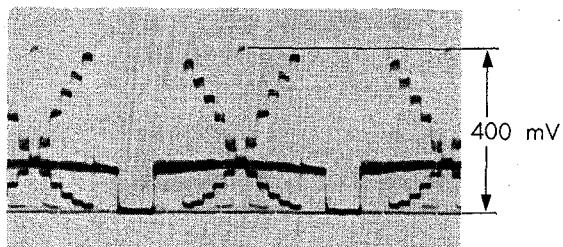
#### Adjustment Procedure

1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.

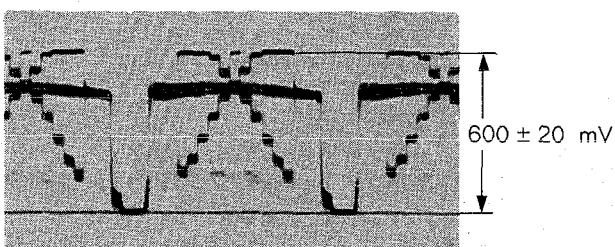
Monitor screen



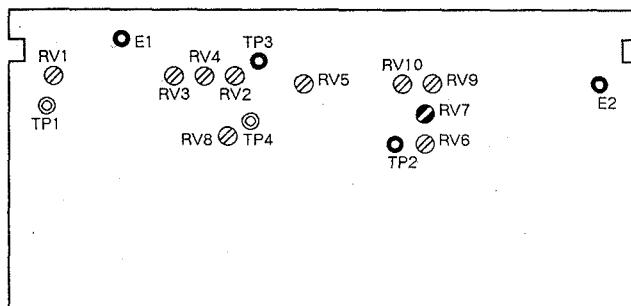
2. Adjust the lens iris so that the video level at TP2 (GND: E2) on the PR-146 board is 400 mV.



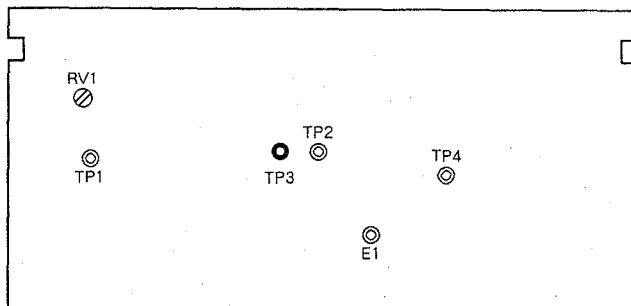
3. Set the GAIN switch on the camera to "12dB" position.
4. Adjust  RV7 so that the video level at TP3 (GND: E1) on the PR-146 board is  $600 \pm 20$  mV.



**Note:** After adjustment, set the GAIN switch to "0dB" position.



PR-146 BOARD (A SIDE)



TG-83/P BOARD (A SIDE)

#### 4-3-12. White Clip Adjustment

**Note:** Since this adjustment and the following adjustments are influenced each other. Therefore, when this adjustment is carried out, repeat the following adjustments until all the specifications are conformed.

#### 4-3-11. White Clip Pre-adjustment

#### 4-3-13. Y Level Adjustment

#### 4-3-14. Gamma Adjustment

**Subject:** Gray scale chart

**Equipment:** Oscilloscope

**To be extended:** EN-96 (96P) board

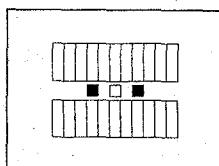
**Trigger:** HD (TP3/TG-83 (83P) board)

**Adj. point:**  RV5/EN-96 (96P) board

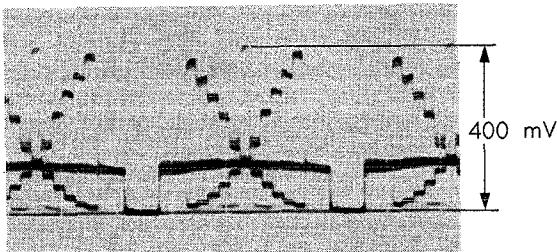
#### Adjustment Procedure

1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.

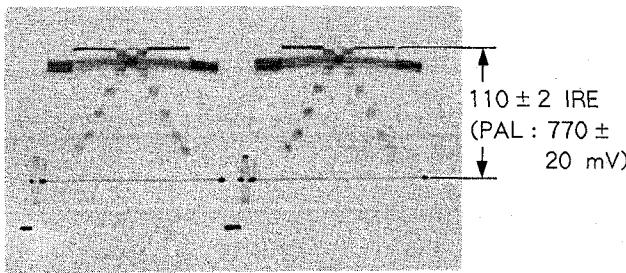
Monitor screen



2. Adjust the lens iris so that the video level at TP2 (GND: E2) on the PR-146 board is 400 mV.



3. Set the GAIN switch on the camera to "12dB" position.  
 4. Adjust  $\odot$  RV5 so that the the video level at the VIDEO OUT connector of the camera is  $110 \pm 2$  IRE (PAL:  $770 \pm 20$  mV).



**Note:** After adjustment, set the GAIN switch to "0dB" position.

#### 4-3-13. Y Level Adjustment

**Note:** Since this adjustment and the following adjustments are influenced each other. Therefore, when this adjustment is carried out, repeat the following adjustments until all specifications are conformed.

4-3-11. White Clip Pre-adjustment

4-3-12. White Clip Adjustment

4-3-14. Gamma Adjustment

**Subject:** Gray scale chart

**Equipment:** Waveform monitor

**To be extended:** EN-96 (96P) board

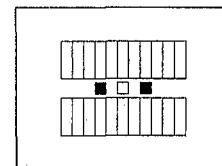
**Trigger:** HD (TP3/TG-83 (83P) board)

**Adj. point:**  $\odot$  RV4/EN-96 (96P) board

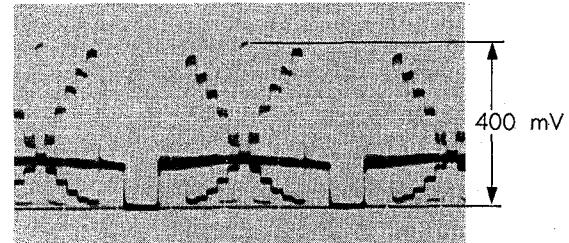
#### Adjustment Procedure

1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.

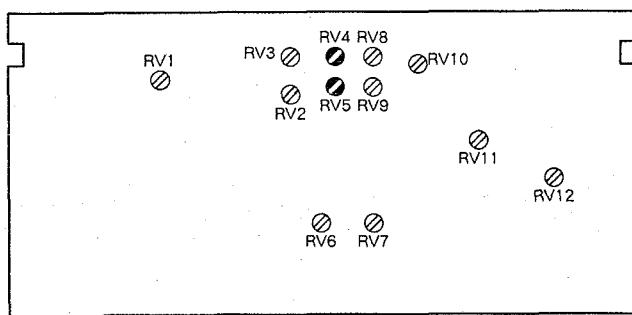
Monitor screen



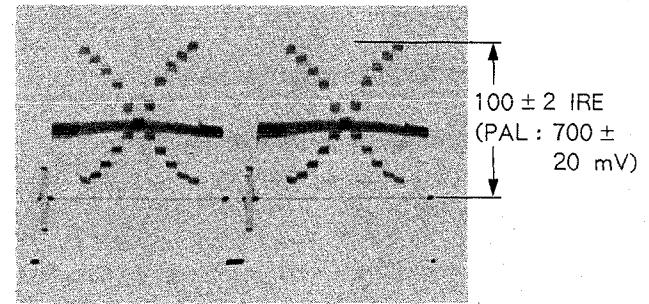
2. Adjust the lens iris so that the video level at TP2 (GND: E2) on the PR-146 board is 400 mV.



3. Adjust  $\odot$  RV4 so that the the video level at the VIDEO OUT connector of the camera is  $100 \pm 2$  IRE(PAL:  $700 \pm 20$  mV).



EN-96/P BOARD (A SIDE)



#### 4-3-14. Gamma Adjustment

**Note:** Since this adjustment and the following adjustments are influenced each other. Therefore, when this adjustment is carried out, repeat the following adjustments until all the specifications are conformed.

4-3-11. White Clip Pre-adjustment

4-3-12. White Clip Adjustment

4-3-13. Y Level Adjustment

**Subject:** Gray scale chart

**Equipment:** Waveform monitor

**To be extended:** EN-96 (96P) board

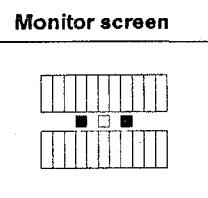
**Trigger:** HD (TP3/TG-83 (83P) board)

**Adj. point:**  RV6/PR-146 board

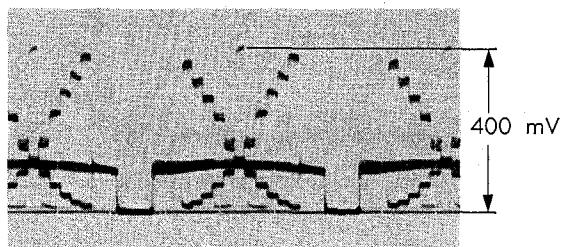
RV4/EN-96 (96P) board

#### Adjustment Procedure

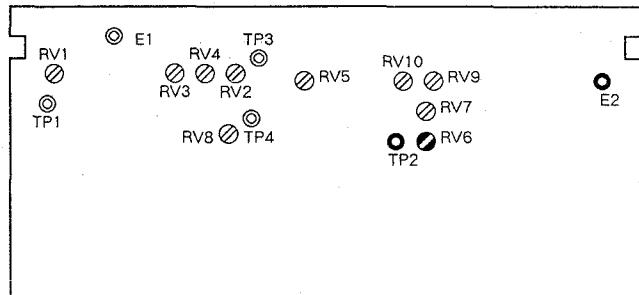
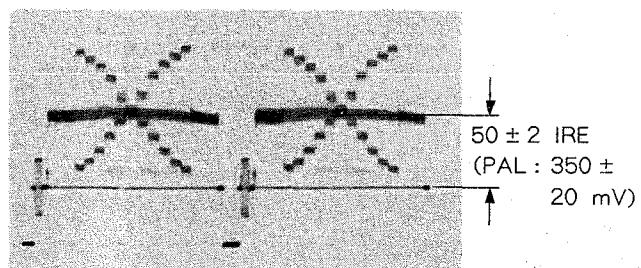
1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.



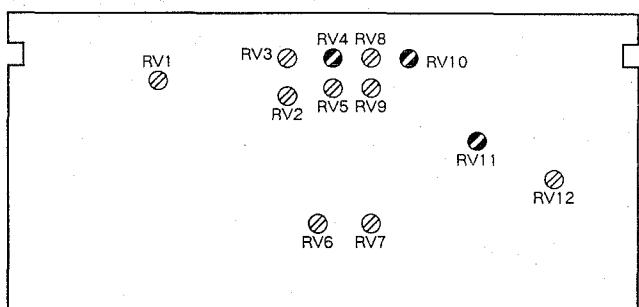
2. Adjust the lens iris so that the video level at TP2 (GND: E2) on the PR-146 board is 400 mV.



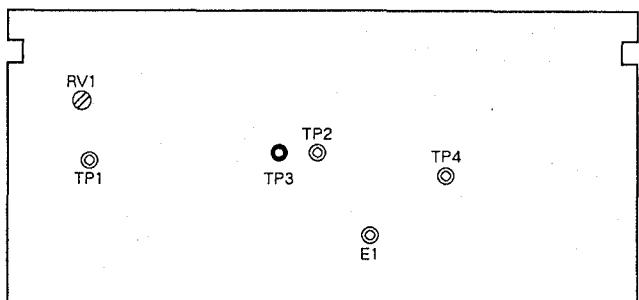
3. Observe the waveform at the VIDEO OUT connector of the camera. Adjust  RV6 on the PR-146 board and  RV4 on the EN-96 (96P) board so that the cross point of the gray scale is  $50 \pm 2$  IRE (PAL:  $350 \pm 10$  mV).



PR-146 BOARD (A SIDE)



EN-96/P BOARD (A SIDE)



TG-83/P BOARD (A SIDE)

#### 4-3-15. Y Gain Adjustment

**Subject:** Gray scale chart

**Equipment:** Waveform monitor

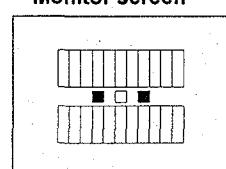
**To be extended:** EN-96 (96P) board

**Trigger:** HD (TP3/TG-83 (83P) board)

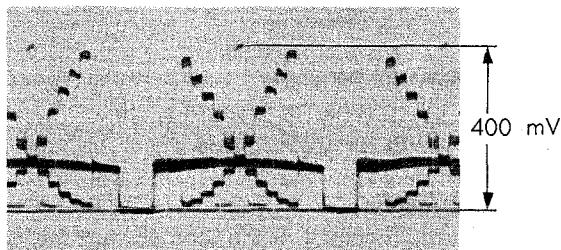
#### Adjustment Procedure

1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.

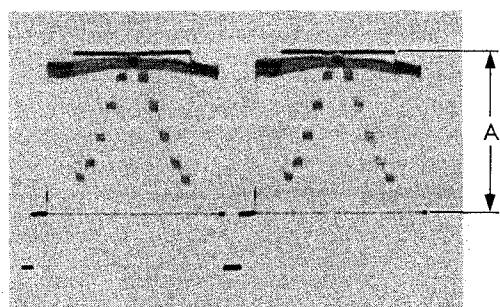
Monitor screen



2. Adjust the lens iris so that the video level at TP2 (GND: E2) on the PR-146 board is 400 mV.



3. Set the GAIN switch on the camera to "12dB" position.  
 4. **Test point:** Y OUT (terminate with 75-ohm)  
 (pin 6 (GND:pin 1) of D-SUB connector)  
**Adj. point:**  RV10/EN-96 (96P) board  
**Spec.:**  $A=110 \pm 2$  IRE (for NTSC)  
 $770 \pm 20$  mV (for PAL)



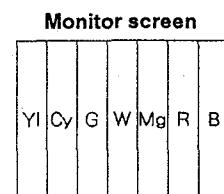
**Note:** After adjustment, set the GAIN switch to "0dB" position.

#### 4-3-16. Chroma Gain Adjustment

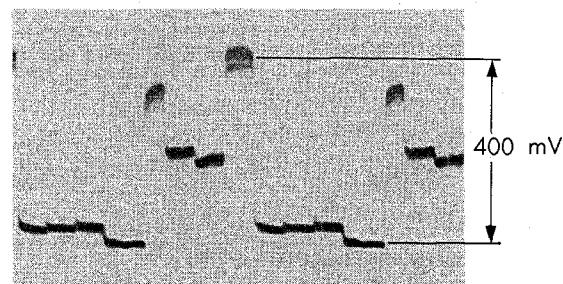
**Subject:** Color bar chart  
**Equipment:** Waveform monitor  
**To be extended:** EN-96 (96P) board  
**Trigger:** HD (TP3/TG-83 (83P) board)

##### Adjustment Procedure

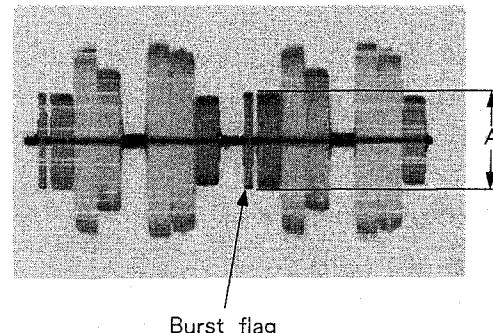
1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.



2. Adjust the lens iris so that the video level at TP2 (GND: E2) on the PR-146 board is 400 mV.



3. **Test point:** CHROMA OUT (terminate with 75-ohm)  
 (pin 9 (GND: pin 1) of D-SUB connector)  
**Adj. point:**  RV11/EN-96 (96P) board  
**Spec.:**  $A=40 \pm 2$  IRE (for NTSC)  
 $300 \pm 10$  mV (for PAL)

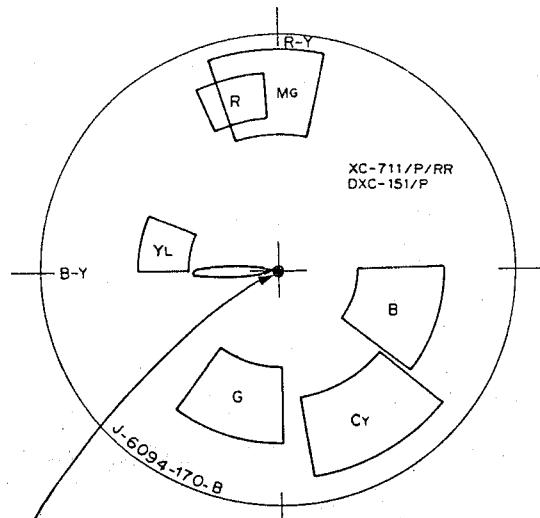


#### 4-3-17. Multiplex Adjustment

**Lens irs:** Close "C"  
**Equipment:** Vectorscope  
**To be extended:** MX-28 board  
**Test point:** VIDEO OUT  
**Adj. point:**  RV6/MX-28 board

#### Adjustment Procedure

1. Adjust  RV6 so that there is no split in the beam spot.



Be sure not to split the beam spot.

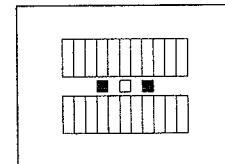
#### 4-3-18. G1 Gain Adjustment

**Subject:** Gray scale chart  
**Equipment:** Oscilloscope  
**To be extended:** Waveform monitor  
**Trigger:** MX-28 board  
**Adj. point:** ID (TP4/TG-83 (83P) board)  
 RV10/MX-28 board

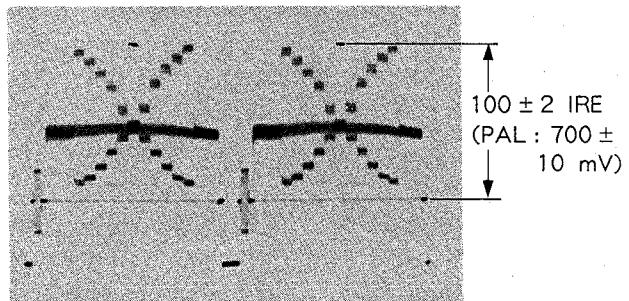
#### Adjustment Procedure

1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.

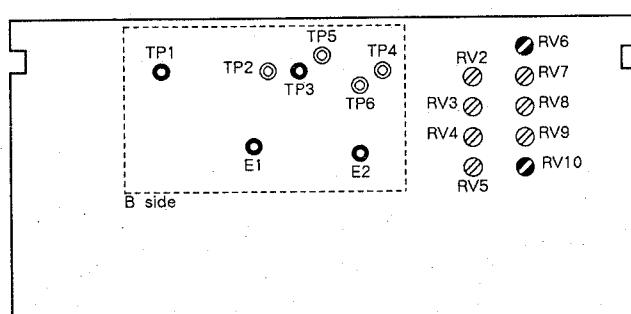
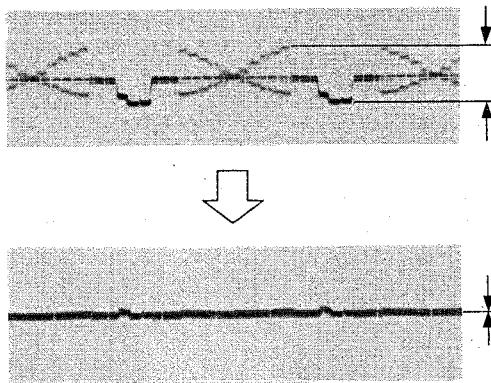
Monitor screen



2. Adjust the lens iris so that the video level at VIDEO OUT connector is  $100 \pm 2$  IRE (PAL:  $700 \pm 10$  mV).



3. Set oscilloscope to GAIN ADD mode and to CH-2 INVERT mode.
4. Connect CH-1 and CH-2 of oscilloscope to TP1 (GND: E1) on the MX-28 board. Adjust CH2-VAR control on the oscilloscope so that the waveform becomes flat for gain correction.
5. Connect CH-1 of oscilloscope to TP1 (GND: E1) and CH-2 to TP3 (GND: E2) on the MX-28 board. Adjust  RV10 so that the waveform becomes flat.



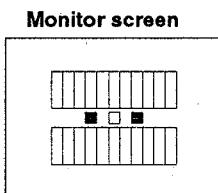
MX-28 BOARD (A SIDE)

#### 4-3-19. G2 Gain Adjustment

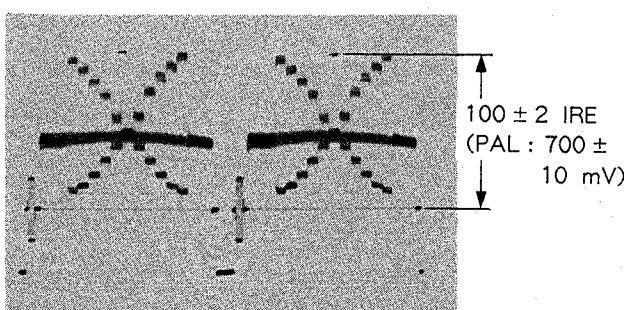
**Subject:** Gray scale chart  
**Equipment:** Oscilloscope  
 Waveform monitor  
**To be extended:** MX-28 board  
**Trigger:** ID (TP4/TG-83(83P) board)  
**Adj. point:**  RV8/MX-28 board

##### Adjustment Procedure

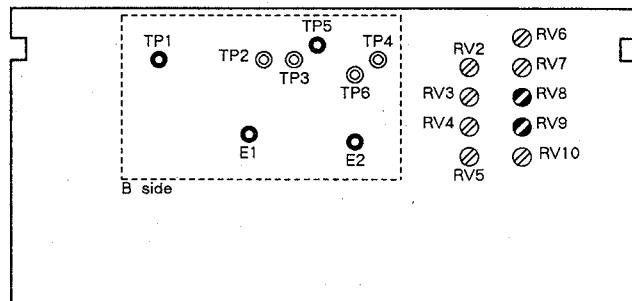
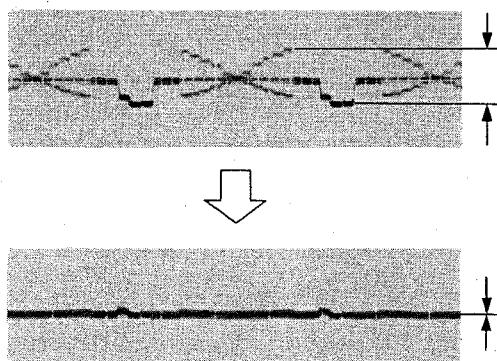
1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.



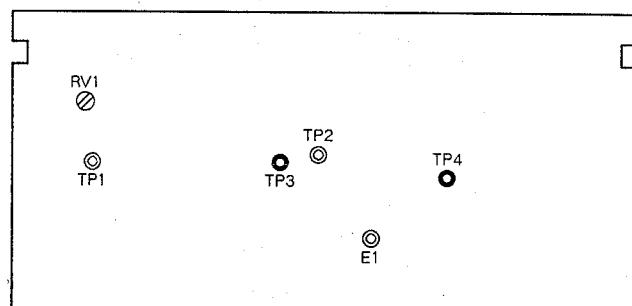
2. Adjust the lens iris so that the video level at VIDEO OUT connector is  $100 \pm 2$  IRE (PAL:  $700 \pm 10$  mV).



3. Set oscilloscope to GAIN ADD mode and to CH-2 INVERT mode.
4. Connect CH-1 and CH-2 of oscilloscope to TP1 (GND: E1) on the MX-28 board. Adjust CH2-VAR control on the oscilloscope so that the waveform becomes flat for gain correction.
5. Connect CH-1 of oscilloscope to TP1 (GND: E1) and CH-2 to TP5 (GND: E2) on the MX-28 board. Adjust  RV8 so that the waveform becomes flat.



MX-28 BOARD (A SIDE)



TG-83/P BOARD (A SIDE)

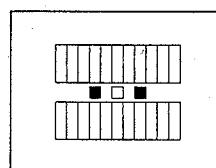
#### 4-3-20. R1/B1 Gain Adjustment

**Subject:** Gray scale chart  
**Equipment:** Oscilloscope  
 Waveform monitor  
**To be extended:** MX-28 board  
**Trigger:** ID (TP4/TG-83 (83P) board)  
**Adj. point:**  RV9/MX-28 board

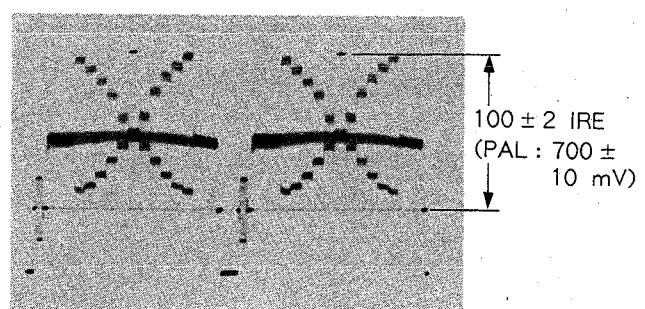
##### Adjustment Procedure

1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.

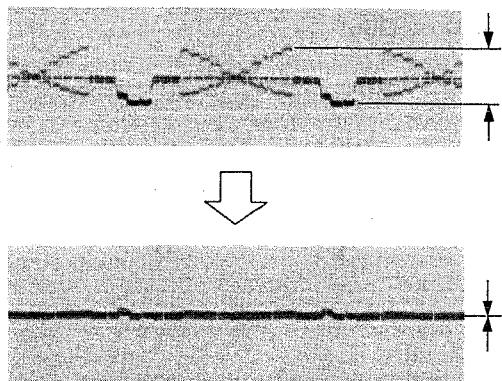
##### Monitor screen



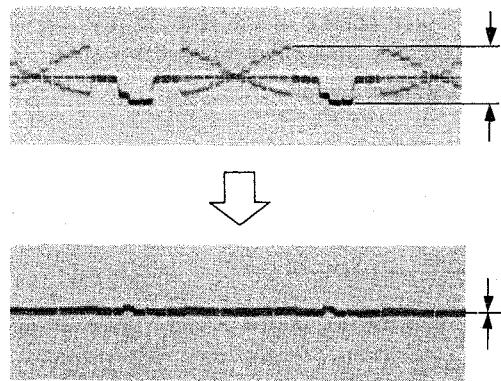
2. Adjust the lens iris so that the video level at VIDEO OUT connector is  $100 \pm 2$  IRE (PAL:  $700 \pm 10$  mV).



3. Set oscilloscope to GAIN ADD mode and to CH-2 INVERT mode.
4. Connect CH-1 and CH-2 of oscilloscope to TP2 (GND: E1) on the MX-28 board. Adjust CH2-VAR control on the oscilloscope so that the waveform becomes a straight line.
5. Connect CH-1 of oscilloscope to TP2 (GND: E1) and CH-2 to TP4 (GND: E2) on the MX-28 board. Adjust  $\otimes$  RV9 so that the waveform becomes a straight line.



3. Set oscilloscope to GAIN ADD mode and to CH-2 INVERT mode.
4. Connect CH-1 and CH-2 of oscilloscope to TP2 (GND: E1) on the MX-28 board. Adjust CH2-VAR control on the oscilloscope so that the waveform becomes flat for gain correction.
5. Connect CH-1 of oscilloscope to TP2 (GND: E1) and CH-2 to TP6 (GND: E2) on the MX-28 board. Adjust  $\otimes$  RV7 so that the waveform becomes flat.

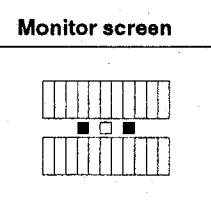


#### 4-3-21. R2/B2 Gain Adjustment

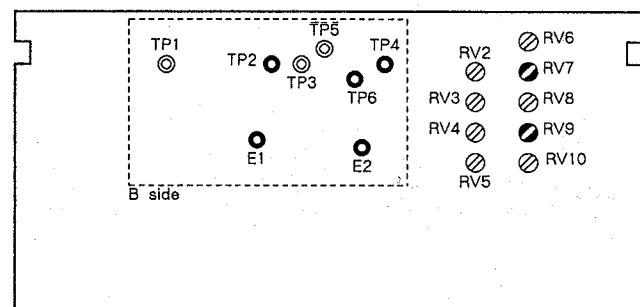
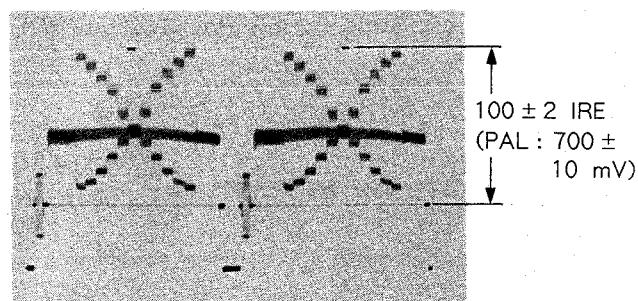
**Subject:** Gray scale chart  
**Equipment:** Oscilloscope  
 Waveform monitor  
**To be extended:** MX-28 board  
**Trigger:** ID (TP4/TG-83(83P) board)  
**Adj. point:**  $\otimes$  RV7/MX-28 board

##### Adjustment Procedure

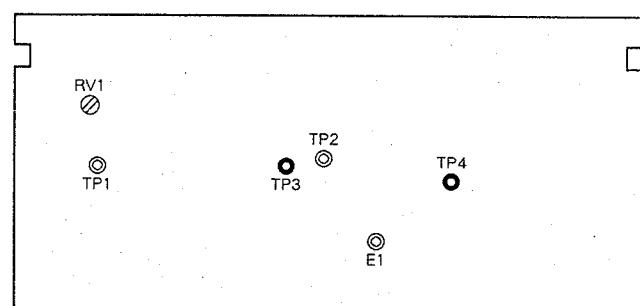
1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.



2. Adjust the lens iris so that the video level at VIDEO OUT connector is  $100 \pm 2$  IRE (PAL:  $700 \pm 10$  mV).



MX-28 BOARD (A SIDE)



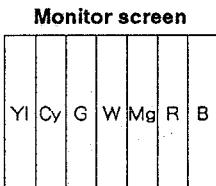
TG-83/P BOARD (A SIDE)

#### 4-3-22. White Balance Adjustment

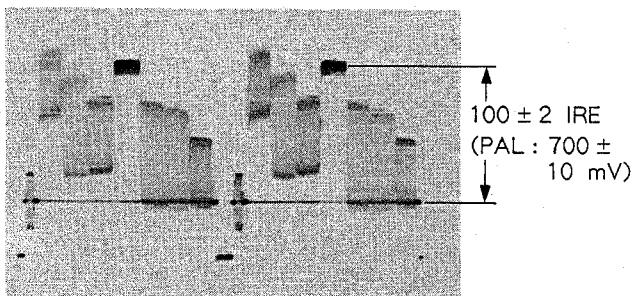
**Subject:** Color bar chart  
**Equipment:** Waveform monitor  
**To be extended:** PR-146 board  
**Test point:** VIDEO OUT  
**Adj. point:**  RV9/PR-146 board  
 RV10/PR-146 board

#### Adjustment Procedure

1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.



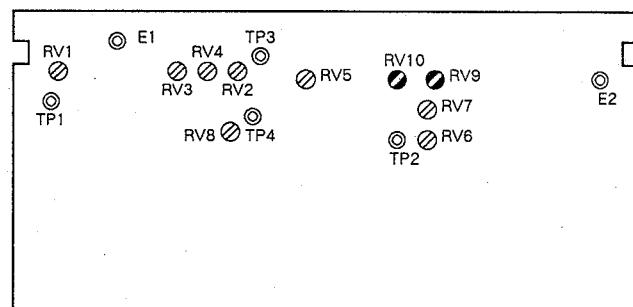
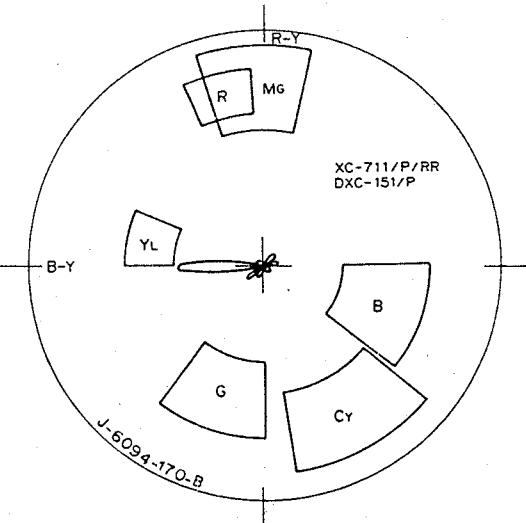
2. Adjust the lens iris so that the video level at VIDEO OUT connector is  $100 \pm 2$  IRE (PAL:  $700 \pm 10$  mV).



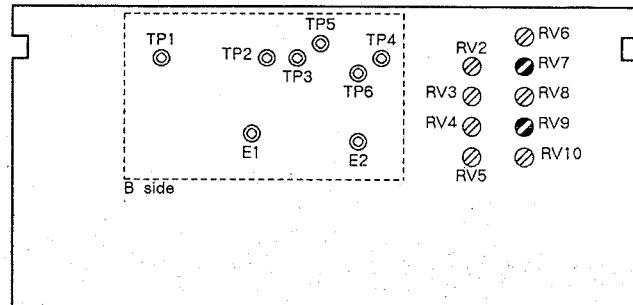
3. Adjust  RV9 and  RV10/PR-146 board so that the white beam spot stays in the center of the vectorscope screen.

When the white beam spot is split, readjust the following controls.

RV7/MX-28 board  
 RV9/MX-28 board



PR-146 BOARD (A SIDE)



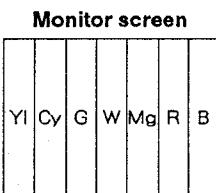
MX-28 BOARD (A SIDE)

### 4-3-23. HUE Adjustment

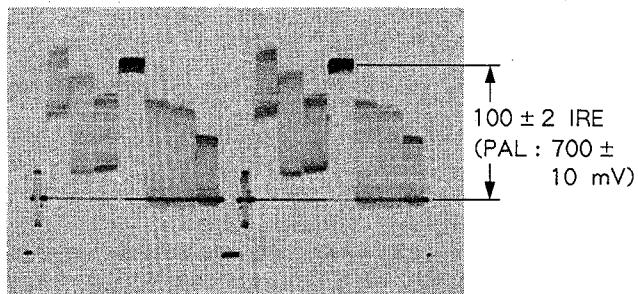
**Subject:** Color bar chart  
**Equipment:** Waveform monitor  
**To be extended:** MX-28 board  
**Test point:** VIDEO OUT  
**Preparation:** RESPONSE switch  
 (on the waveform monitor) → "LUM"

#### Adjustment Procedure

1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.



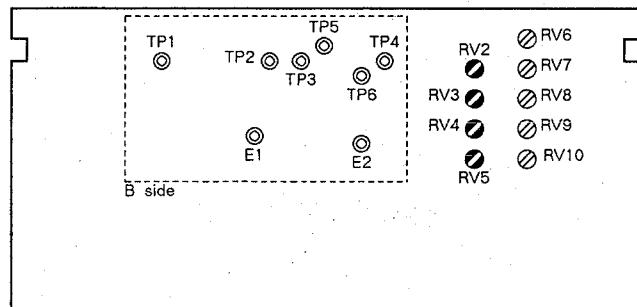
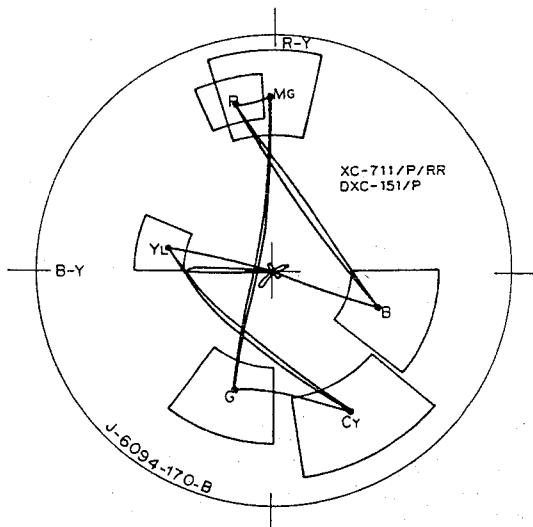
2. Adjust the lens iris so that the video level at VIDEO OUT connector is  $100 \pm 2$  IRE (PAL:  $700 \pm 10$  mV).



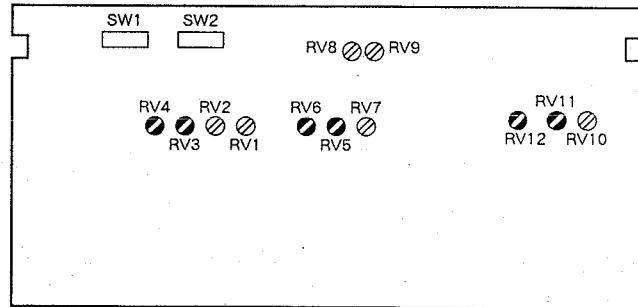
3. If the white balance on the vectorscope is not correct, set the WHITE BAL switch to "AUTO" position then press the AUTO WHITE BAL button.

4. Adjust the following controls alternately so that each beam spot stays inside the reference frame.

- RV2 (B-Y HUE)/MX-28 board
- RV3 (R-Y HUE)/MX-28 board
- RV4 (B-Y GAIN)/MX-28 board
- RV5 (R-Y GAIN)/MX-28 board



MX-28 BOARD (A SIDE)



RD-18 BOARD (A SIDE)

## 4-4. RGB SYSTEM ADJUSTMENT

### 4-4-1. Setup Level Adjustment

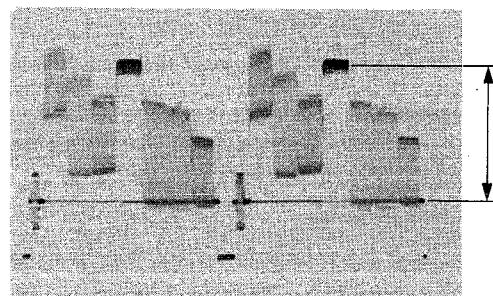
**Lens Iris:** Close "C"  
**Equipment:** Waveform monitor  
**To be extended:** RD-18 board

#### Adjustment Procedure

	Test Point D-SUB connector	Adj. Point RD-18	Specification
G	G OUT Pin 4 (GND : pin 1)	RV3	A = $3.0 \pm 1$ IRE (for NTSC) $20 \pm 10$ mV (for PAL)
R	R OUT Pin 3 (GND : pin 2)	RV11	
B	B OUT Pin 5 (GND : pin 8)	RV5	



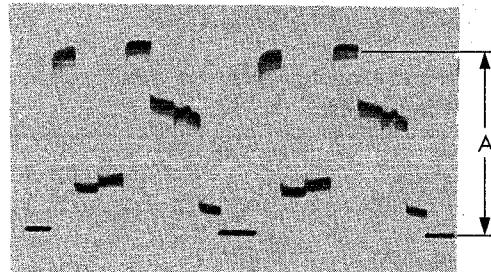
2. Adjust the lens iris so that the video level at VIDEO OUT connector is  $100 \pm 2$  IRE (PAL:  $700 \pm 10$  mV).



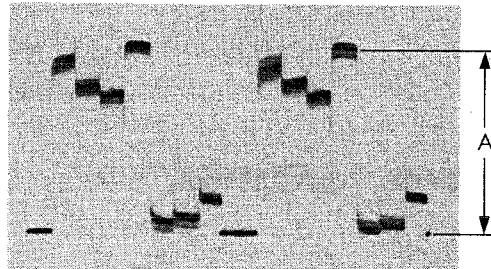
3.

	Test Point D-SUB connector	Adj. Point RD-18	Specification
G	G OUT Pin 4 (GND : pin 1)	RV4	A = $100 \pm 2$ IRE (for NTSC) $700 \pm 10$ mV (for PAL)
R	R OUT Pin 3 (GND : pin 2)	RV12	
B	B OUT Pin 5 (GND : pin 8)	RV6	

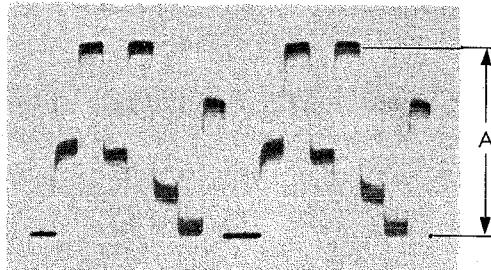
R OUT



G OUT



B OUT



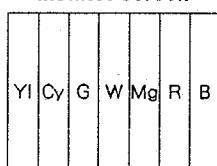
### 4-4-2. RGB Level Adjustment

**Subject:** Color bar chart  
**Equipment:** Waveform monitor  
**To be extended:** RD-18 board  
**Test point:** VIDEO OUT  
**Preparation:** RESPONSE switch  
 (on the waveform monitor) → "LUM"

#### Adjustment Procedure

1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.

Monitor screen

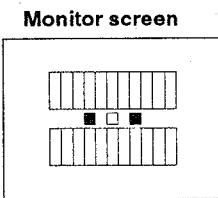


#### 4-4-3. White Clip Level Adjustment

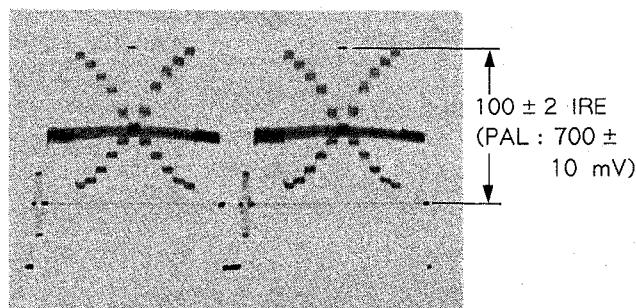
**Subject:** Gray scale chart  
**Equipment:** Waveform monitor  
**To be extended:** RD-18 board

#### Adjustment Procedure

1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.



2. Adjust the lens iris so that the video level at VIDEO OUT connector is  $100 \pm 2$  IRE (PAL:  $700 \pm 10$  mV).



3. Set the GAIN switch on the camera to "12dB" position.
4. Adjust the white clip level.

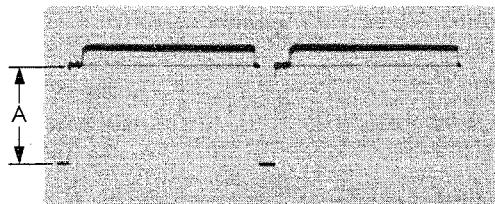
	Test Point D-SUB connector	Adj. Point RD-18	Specification
G	G OUT Pin 4 (GND: pin 1)	● RV1	
R	R OUT Pin 3 (GND: pin 2)	● RV10	$A = 110 \pm 2$ IRE
B	B OUT Pin 5 (GND: pin 8)	● RV7	



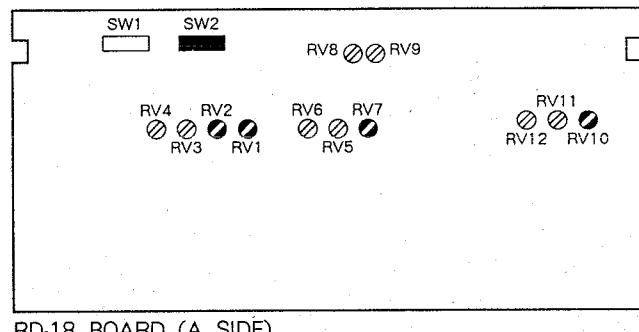
**Note:** After adjustment, set the GAIN switch to "0dB" position.

#### 4-4-4. G ON SYNC Level Adjustment

**Equipment:** Waveform monitor  
**To be extended:** RD-18 board  
**Test point:** G OUT (terminate with 75-ohm)  
 (pin 4(GND: pin 1) of D-SUB connector)  
**Preparation:** SW2 (G SYNC ON/OFF)/RD-18  
 → "ON"  
**Adj. point:** ● RV2/RD-18 board  
**Spec.:**  $A=40 \pm 1$  IRE (for NTSC)  
 $300 \pm 10$  mV (for PAL)



**Note:** After adjustment, set the switch SW2 (G SYNC ON/OFF) on the RD-18 board to OFF position.



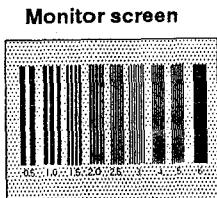
#### 4-4-5. RGB Aperture Adjustment

**Note:** Since the aperture level is very delicate against the focus, be sure to adjust the best focus.

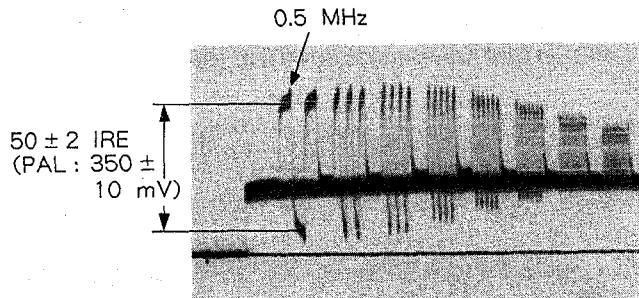
**Subject:** In mega chart  
**Equipment:** Waveform monitor  
**To be extended:** RD-18 board  
**Test point:** G OUT (terminate with 75-ohm)  
 (pin 4 (GND:pin 1) of D-SUB connector)  
**Adj. point:**  $\odot$  RV8/RD-18 board  
 $\odot$  RV9/RD-18 board

##### Adjustment Procedure

1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.

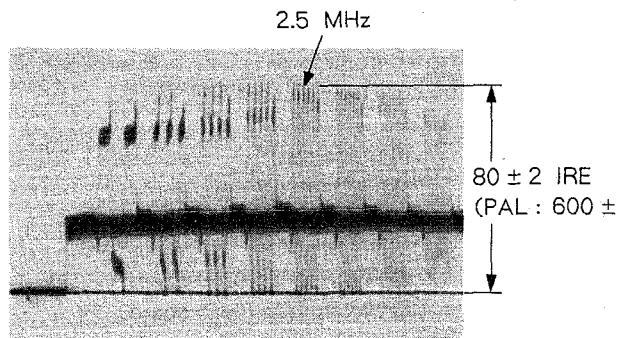


2. Turn  $\odot$  RV9 fully clockwise.  
 (Position where the noise component on the video signal is minimum.)
3. Adjust the lens iris so that the level at 0.5 MHz portion of the VIDEO OUT waveform is  $50 \pm 2$  IRE (PAL:  $350 \pm 10$  mV).

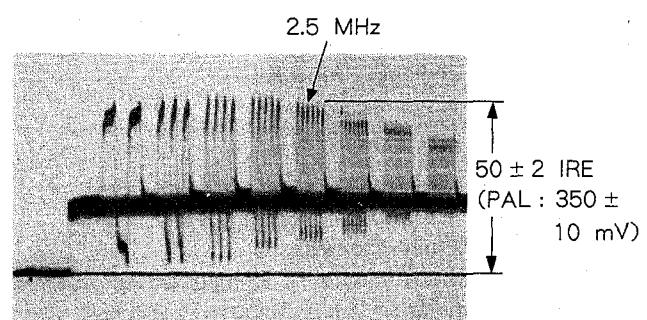


4. Turn  $\odot$  RV9 fully counterclockwise.  
 (Position where the noise component on the video signal is maximum.)

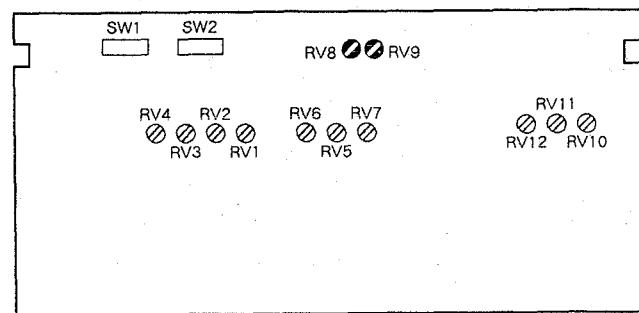
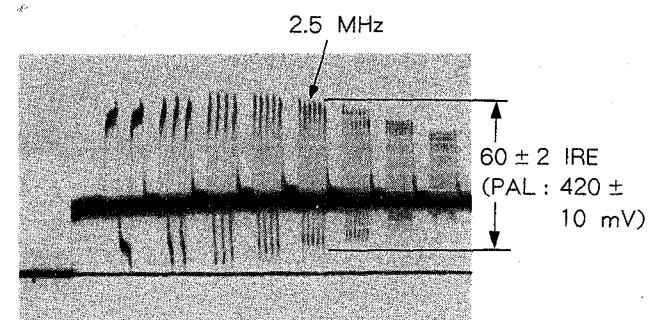
5. Adjust  $\odot$  RV8 so that the level at 2.5 MHz portion of the VIDEO OUT waveform is  $80 \pm 2$  IRE (PAL:  $600 \pm 10$  mV).



6. Adjust  $\odot$  RV9 so that the level at 2.5 MHz portion of the VIDEO OUT waveform is  $50 \pm 2$  IRE (PAL:  $350 \pm 10$  mV).



7. Adjust  $\odot$  RV8 so that the level at 2.5 MHz portion of the VIDEO OUT waveform is  $60 \pm 2$  IRE (PAL:  $420 \pm 10$  mV).



RD-18 BOARD (A SIDE)

## 4-5. VBS SYSTEM ADJUSTMENT

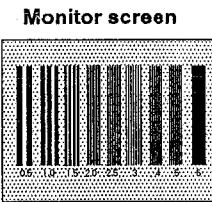
### 4-5-1. VBS Aperture Adjustment

**Note:** Since the aperture level is very delicate against the focus, be sure to adjust the best focus.

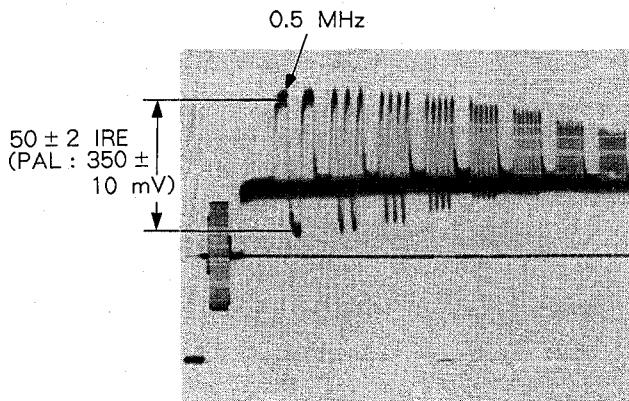
**Subject:** In mega chart  
**Equipment:** Waveform monitor  
**To be extended:** EN-96 (96P) board  
**Test point:** VIDEO OUT  
**Adj. point:**  RV2/EN-96 (96P) board  
 RV3/EN-96 (96P) board

#### Adjustment Procedure

1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.

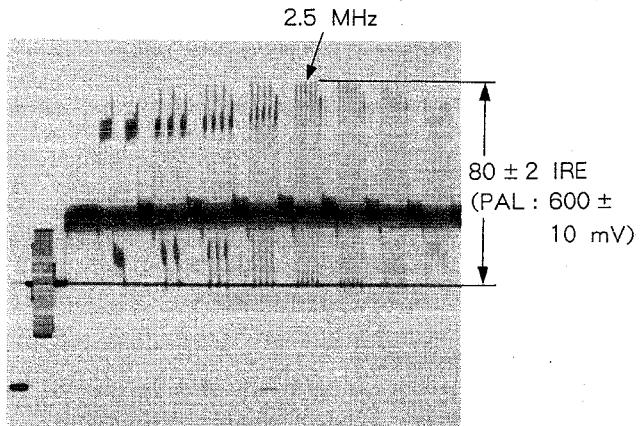


2. Turn  RV2 fully clockwise.  
 (Position where the noise component on the video signal is minimum.)
3. Adjust the lens iris so that the level at 0.5 MHz portion of the VIDEO OUT waveform is  $50 \pm 2$  IRE (PAL:  $350 \pm 10$  mV).

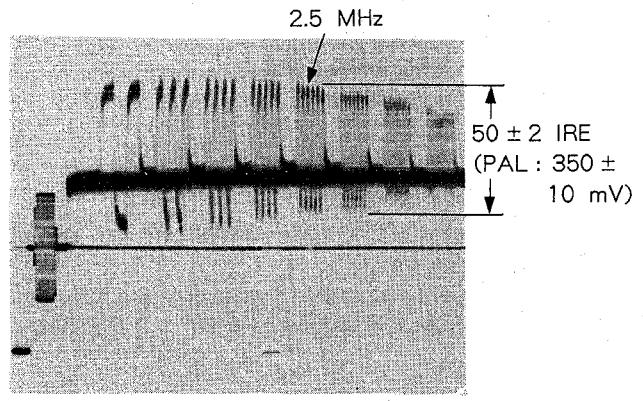


4. Turn  RV2 fully counterclockwise.  
 (Position where the noise component on the video signal is maximum.)

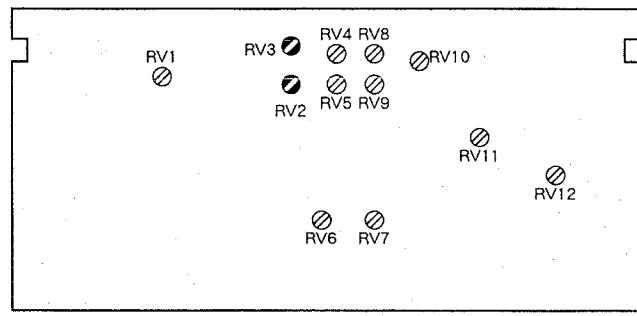
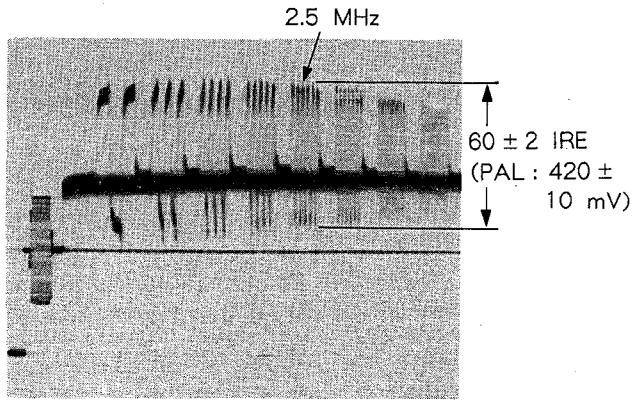
5. Adjust  RV3 so that the level at 2.5 MHz portion of the VIDEO OUT waveform is  $80 \pm 2$  IRE (PAL:  $600 \pm 10$  mV).



6. Adjust  RV2 so that the level at 2.5 MHz portion of the VIDEO OUT waveform is  $50 \pm 2$  IRE (PAL:  $350 \pm 10$  mV).



7. Adjust  RV3 so that the level at 2.5 MHz portion of the VIDEO OUT waveform is  $60 \pm 2$  IRE (PAL:  $420 \pm 10$  mV).



EN-96/P BOARD (A SIDE)

#### 4-5-2. Chroma Suppress Adjustment

**Subject:** Color bar chart

**Equipment:** Waveform monitor  
Vectorscope

**To be extended:** EN-96 (96P) board

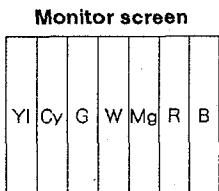
**Test point:** VIDEO OUT

**Preparation:** RESPONSE switch  
(on the waveform monitor) → "LUM"

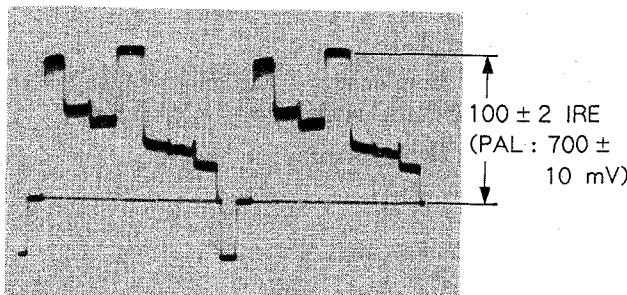
**Adj. point:**  $\odot$  RV12/EN-96 (96P) board

#### Adjustment Procedure

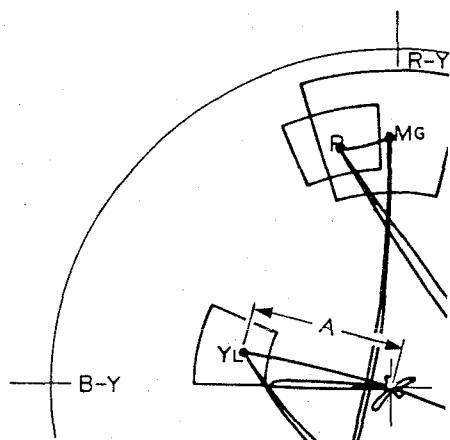
1. Set the GAIN switch on the camera to "0dB" position.
2. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.



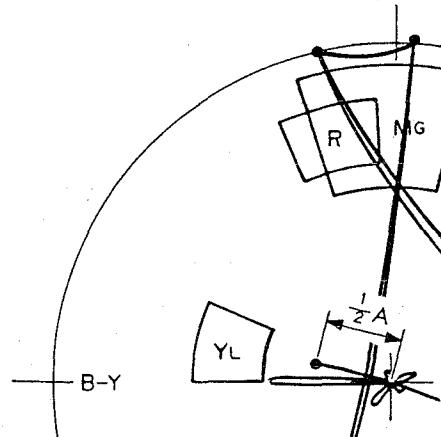
3. Adjust the lens iris so that the video level at VIDEO OUT connector is  $100 \pm 2$  IRE (PAL:  $700 \pm 10$  mV).



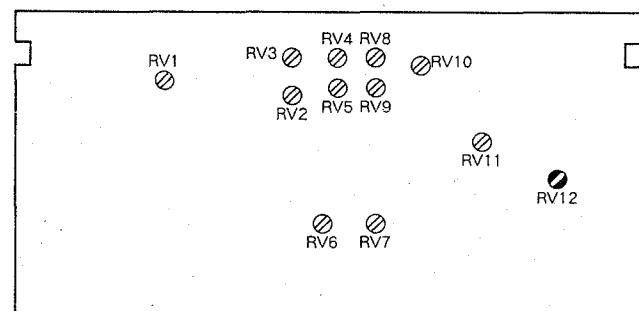
4. Write the YL level "A" down.



5. Set the GAIN switch on the camera to "6dB" position.
6. Adjust  $\odot$  RV12 so that the YL level on the vectorscope becomes 50% against the level "A".



**Note:** After adjustment, set the GAIN switch to "0dB" position.



EN-96/P BOARD (A SIDE)

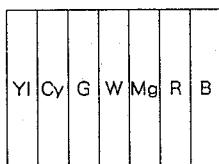
#### 4-5-3. Color Mixture Compensation Fine Adjustment

**Subject:** Color bar chart  
**Equipment:** Waveform monitor  
**To be extended:** PR-146 board  
**Test point:** VIDEO OUT  
**Preparation:** RESPONSE switch  
 (on the waveform monitor) → "LUM"  
**Adj. point:**  RV5/PR-146 board

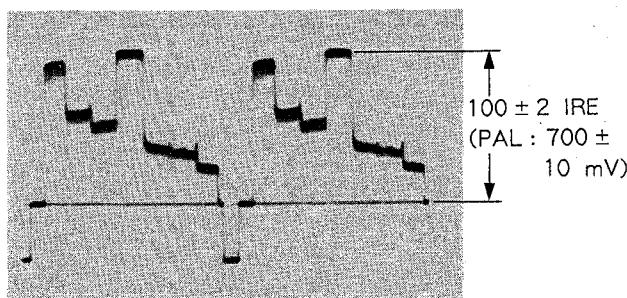
#### Adjustment Procedure

1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.

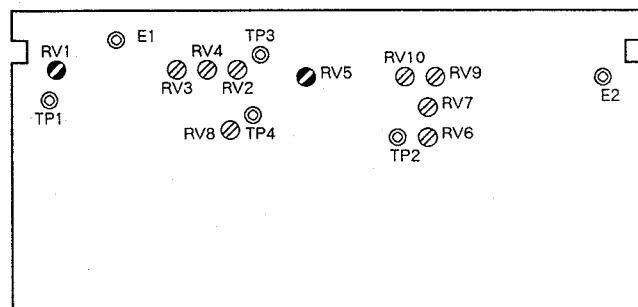
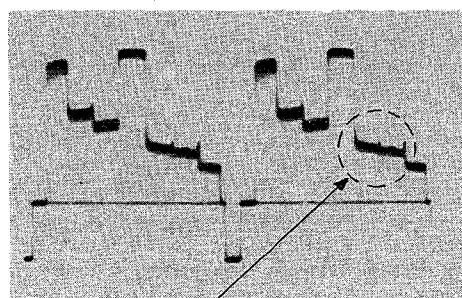
Monitor screen



2. Adjust the lens iris so that the video level at VIDEO OUT connector is  $100 \pm 2$  IRE (PAL:  $700 \pm 10$  mV).



3. Adjust  RV5 so that the fluctuation of Red and Magenta components on the waveform monitor is minimum.



PR-146 BOARD (A SIDE)

#### 4-5-4. AGC Adjustment

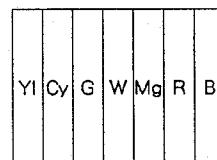
**Subject:** Color bar chart  
**Equipment:** Waveform monitor  
**To be extended:** PR-146 board  
**Test point:** VIDEO OUT  
**Preparation:** RESPONSE switch  
 (on the waveform monitor) → "LUM"  
 GAIN switch/Camera's side panel  
 → "0dB"

**Adj. point:**  RV1/PR-146 board

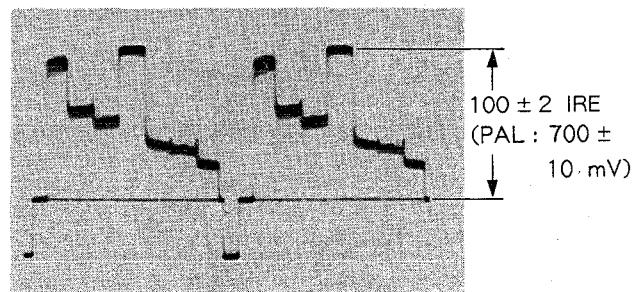
#### Adjustment Procedure

1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.

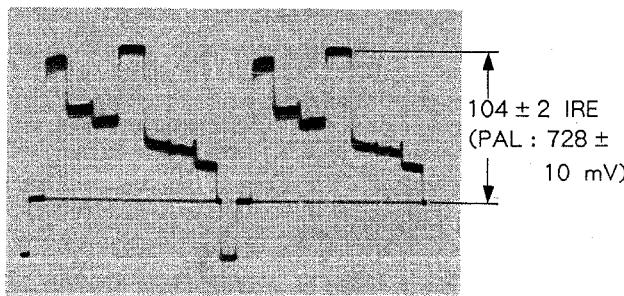
Monitor screen



2. Adjust the lens iris so that the video level at the VIDEO OUT connector is  $100 \pm 2$  IRE (PAL:  $700 \pm 10$  mV).



3. Set the GAIN mode to "AGC".
4. Adjust  $\bullet$  RV1 so that the video level at the VIDEO OUT connector is  $104 \pm 2$  IRE (PAL:  $728 \pm 10$  mV).



**Note:** After adjustment, set the GAIN switch to "0dB" position.

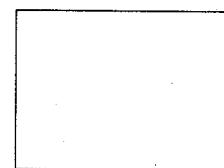
#### 4-5-5. Low Light Level Adjustment

**Subject:** White window chart  
**Equipment:** Waveform monitor  
**To be extended:** AT-62 board  
**Test point:** Portion A of chip resistor R62/AT-62 board  
**Adj. point:** A001/EVR adjustment fixture (electronic control)

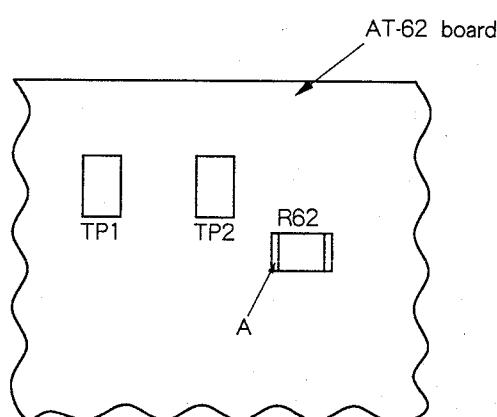
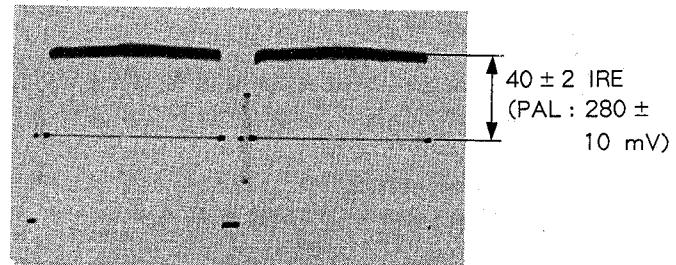
##### Adjustment Procedure

1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.

Monitor screen



2. Adjust the lens iris so that the video level at the VIDEO OUT connector is  $40 \pm 2$  IRE (PAL:  $280 \pm 10$  mV).



3. Connect oscilloscope probe at portion A of chip resistor R62. Check that the DC level is 0Vdc.
4. Observe the voltage at portion A of chip resistor R62. Adjust address A001 of the EVR adjustment fixture so that the voltage is approximately 4Vdc.
5. Adjust the lens iris so that the video level at the VIDEO OUT connector is  $45 \pm 2$  IRE (PAL:  $315 \pm 10$  mV). Check the DC voltage at portion A of chip resistor R62 is approximately 0Vdc at that time.
6. Adjust the lens iris so that the video level at the VIDEO OUT connector is  $40 \pm 2$  IRE (PAL:  $280 \pm 10$  mV). Check the DC voltage at portion A of chip resistor R62 is approximately 4Vdc at that time.
7. Repeat steps 4 to 6 alternately until the specifications in steps 5 and 6 are met.

## 4-6. WHITE BALANCE SYSTEM ADJUSTMENT

### 4-6-1. 5600° K Adjustment

**Subject:** Color bar chart

**Equipment:** Waveform monitor  
Vectorscope

**To be extended:** PR-146 board

**Test point:** VIDEO OUT

**Preparation:** WHITE BALANCE switch/Camera's side panel  
→ "5600"

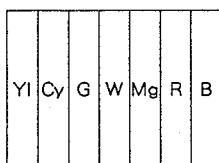
Put the LB-140 filter on the lens.

**Adj. point:**  RV9/PR-146 board  
 RV10/PR-146 board

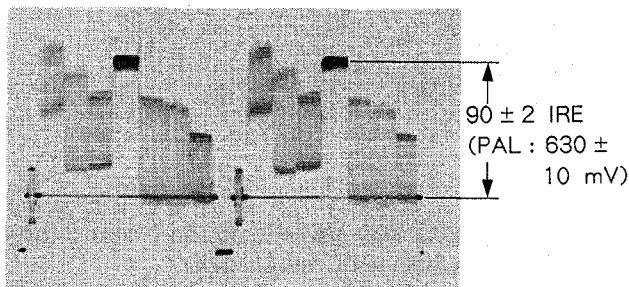
#### Adjustment Procedure

1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.

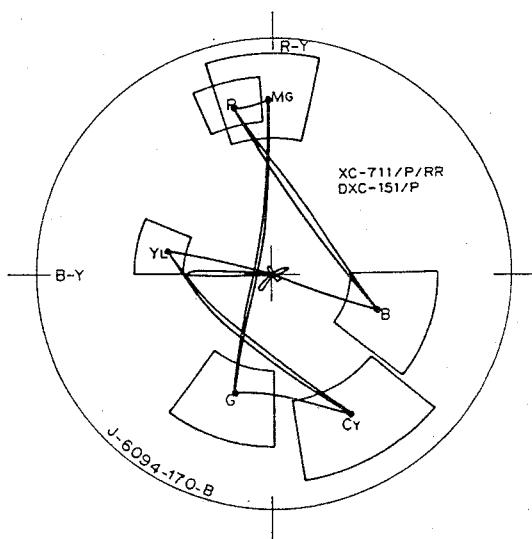
Monitor screen



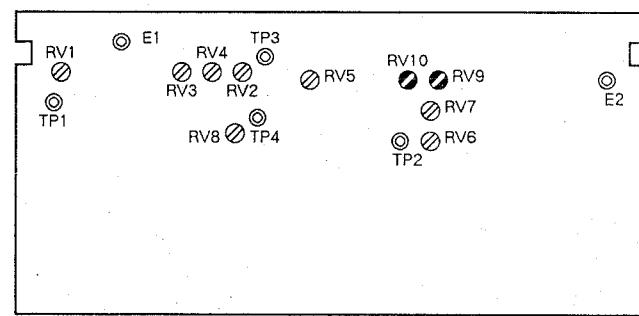
2. Adjust the lens iris so that the video level at the VIDEO OUT connector is  $90 \pm 2$  IRE (PAL:  $630 \pm 10$  mV).



3. Adjust  RV9 and  RV10 so that the white beam spot stays in the center of the vectorscope screen.



**Note:** After adjustment, remove the LB-140 filter and set the WHITE BALANCE switch to "3200" position.



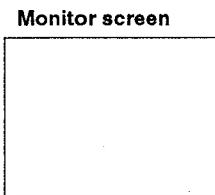
PR-146 BOARD (A SIDE)

#### 4-6-2. Auto Tracing White Balance Offset Adjustment

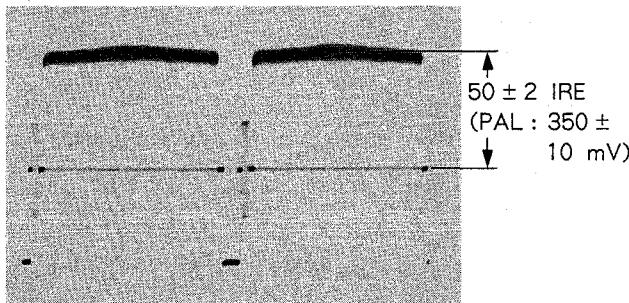
**Subject:** White window chart  
**Equipment:** Waveform monitor  
Vectorscope  
**Test point:** VIDEO OUT  
**Preparation:** WHITE BALANCE switch/Camera's side panel.  
→ "ATW"  
**Adj. point:** A003/EVR adjustment fixture  
A004/EVR adjustment fixture  
A014/EVR adjustment fixture

#### Adjustment Procedure

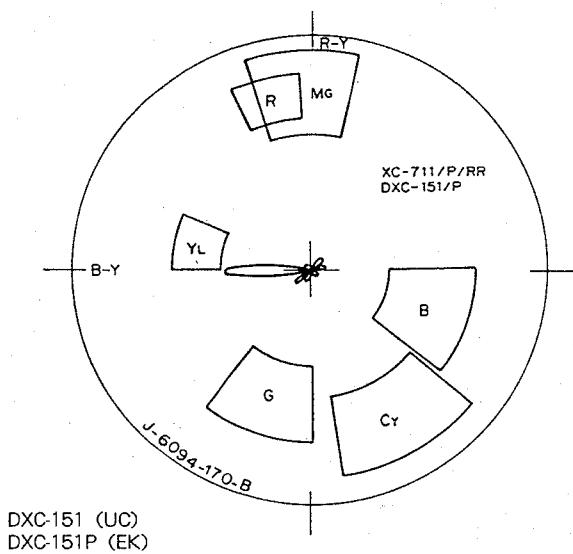
1. Adjust the zoom control of the lens so that the chart frame matches the underscanned monitor frame.



2. Adjust the lens iris so that the video level at the VIDEO OUT connector is  $50 \pm 2$  IRE (PAL:  $350 \pm 10$  mV).



3. Set the data to "000" with address A014 of the EVR adjustment fixture.
4. Adjust addresses A003 and A004 of the EVR adjustment fixture so that the white beam spot stays in the center of the vectorscope screen.



#### 4-6-3. Auto White Balance Hysteresis Data Setting

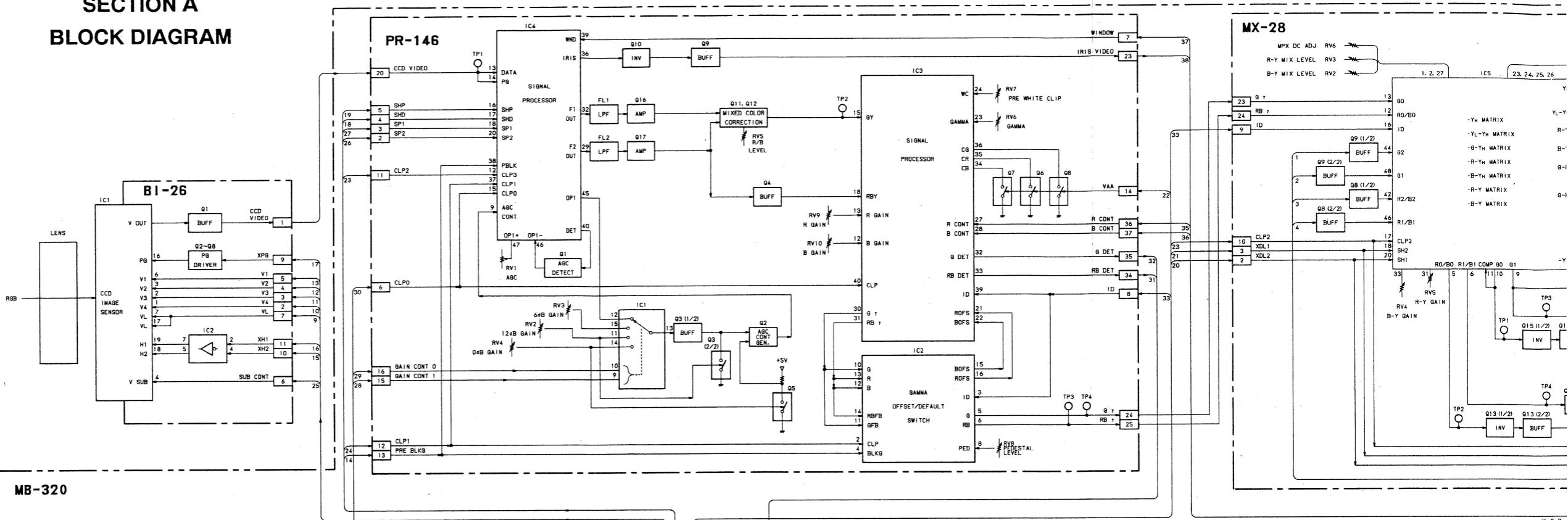
**Equipment:** Waveform monitor  
**Test point:** VIDEO OUT  
**Adj. point:** A014/EVR adjustment fixture

#### Adjustment Procedure

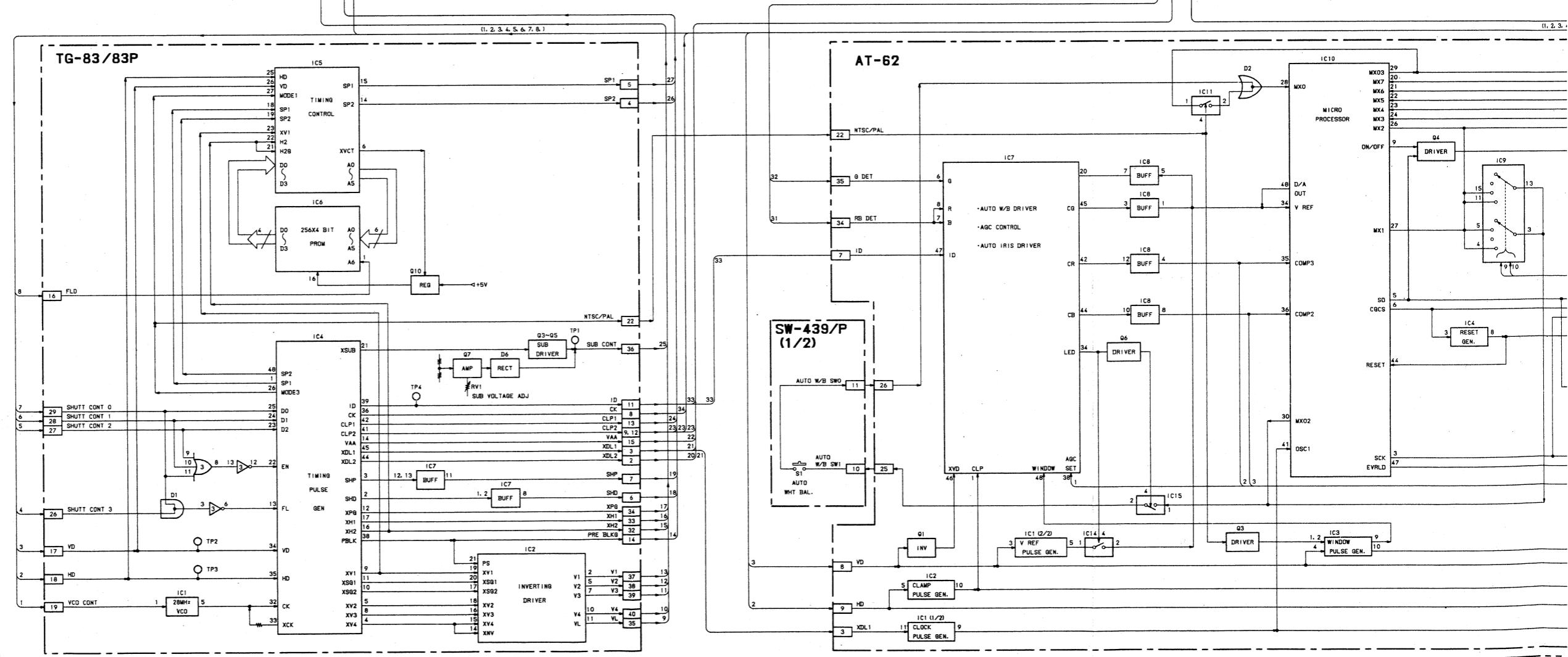
1. Check that the data in address A014 of the EVR adjustment fixture is "000".  
If not, set the data to "000", then readjust section 4-6-2.
2. Set data "010" in address A014.
3. Set the EVR adjustment fixture to OFF, then disconnect the EVR adjustment fixture from the unit.

SECTION A  
BLOCK DIAGRAM

## OVERALL BLOCK



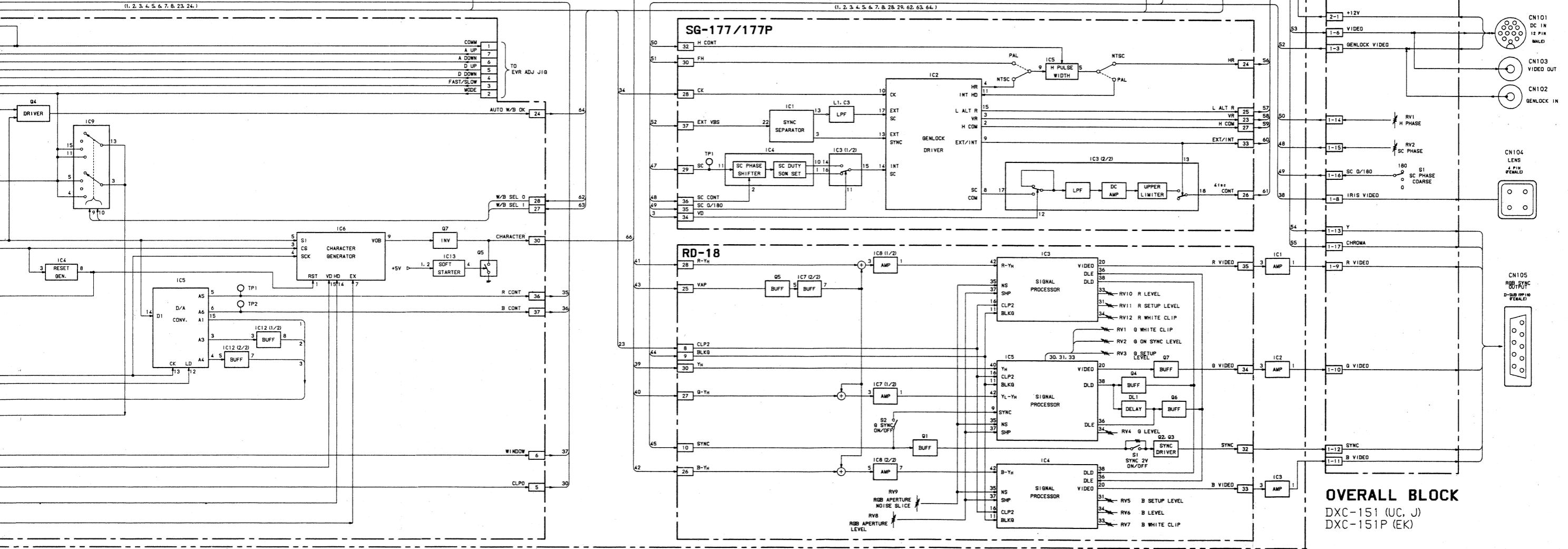
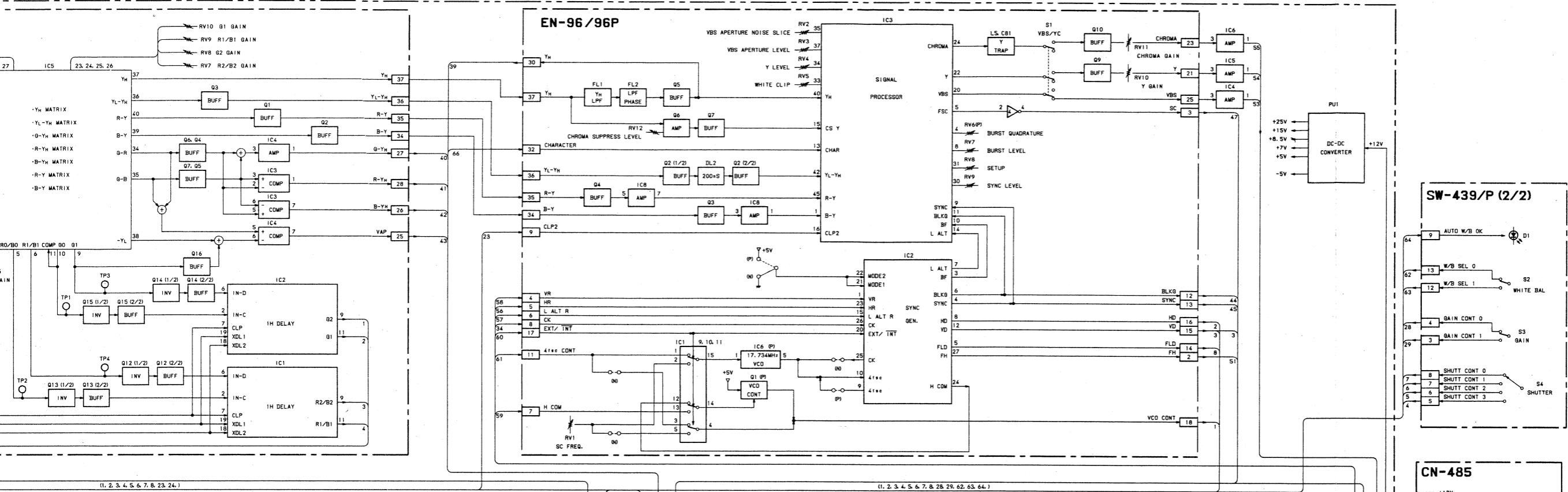
MB-320



A-1

A-2

## OVERALL



## **OVERALL BLOCK**

TG-83/83P

TG-83/83P

1

2

3

4

5

A-5

A-6

A

I

B

I

C

I

D

I

E

I

F

I

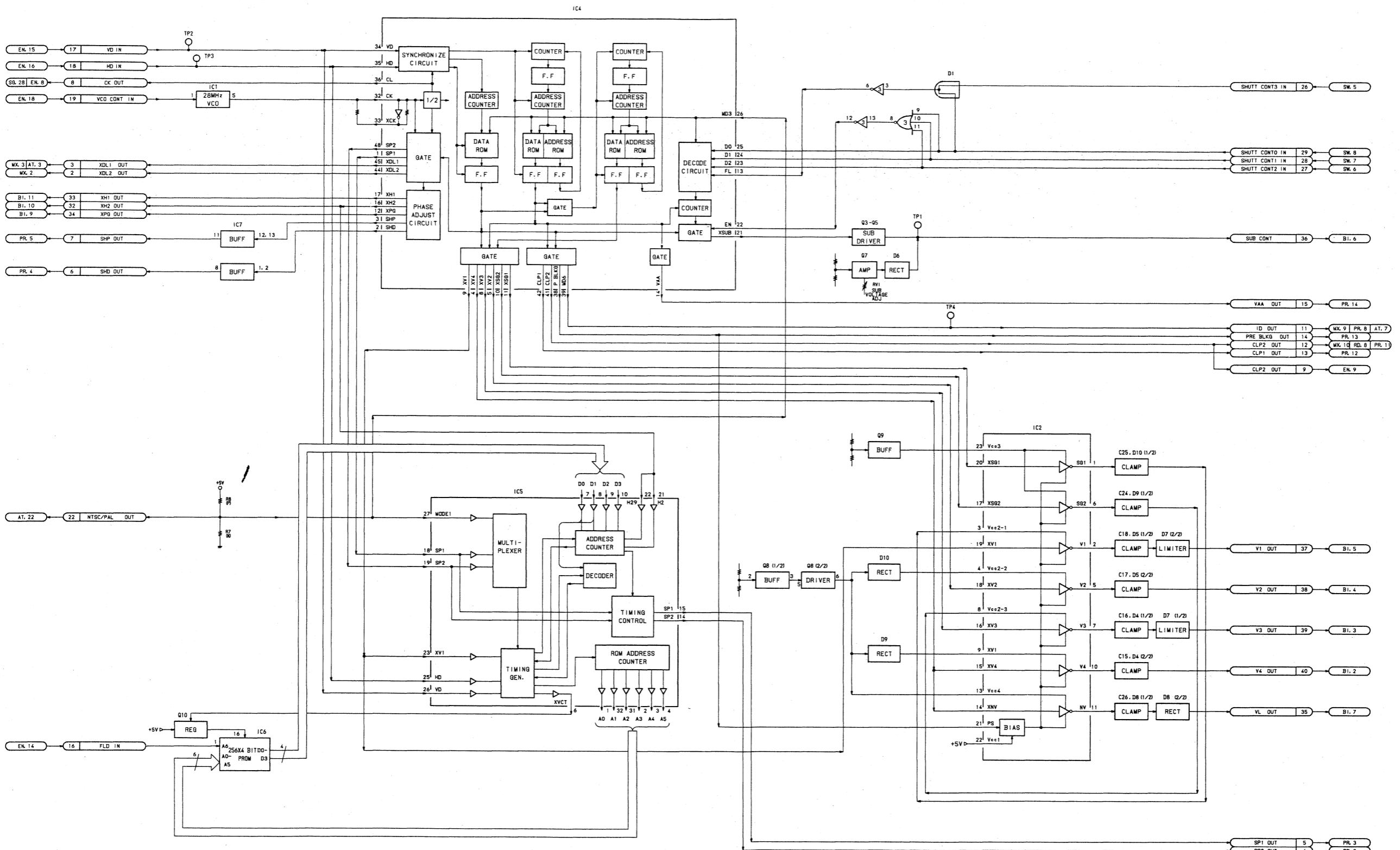
G

I

H

TG-83/83P      TG-83/83P

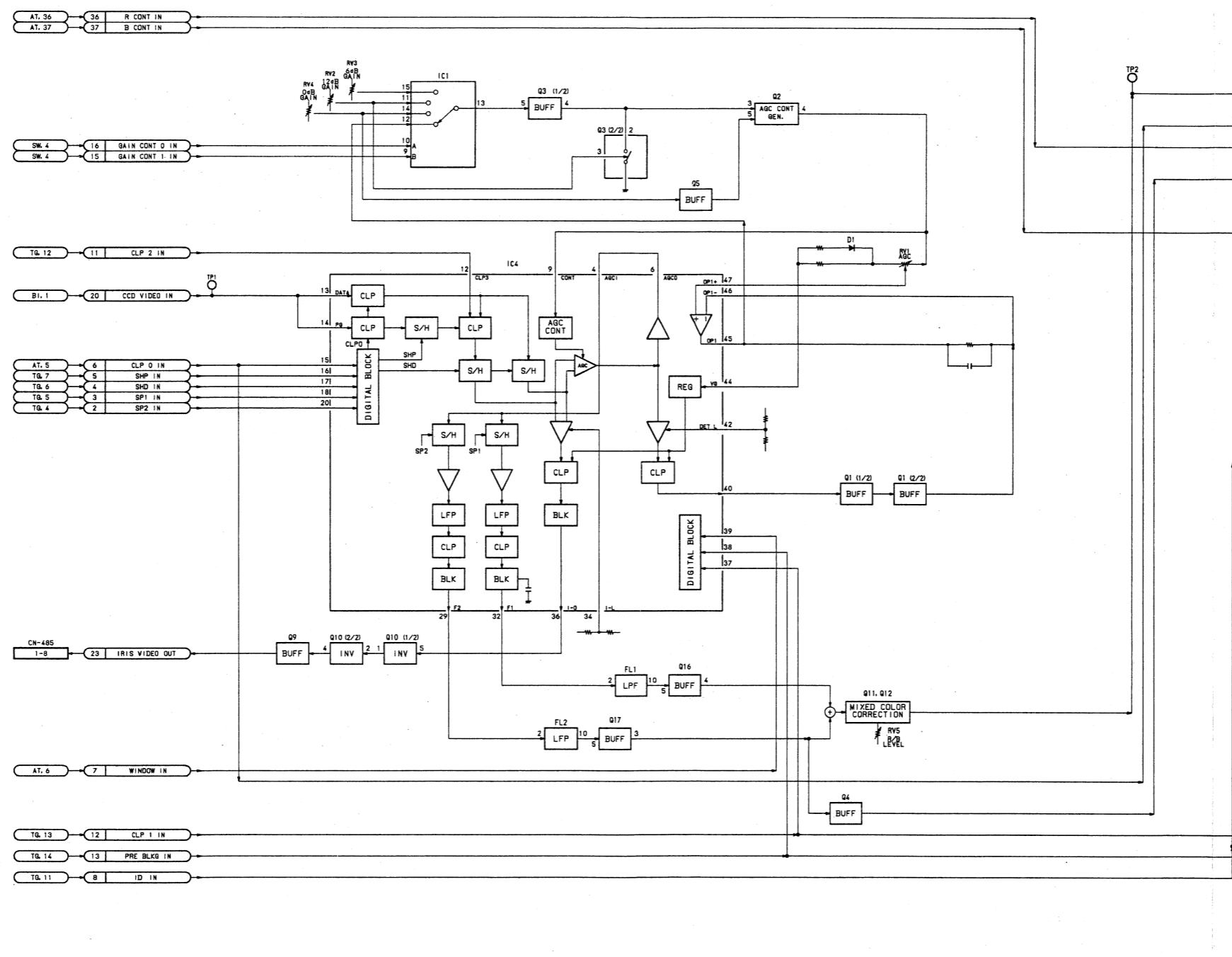
**TG-83/83P BLOCK**

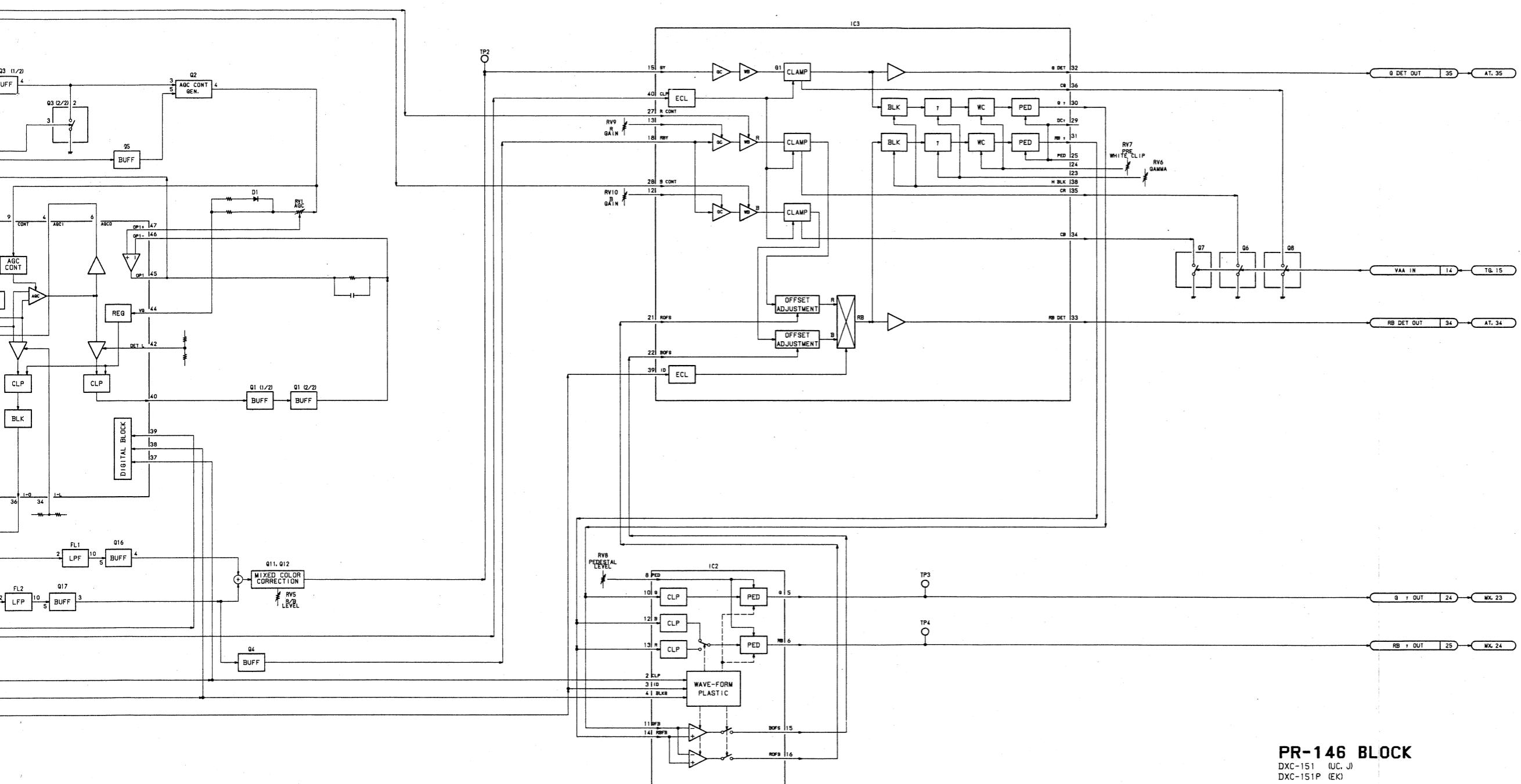


**TG-83/83P BLOCK**

DXC-151 (UC, J)  
DXC-151P (EK)

## PR-146 BLOCK





## MX-28 BLOCK

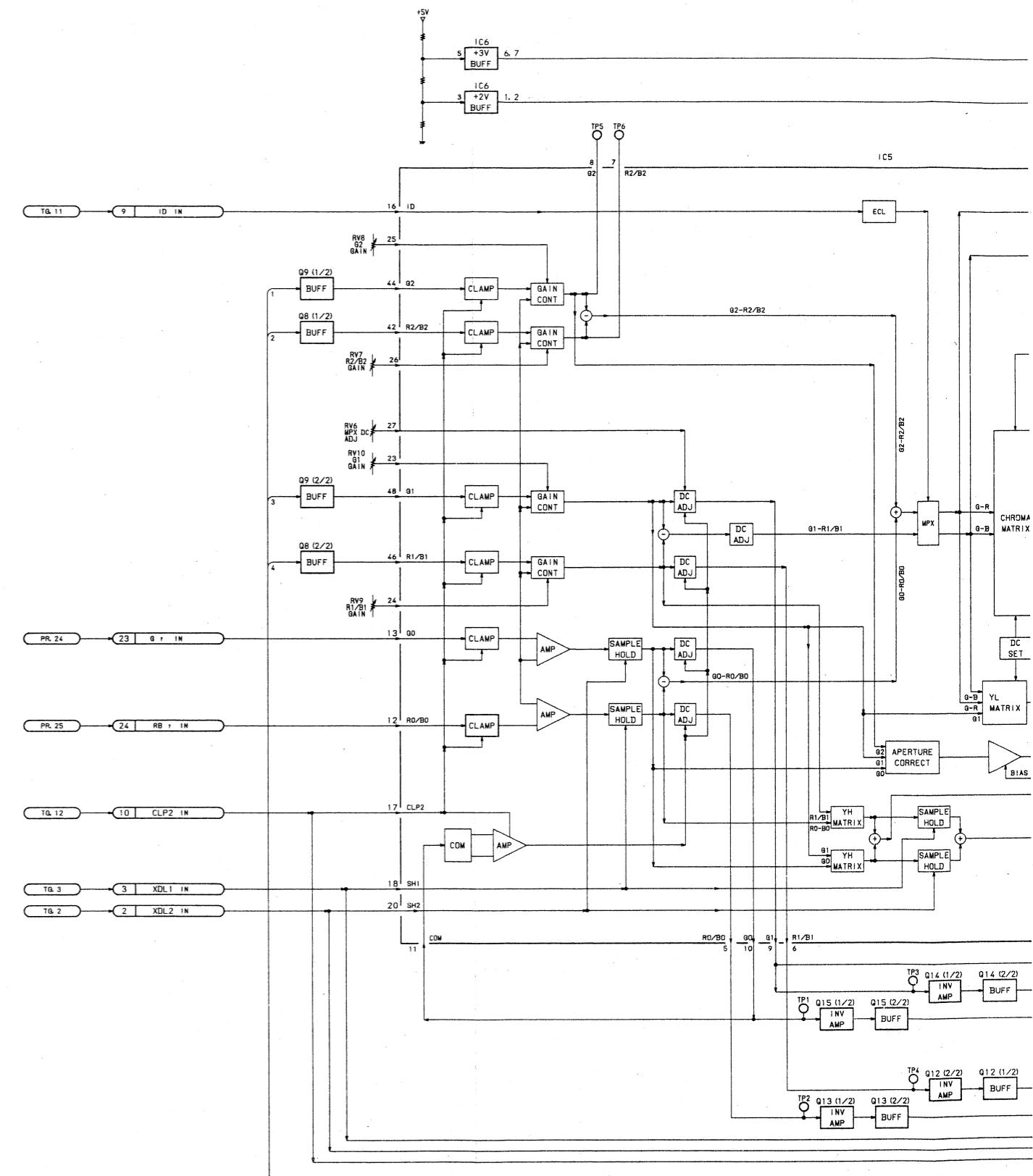
1

2

3

4

5

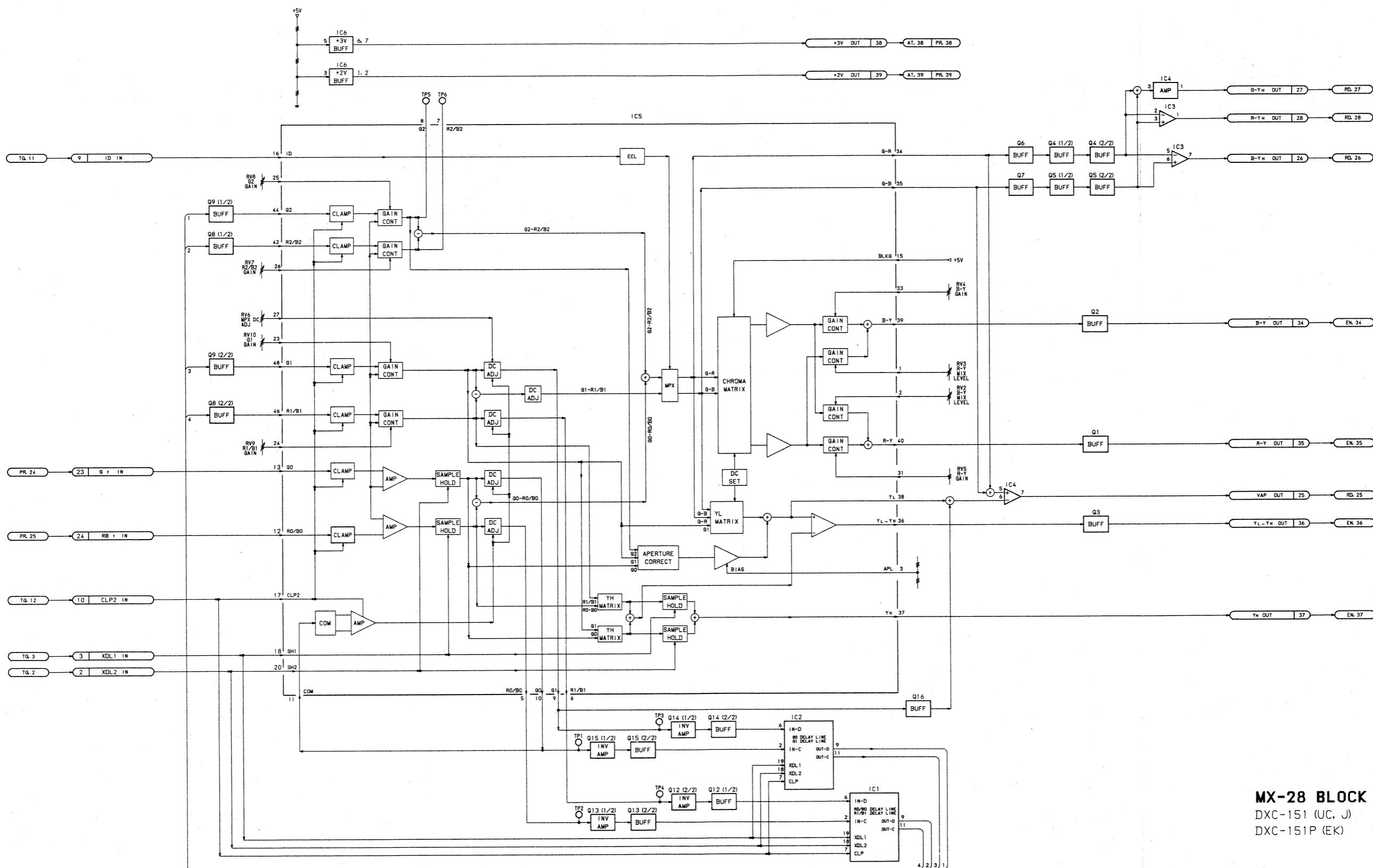


A-12

B-DXC151-MX28BLOCK/M

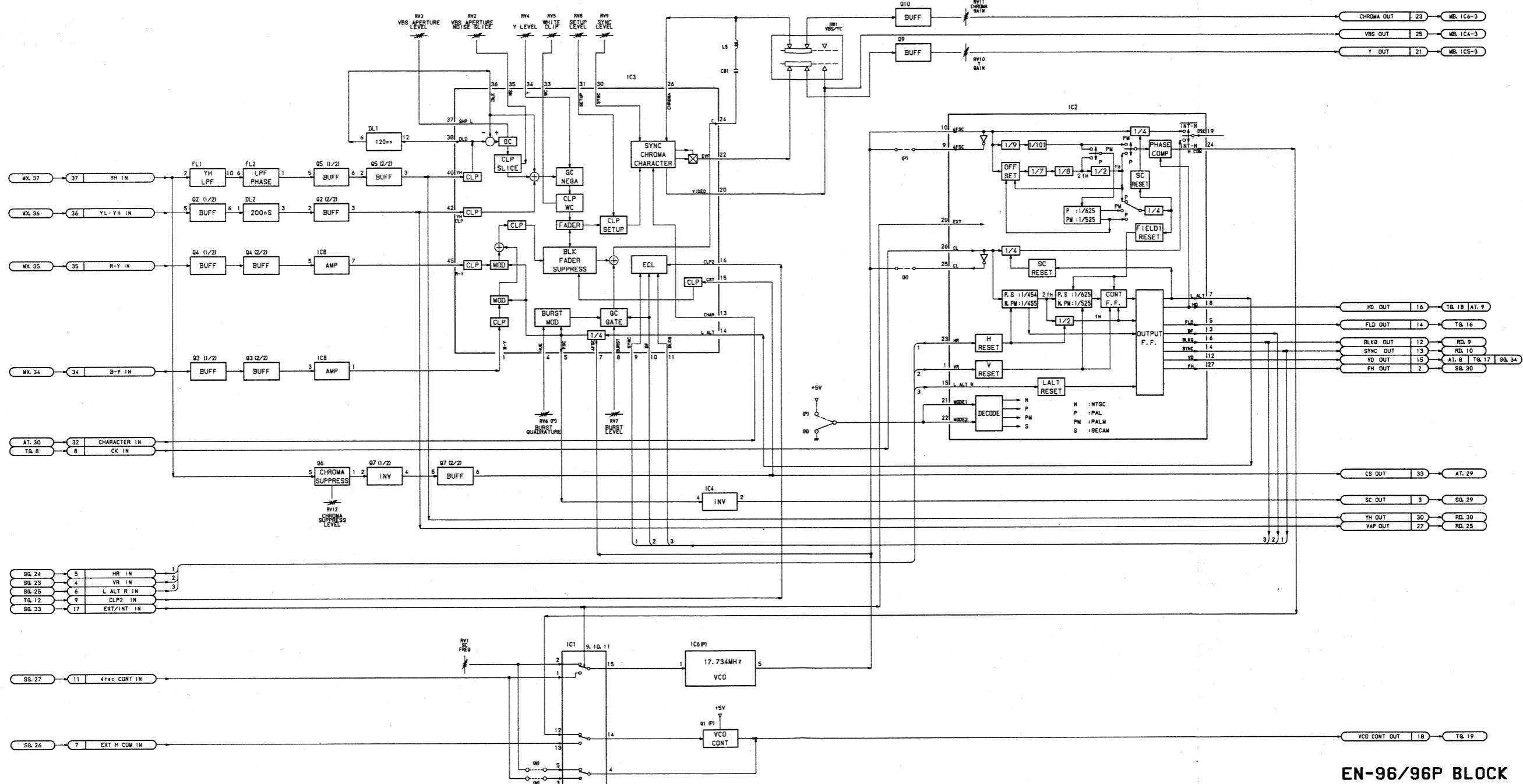
A-13

## MX-28 BLOCK

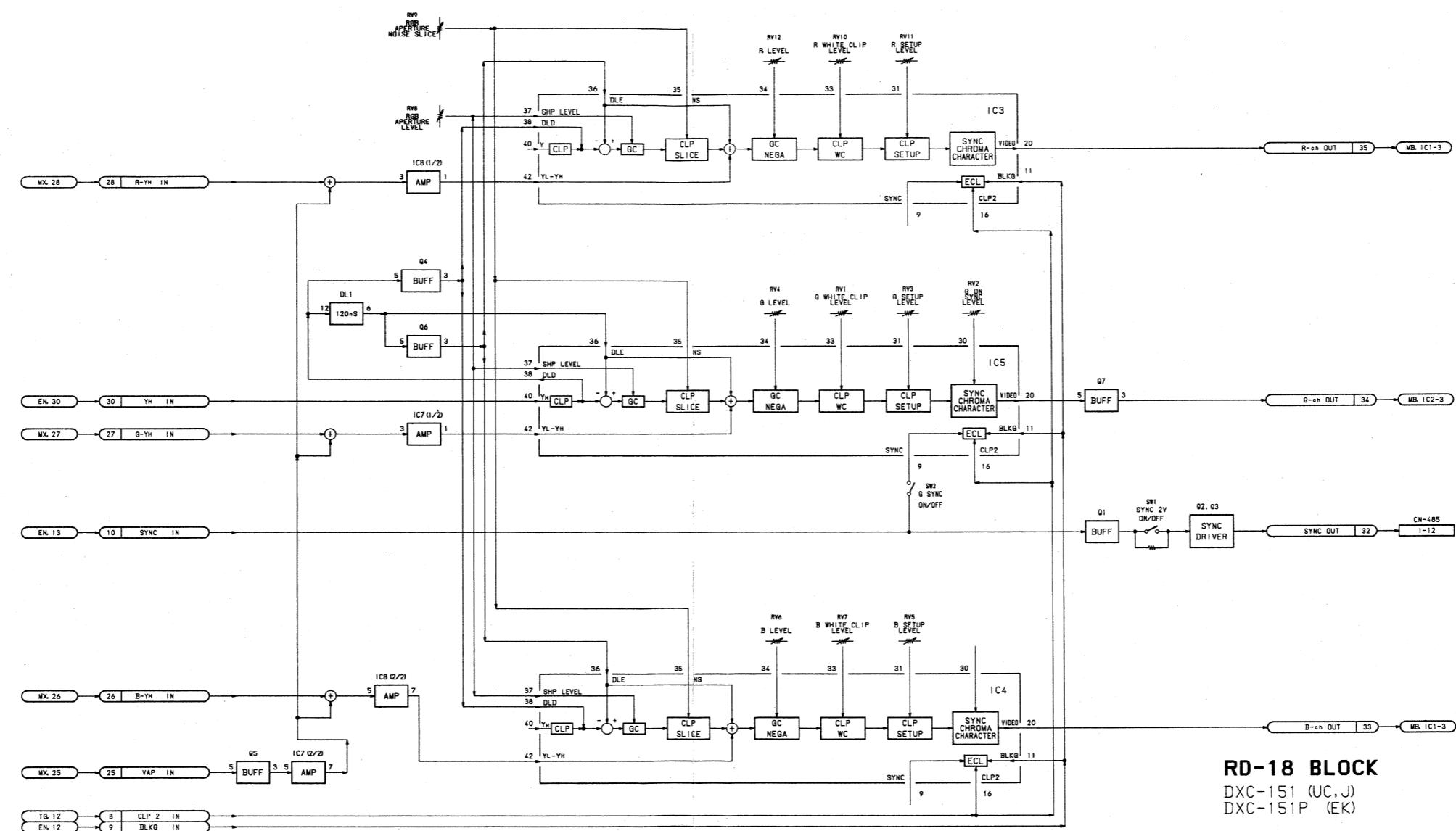


MX-28 BLOCK  
DXC-151 (UC, J)  
DXC-151P (EK)

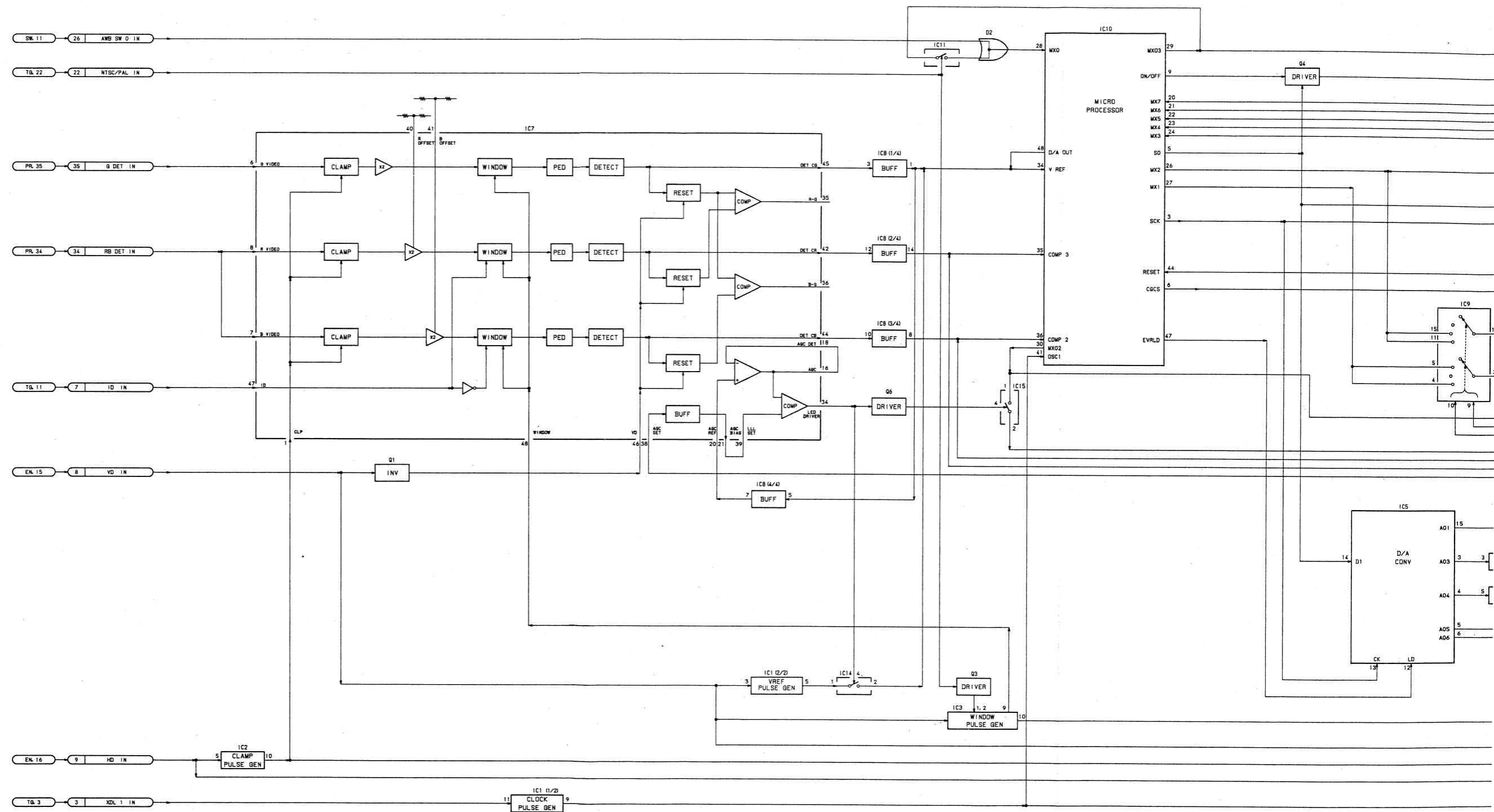
## EN-96/96P BLOCK

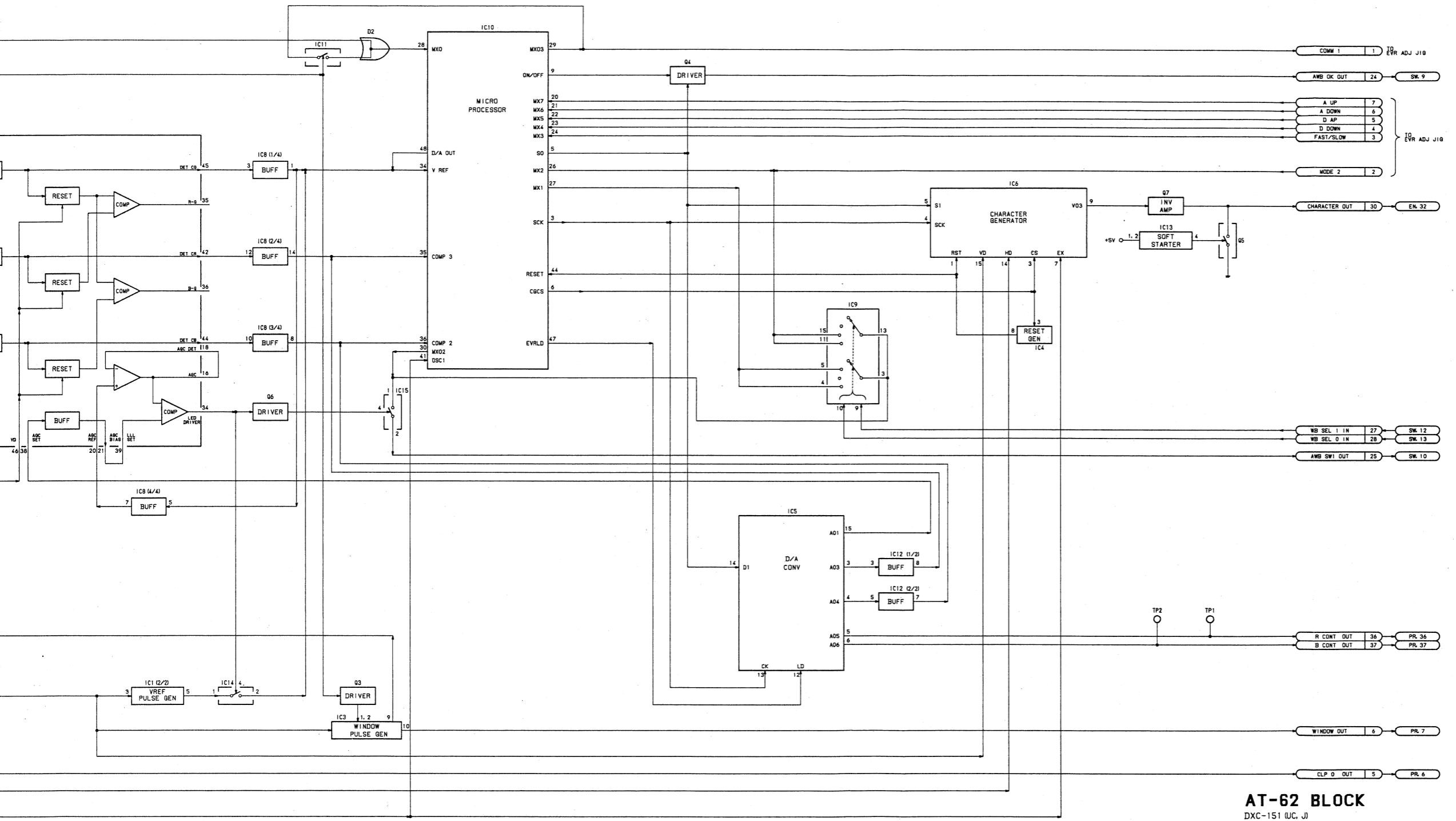


## RD-18 BLOCK



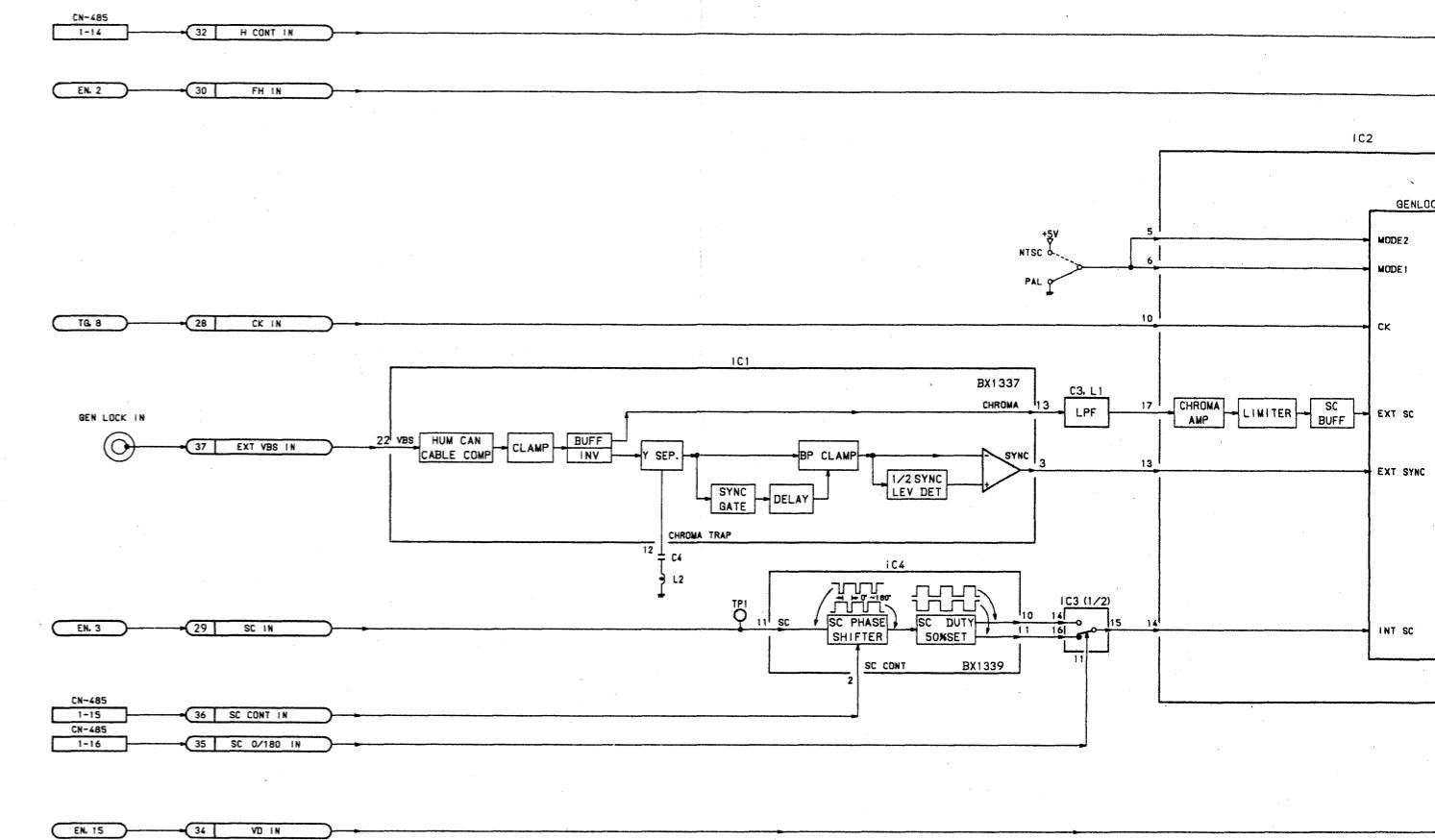
## AT-62 BLOCK



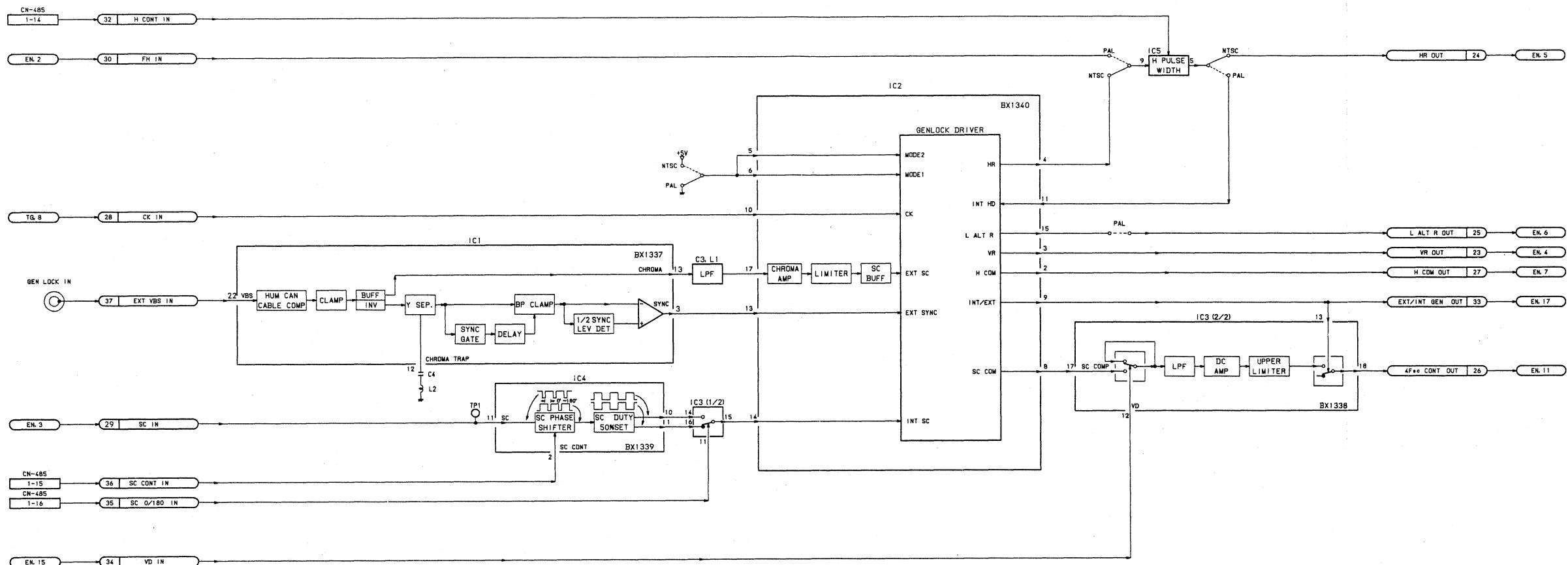


**AT-62 BLOCK**

## SG-177/177P BLOCK



## SG-177/177P BLOCK



SG-177/177P BLOCK

DXC-151 (UC, J)  
DXC-151P (EK)

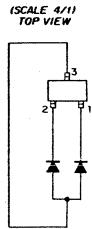
## SECTION B

### SEMICONDUCTOR

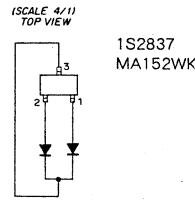
The circuit diagram of IC is obtained from the IC data book published by the manufacturer.

TYPE	PAGE	TYPE	PAGE
1S2835 .....	B-2	SC406670FU .....	B-13
1S2836 .....	B-2	SN74LS221NS .....	B-13
1S2837 .....	B-2		
1SS123 .....	B-2	TC4S584F .....	B-13
1SS226 .....	B-2	TC4S66F .....	B-13
2SA1162G .....	B-2	TC7S04F .....	B-13
2SA1162Y .....	B-2	TLG102A .....	B-2
2SA1462 .....	B-2		
2SB804 .....	B-2	uPC358G2 .....	B-14
2SC2712G .....	B-2	uPC4064G .....	B-14
2SC2712Y .....	B-2	uPC4570G2 .....	B-14
2SC2757 .....	B-2		
2SC3735 .....	B-2	XN1216 .....	B-2
2SD1005 .....	B-2	XN1401 .....	B-2
2SK94 .....	B-2	XN1501 .....	B-2
BX1340 .....	B-3	XN4401 .....	B-2
		XN4501 .....	B-2
		XN4601 .....	B-2
CX20053 .....	B-3		
CX20056 .....	B-4		
CX20151 .....	B-5		
CXA1065M .....	B-6		
CXA1072R .....	B-6		
CXA1157M .....	B-6		
CXA1337R .....	B-7		
CXB0026AM .....	B-7		
CXD1149R .....	B-7		
CXD1217M .....	B-8		
CXD1251Q .....	B-9		
CXL1505M .....	B-10		
DTC114EK .....	B-2		
E10QS03 .....	B-2		
E10QS04 .....	B-2		
IU022AR .....	B-10		
IU024AR .....	B-10		
MA121 .....	B-2		
MA152WK .....	B-2		
MB3773PF .....	B-10		
MB7114L .....	B-11		
MB88313PF .....	B-11		
MB88342PF .....	B-11		
MC14577AF .....	B-12		
MC74HC08AF .....	B-12		
MC74HC27F .....	B-12		
MC74HC4052F .....	B-12		
MC74HC4053F .....	B-12		
MC74HC4538AF .....	B-12		
MC74HC74AF .....	B-12		
RD ? ? M .....	B-2		

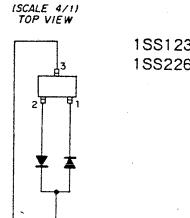
# DIODE, TRANSISTOR



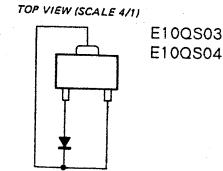
1S2835  
1S2836



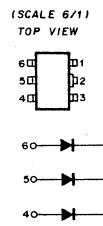
1S2837  
MA152WK



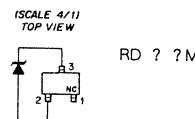
1SS123  
1SS226



E10QS03  
E10QS04

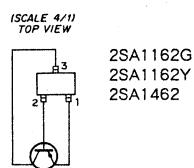


MA121

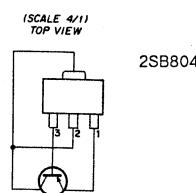


RD ? ? M

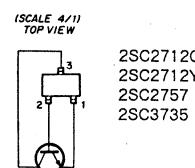
TLG102A : GREEN



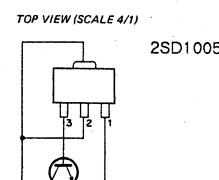
2SA1162G  
2SA1162Y  
2SA1462



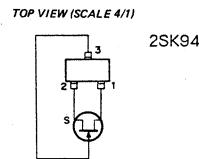
2SB804



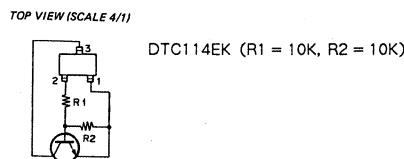
2SC2712G  
2SC2712Y  
2SC2757  
2SC3735



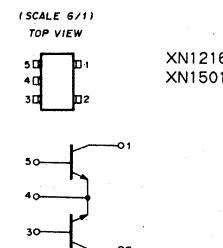
2SD1005



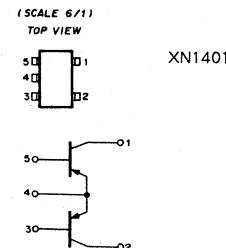
2SK94



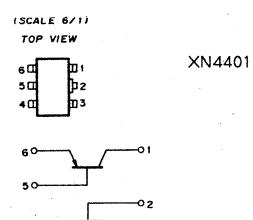
DTC114EK (R1 = 10K, R2 = 10K)



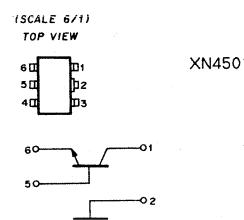
XN1216  
XN1501



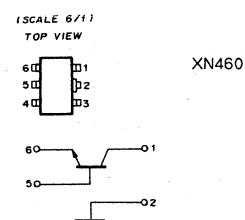
XN1401



XN4401

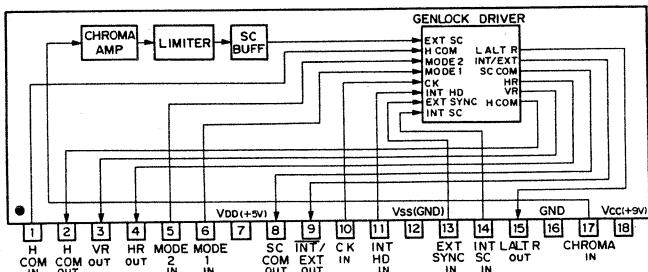


XN4501



XN4601

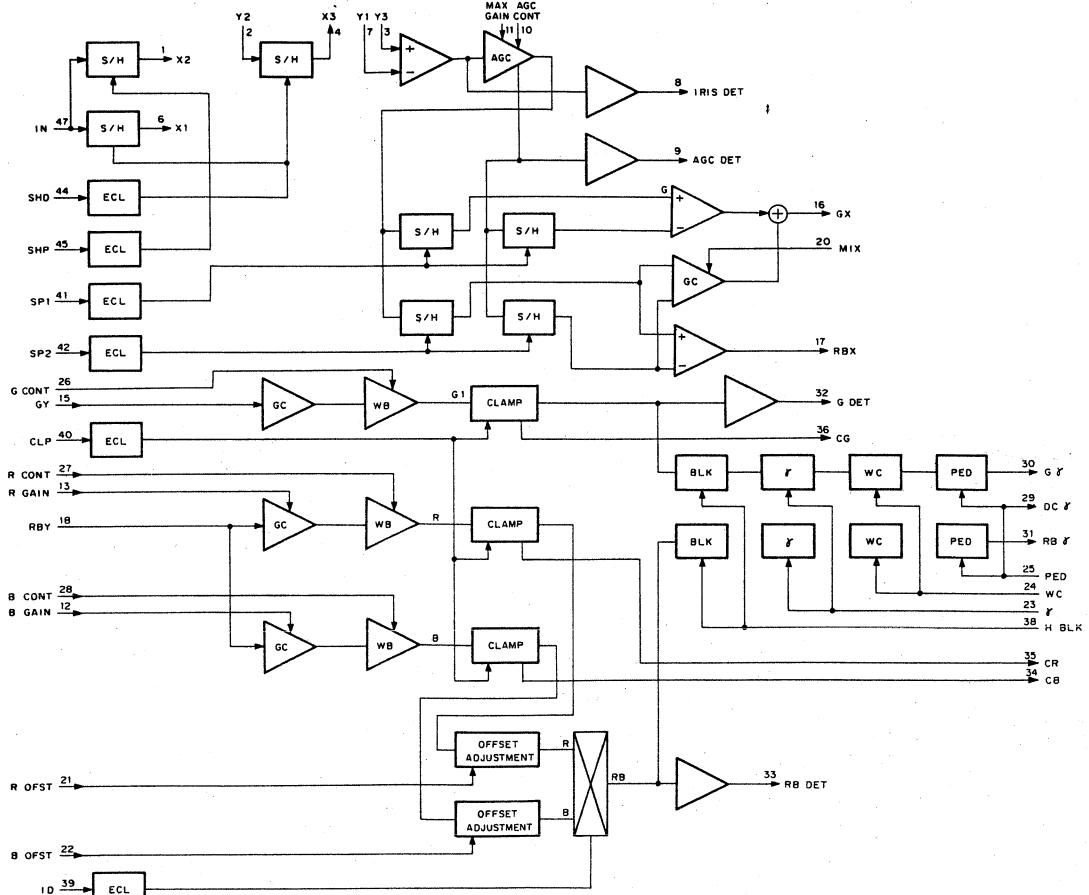
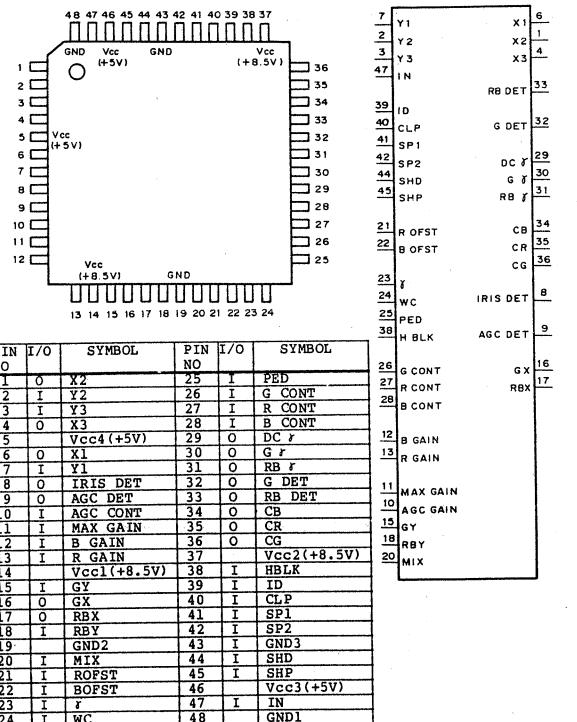
BX1340 (SONY)  
SC LIMITER AND GENLOCK DRIVER  
- REAR VIEW -



MODE SELECTION		
MODE 1	MODE 2	MODE
1	1	NTSC
0	0	PAL

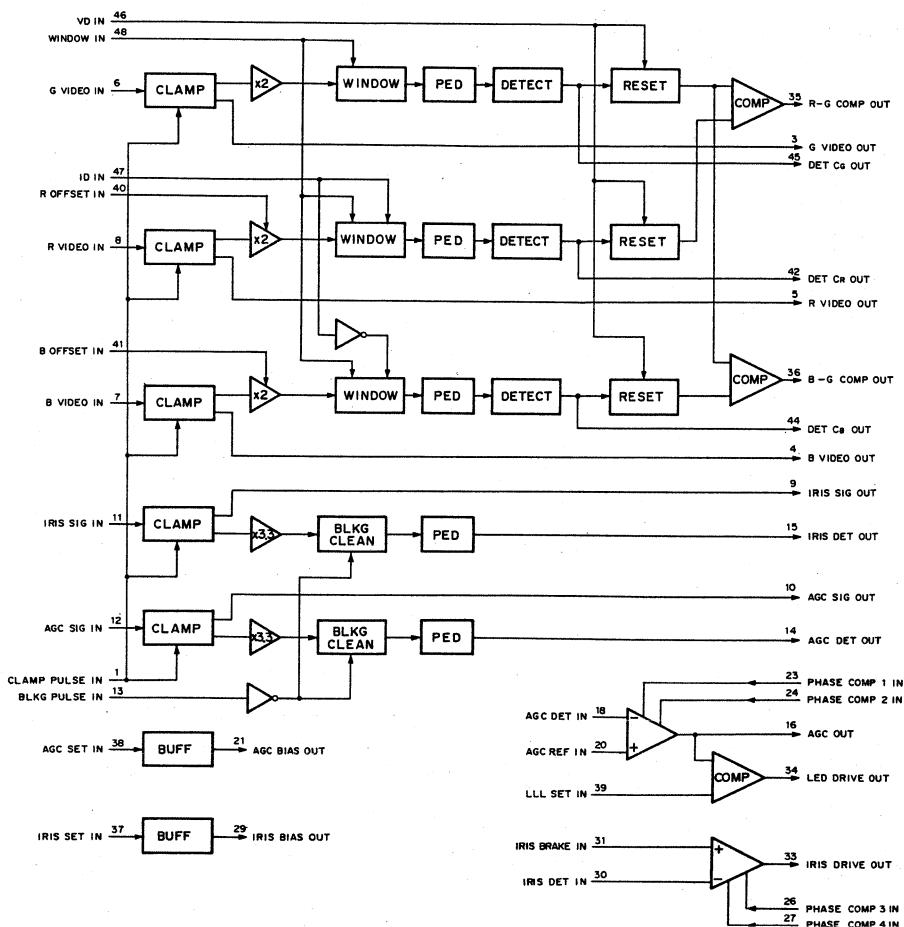
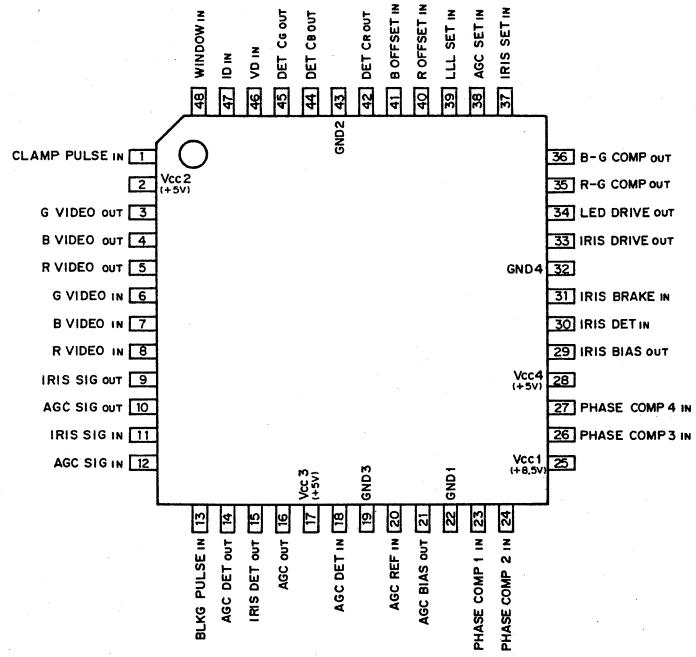
0; LOW LEVEL  
1; HIGH LEVEL

CX20053 (SONY)  
SIGNAL PROCESSING FOR COLOR CAMERA  
- TOP VIEW -



CX20056 (SONY)

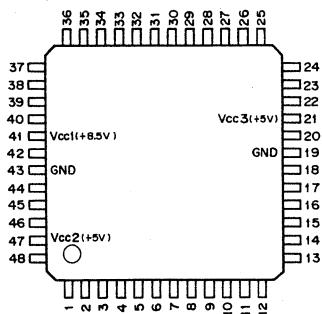
AUTO IRIS, AUTO WHITE BALANCE AND AGC CONTROL FOR COLOR CAMERA  
- TOP VIEW -



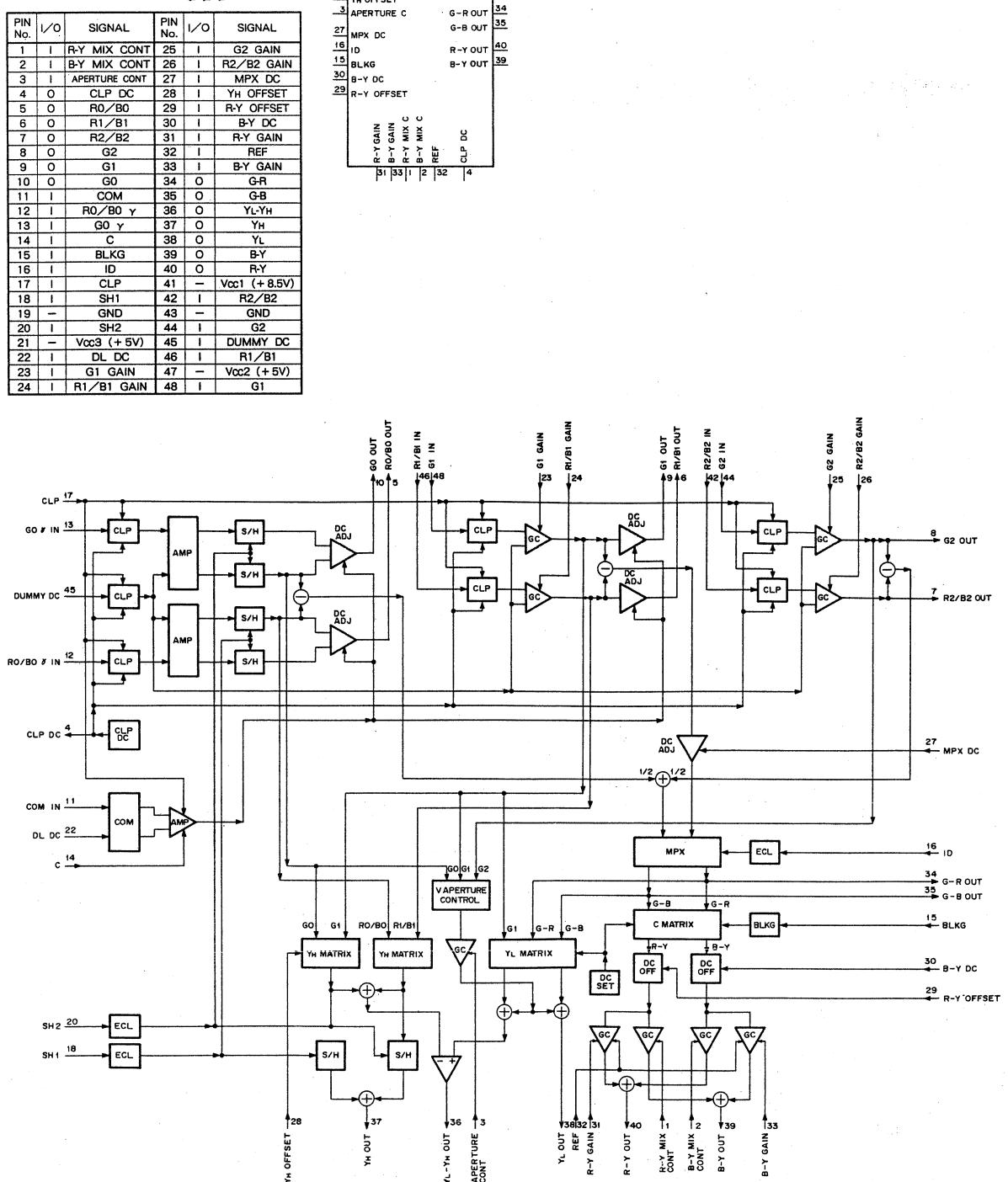
## CX20151 (SONY) FLAT PACKAGE

## MATRIX FOR COLOR CAMERA

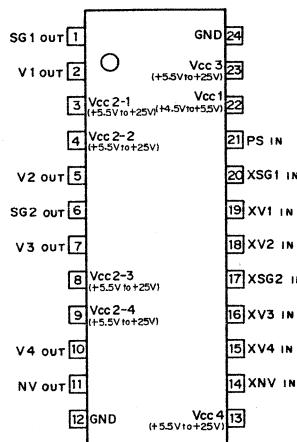
## - TOP VIEW -



PIN No.	I/O	SIGNAL	PIN No.	I/O	SIGNAL
1	I	R-Y MIX CONT	25	I	G2 GAIN
2	I	B-Y MIX CONT	26	I	R2/B2 GAIN
3	I	APERTURE CONT	27	I	MPX DC
4	O	CLP DC	28	I	YH OFFSET
5	O	R0/B0	29	I	R-Y OFFSET
6	O	R1/B1	30	I	B-Y DC
7	O	R2/B2	31	I	R-Y GAIN
8	O	G2	32	I	REF
9	O	G1	33	I	B-Y GAIN
10	O	G0	34	O	G-R
11	I	COM	35	O	G-B
12	I	R0/B0 Y	36	O	YL-YH
13	I	G0 Y	37	O	YH
14	I	C	38	O	YL
15	I	BLKG	39	O	B-Y
16	I	ID	40	O	R-Y
17	I	CLP	41	-	Vcc1 (+8.5V)
18	I	SH1	42	I	R2/B2
19	-	GND	43	-	GND
20	I	SH2	44	I	G2
21	-	Vcc3 (+5V)	45	I	DUMMY DC
22	I	DL DC	46	I	R1/B1
23	I	G1 GAIN	47	-	Vcc2 (+5V)
24	I	R1/B1 GAIN	48	I	G1



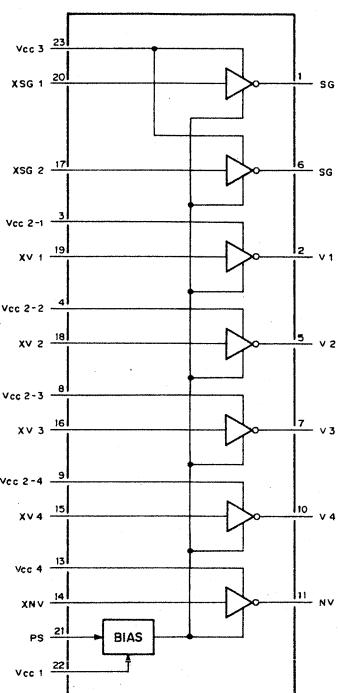
**CXA1065M (SONY) FLAT PACKAGE**  
**INVERTING DRIVER FOR CCD CLOCK WITH POWER SAVING**  
**- TOP VIEW -**



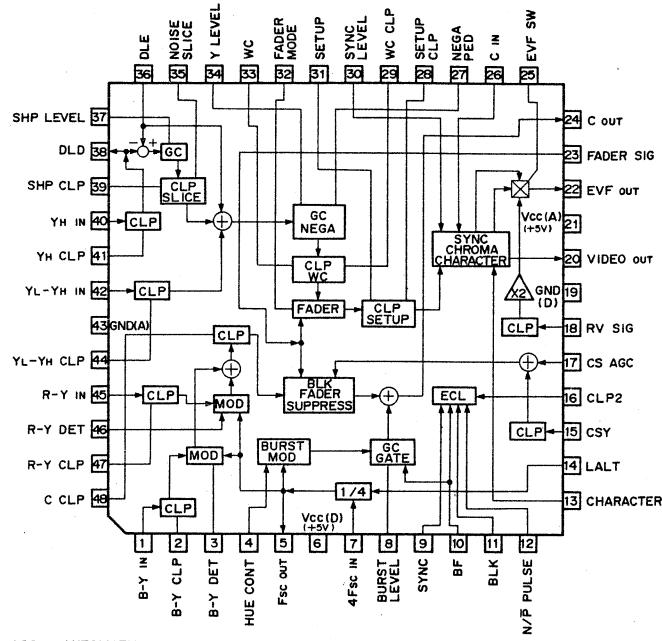
```

XV1-XV4; VERTICAL REGISTER TRANSMISSION CLOCK INPUT
  V1 - V4; VERTICAL REGISTER TRANSMISSION CLOCK OUTPUT
XSG1,XSG2; SENSOR GATE PULSE INPUT
  SG1,SG2; SENSOR GATE PULSE OUTPUT
    XNV; DRIVER INPUT
    NV; DRIVER OUTPUT
    PS; POWER SAVE INPUT
  Vcc1; BIAS VOLTAGE
  Vcc 2-1; V1 OUTPUT PULSE VOLTAGE
  Vcc 2-2; V2 OUTPUT PULSE VOLTAGE
  Vcc 2-3; V3 OUTPUT PULSE VOLTAGE
  Vcc 2-4; V4 OUTPUT PULSE VOLTAGE
  Vcc 3; SG1,SG2 OUTPUT PULSE VOLTAGE
  Vcc 4; NV OUTPUT PULSE VOLTAGE

```



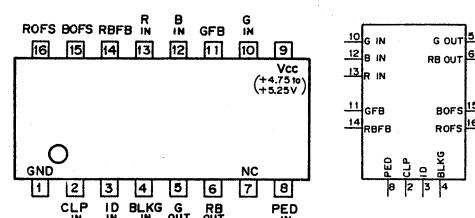
CXA1072R (SONY)  
CCD CAMERA SIGNAL PROCESSOR  
- TOP VIEW -



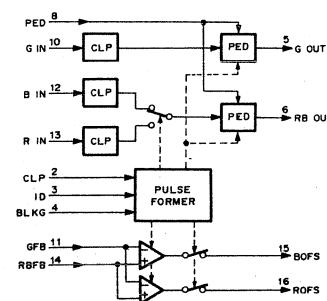
AGC	AUTOMATIC GAIN CONTROL
BF	BURST FLAG
BLK	BLANKING
C IN	CHROMA INPUT
CLP	CLAMP
CONT	CONTROL
CS	CHROMA SUPPRESS
DET	DETECTOR
DLD	DELAY LINE DRIVE

DLE : DELAY LINE END  
 EVF : ELECTRIC VIEW FINDER  
 GC : GAIN CONTROL  
 N/P : NEGA/POSTI  
 LALT : LINE ALTERNATE  
 PED : PEDESTAL  
 RV : RETURN VIDEO  
 SHP : SHARPNESS  
 WC : WHITE CLIP

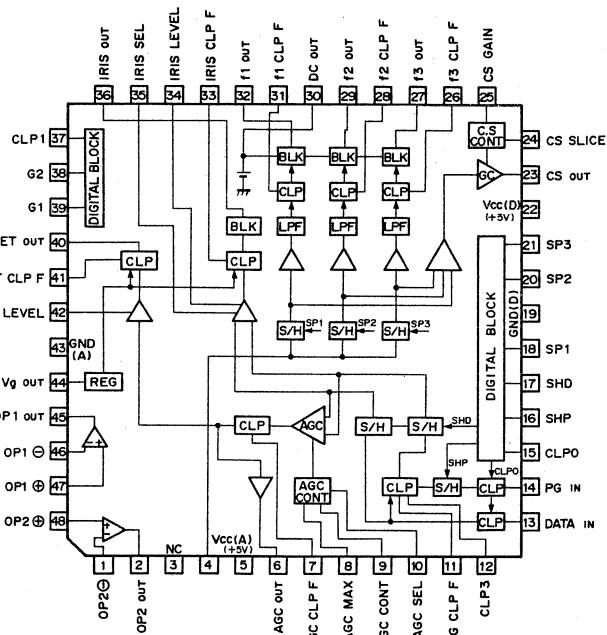
**CXA1157M (SONY) FLAT PACKAGE**  
**VIDEO SIGNAL SWITCH, BLANKING**  
**- TOP VIEW -**



B IN	B SIGNAL INPUT
BLKG IN	BLANKING PULSE INPUT
BOFS	COMPARISON (H) OUTPUT
CLP	CLAMP PULSE INPUT
G IN	G SIGNAL INPUT
GFB	REFERENCE LEVEL INPUT
G OUT	G SIGNAL OUTPUT
ID IN	ID PULSE INPUT
PED IN	PEDESTAL INPUT
ROFS	COMPARISON (L) OUTPUT
R IN	R SIGNAL INPUT
RB OUT	R/B SIGNAL OUTPUT
RBFB	COMPARISON SIGNAL INPUT



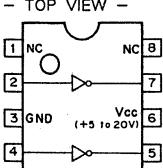
CXA1337R (SONY)  
CCD CAMERA SIGNAL PROCESSOR  
- TOP VIEW -



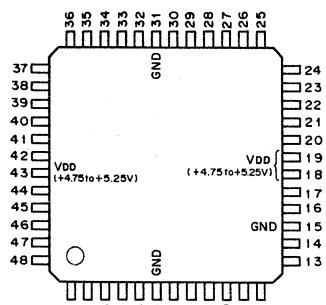
AGC : AUTOMATIC GAIN CONTROL  
BLK : BLANKING  
C IN : CHROMA INPUT  
CLP : CLAMP  
CONT : CONTROL  
CS : CHROMA SUPPRESS  
DET : DETECTOR

G1 : BLK PULSE INPUT  
G2 : WINDOW PULSE INPUT  
OP : GAIN CONTROL  
OP : OPERATIONAL AMP.  
S/H : SAMPLE HOLD  
SEL : SELECT  
Vg : REGULATOR OUTPUT

CXB0026AM (SONY) FLAT PACKAGE  
DUAL INVERTING CLOCK DRIVER  
- TOP VIEW -



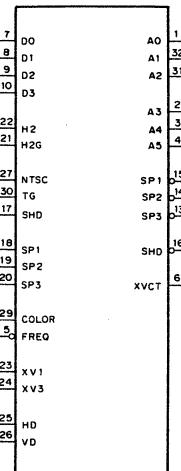
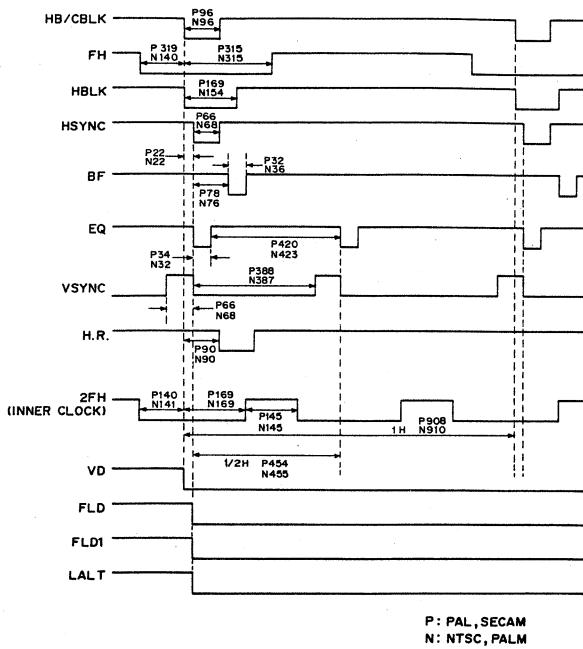
CXD1149R (SONY) FLAT PACKAGE  
C-MOS SCANNING SYSTEM TIMING SIGNAL GENERATOR FOR CCD CAMERA  
- TOP VIEW -



PIN NO.	I/O	SIGNAL									
1	O	SP1	13	I	FL	25	I	D0	37	I	TEST2
2	O	SHD	14	O	VAA	26	I	MODE3	38	O	PBLK
3	O	SHP	15	-	GND	27	I	MODE2	39	O	ID
4	O	XV4	16	O	XH2	28	I	MODE1	40	O	CLP3
5	O	XV2	17	O	XH1	29	I	OSCI	41	O	CLP2
6	-	GND	18	-	Vdd	30	O	OSCO	42	O	CLP1
7	I	TEST1	19	-	Vdd	31	-	GND	43	-	Vdd
8	O	XV3	20	I	MODE4	32	I	CK	44	O	XDL2
9	O	XV1	21	O	XSUB	33	O	XCK	45	O	XDL1
10	O	XSG2	22	I	EN	34	I	VD	46	I	MODE6
11	O	XSG1	23	I	D2	35	I	HD	47	I	MODE5
12	O	XRG	24	I	D1	36	O	CL	48	O	SP2

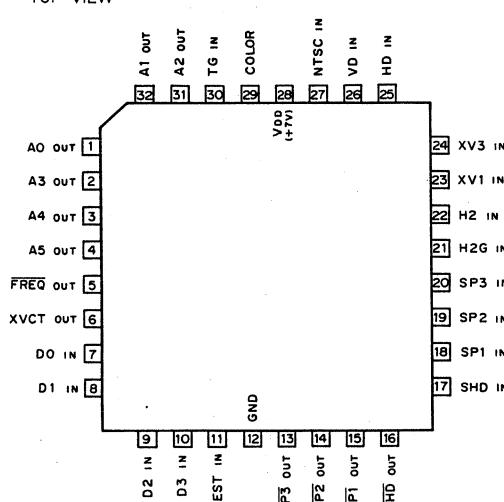
34	VD	XV1	9	INPUT	CK	; INVERTER INPUT FOR DUTY CONTROL	
35	HD	XV2	5	DO	D2	; ELECTRONIC SHUTTER SPEED CHANGE	
36		XV3	8	EN		; ELECTRONIC SHUTTER ON/OFF	
25	DO	XV4	4	FL		(0 : OFF 1 : ON)	
23	D1	XSG1	11	HD		; ELECTRONIC SHUTTER FLICKER LESS	
24	D2	XSG2	10	MODE1		; HORIZONTAL DRIVE PULSE	
26	MODE1	SP1	1	MODE2		; COLOR/MONOCHROME (B/W) CHANGE	
27	MODE2	SP2	49	MODE3		(0 : COLOR 1 : B/W)	
28	MODE3	SP2	49	MODE4		; FIELD/FRAME STORAGE CHANGE	
29	MODE4	XDL1	45	MODE5		(0 : FIELD 1 : FRAME)	
40	MODE5	XDL2	44	MODE6		; NTSC/PAL CHANGE (0 : NTSC 1 : PAL)	
41	MODE6	XH1	17	MODE6		; ELECTRONIC SHUTTER SPEED INPUT SELECT	
42	FL	XH2	16	MODE6		(0 : SERIAL IN 1 : PARALLEL IN)	
43	XH2	XRG	12	OSCI		; COLOR/MONOCHROME (B/W) CHANGE	
44	XRG			TEST1		(0 : COLOR 1 : B/W)	
45				TEST2		; PBLK CONTROL PULSE	
46				VD		(0 : NARROW 1 : WIDE)	
47				TEST1		; INVERTER INPUT FOR OSCILLATOR	
48				TEST2		; OPEN	
49				VD		; VERTICAL DRIVE SIGNAL	
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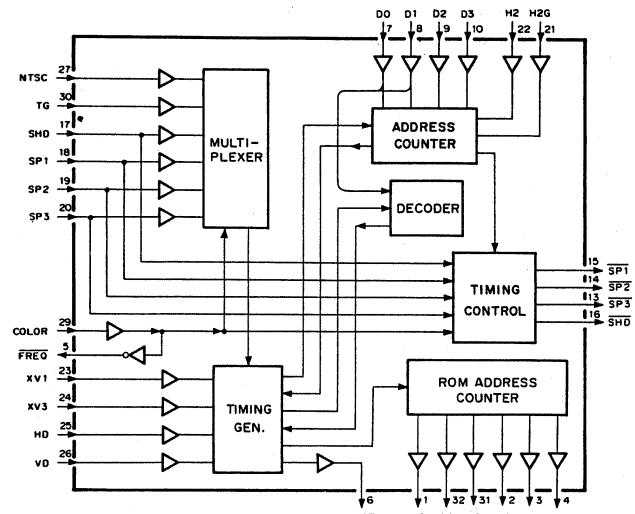
D1-D4 ; EXTERNAL ROM DATA INPUT  
 A0-A5 ; EXTERNAL ROM ADDRESS OUTPUT  
 SPI-SP3 ; SAMPLE HOLD PULSE  
 SHD ; DATA SAMPLE HOLD PULSE  
 H2, H2G ; CLOCK INPUT FOR HORIZONTAL REGISTER TRANSMISSION  
 XV1, XV3 ; CLOCK INPUT FOR VERTICAL REGISTER TRANSMISSION  
 XVCT ; POWER CONTROL OUTPUT FOR EXTERNAL ROM  
 HD ; HORIZONTAL DRIVE INPUT  
 VD ; VERTICAL DRIVE INPUT

CXD1251Q (SONY)  
C-MOS TIMING CONTROLLER  
- TOP VIEW -

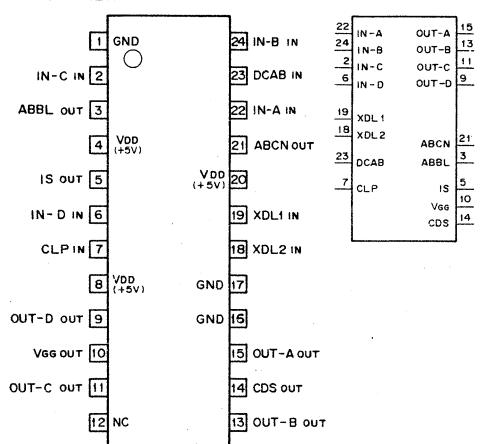


MODE SELECTION	
1	0
NTSC	CCIR MODE
COLOR	B/W MODE
TG	IC FOR TG: CXD1149 USE
	IC FOR TG: CXD1155/1156 USE

1 ; HIGH LEVEL  
0 ; LOW LEVEL



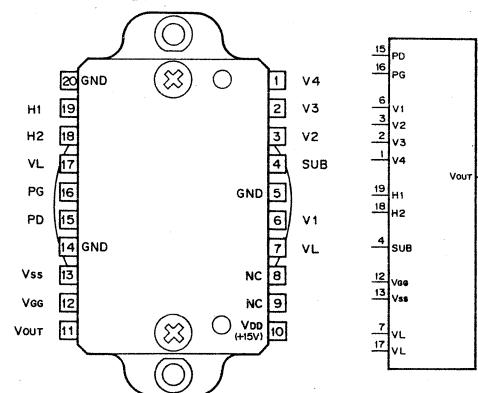
CXL1505M (SONY) FLAT PACKAGE  
C-MOS CCD SIGNAL PROCESSOR  
- TOP VIEW -



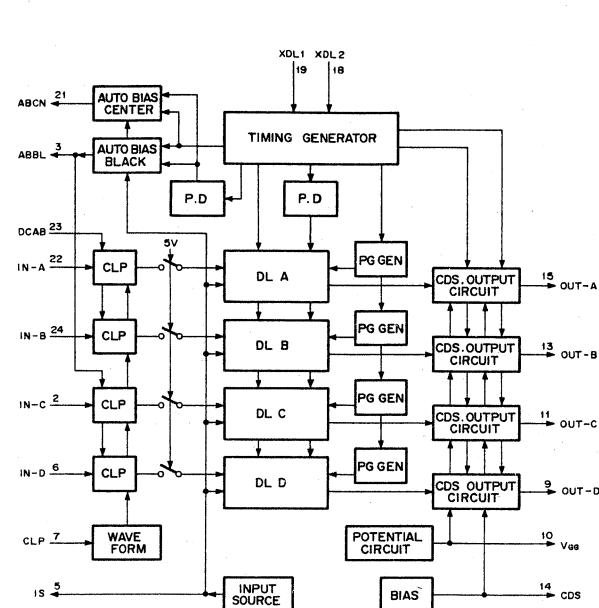
**INPUT**  
 CLP : CLAMP PULSE  
 DCAB : DC BIAS FOR A, B CH  
 IN-A, B, C, D : SIGNAL INPUT A, B, C, D CH  
 XDL1, 2 : CLOCK PULSE IN1, 2

**OUTPUT**  
 ABBL : AUTO BIAS DC OUT FOR Y SIGNAL  
 ABCN : AUTO BIAS DC OUT FOR C SIGNAL  
 CDS : DC OUT FOR CDS  
 IS : INPUT SOURCE DC OUT  
 OUT-A, B, C, D : SIGNAL OUTPUT A, B, C, D CH  
 Vgg : GATE BIAS DC OUT

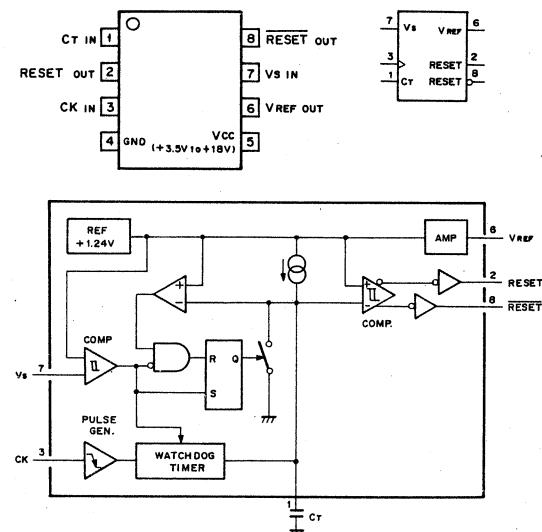
IU022AR (SONY) (NTSC)  
IU024AR (SONY) (PAL)  
CCD IMAGE BLOCK FOR COLOR CAMERA  
- BOTTOM VIEW -



H1, H2 : TRANSFER CLOCK INPUTS OF HORIZONTAL SHIFT REGISTER  
 PD : OUTPUT RESET CLOCK INPUT  
 PG : PRECHARGE DRAIN BIAS INPUT  
 SUB : SUBSTRATUM  
 V1 - V4 : TRANSFER CLOCK INPUTS OF VERTICAL SHIFT REGISTER  
 Vgg : GATE BIAS INPUT FOR OUTPUT AMP.  
 VL : BIAS INPUT FOR LOOKOUT TRANSISTOR  
 Vout : SIGNAL OUTPUT  
 Vss : SOURCE BIAS INPUT FOR OUTPUT AMP.



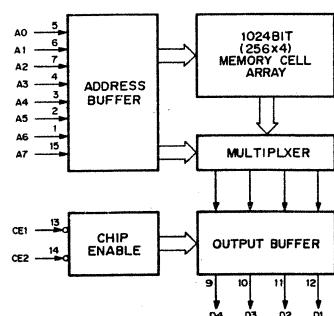
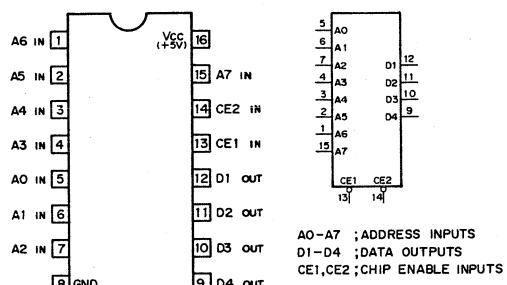
MB3773PF (FUJITSU) FLAT PACKAGE  
BIPOLAR SOURCE VOLTAGE SUPERVISOR  
- TOP VIEW -



MB7114L (FUJITSU) (ACCESS TIME = 50nS)

TTL 1024-BIT (256x4) PROM

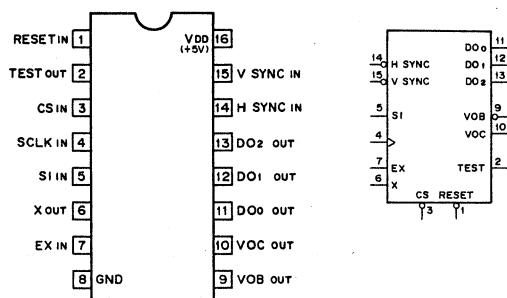
- TOP VIEW -



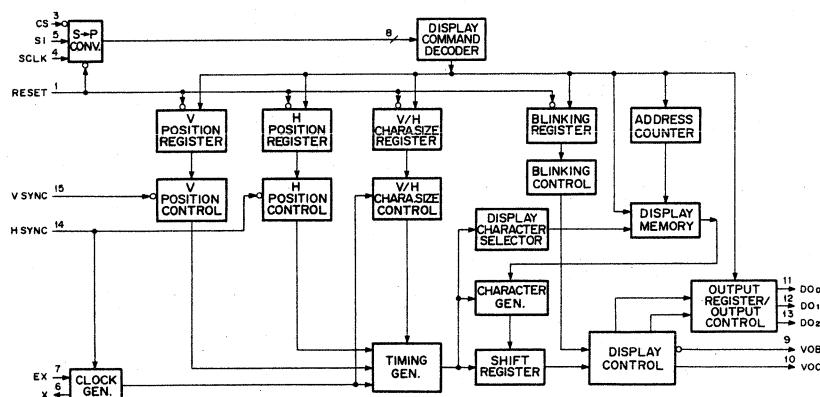
MB88313PF (FUJITSU) FLAT PACKAGE

C-MOS TV DISPLAY CONTROLLER

- TOP VIEW -



CS : CHIP SELECT INPUT  
 DO0 - DO2 : DATA OUTPUT  
 EX : DOT CLOCK INPUT  
 H SYNC : H SYNC INPUT  
 RESET : RESET INPUT  
 SCLK : SHIFT CLOCK INPUT  
 SI : SERIAL DATA INPUT  
 TEST : CHIP TEST OUTPUT  
 VOB : BLINKING SIGNAL OUTPUT  
 VOC : CHARACTER SIGNAL OUTPUT  
 V SYNC : V SYNC INPUT  
 X : DOT CLOCK OUTPUT

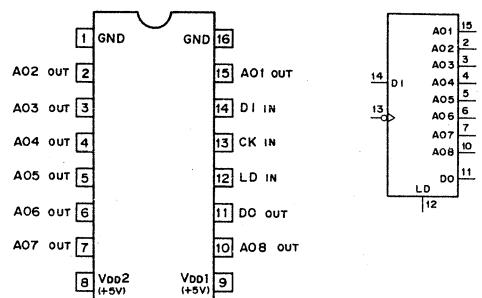


DXC-151 (UC, J)  
 DXC-151P (EK)

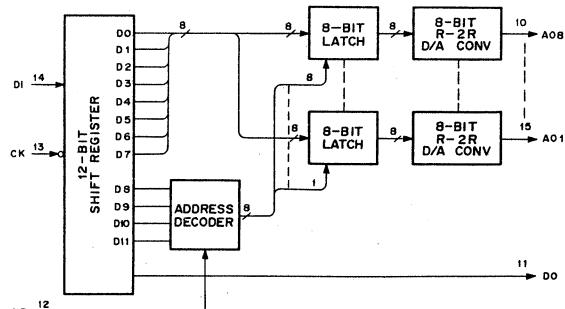
MB88342PF (FUJITSU) FLAT PACKAGE

C-MOS 8-BIT D/A CONVERTER

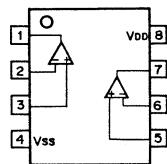
- TOP VIEW -



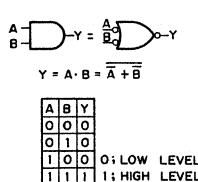
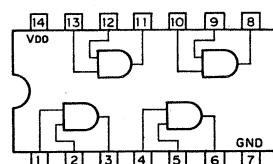
A01 - A08 : 8-BIT D/A OUTPUTS  
 CK : CLOCK INPUT  
 DI : SERIAL DATA INPUT  
 DO : DATA OUTPUT  
 LD : DATA LOAD CONTROL INPUT (H : LOAD)



## MC14577AF (MOTOROLA)

DUAL VIDEO AMPLIFIER  
- TOP VIEW -VEE<sup>X</sup> + VSS = +5V to +12V

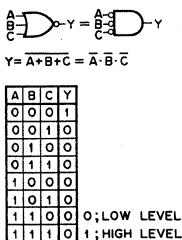
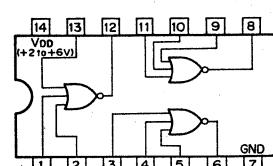
## MC74HC08AF (MOTOROLA) FLAT PACKAGE

C-MOS QUAD 2-INPUT AND GATE  
- TOP VIEW -

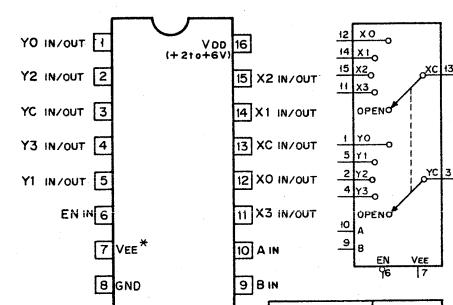
NOTE :

TYPE	V <sub>DD</sub>
TC74AC08F	+2 to +5.5V
OTHER TYPES	+2 to +6V

## MC74HC27F (MOTOROLA) FLAT PACKAGE

C-MOS 3-LINE POSITIVE-NOR GATE  
- TOP VIEW -

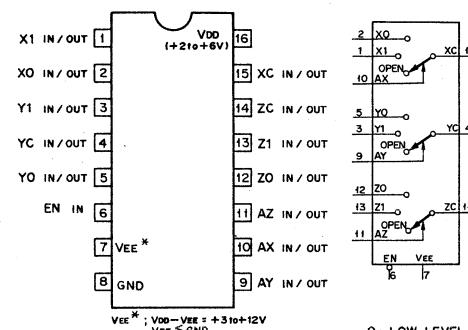
## MC74HC4052F (MOTOROLA) FLAT PACKAGE

C-MOS DUAL 4-CHANNEL ANALOG MULTIPLEXER/DEMULTIPLEXER  
- TOP VIEW -VEE<sup>X</sup> : VDD - VEE = +3 to +12V0; LOW LEVEL  
1; HIGH LEVEL  
X; DONT CARE.

CONTROL INPUTS

EN	B	A	CHANNEL
0	0	0	0
0	0	1	1
0	1	0	2
0	1	1	3
1	X	X	OPEN

## MC74HC4053F (MOTOROLA) FLAT PACKAGE

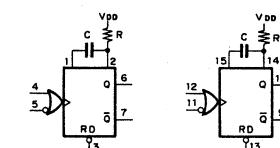
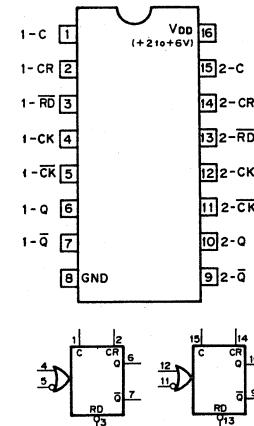
C-MOS TRIPLE 2-CHANNEL ANALOG MULTIPLEXER/DEMULTIPLEXER  
- TOP VIEW -VEE<sup>X</sup> : VDD - VEE = +3 to +12V

VEE = GND

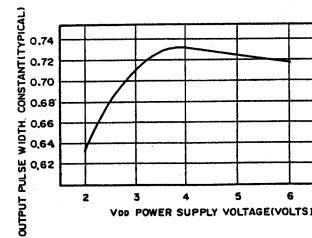
O; LOW LEVEL  
1; HIGH LEVEL  
X; DONT CARE.

CONT. INPUTS	O N
EN	0 (X, Y, Z,)
0	0
0	1
1	X
OPEN	OPEN

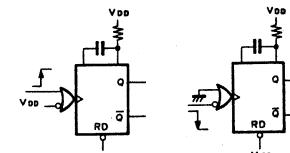
## MC74HC4538AF (MOTOROLA) FLAT PACKAGE

C-MOS DUAL RETRIGGERABLE / NON-RETRIGGERABLE MONOSTABLE  
- TOP VIEW -

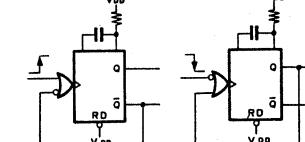
OUTPUT PULSE WIDTH = k · C · R



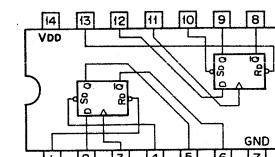
## RETRIGGERABLE M.M.V



## NON-RETRIGGERABLE M.M.V

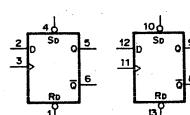


## MC74HC74AF (MOTOROLA) FLAT PACKAGE

C-MOS D-TYPE FLIP FLOP WITH DIRECT SET/RESET  
- TOP VIEW -

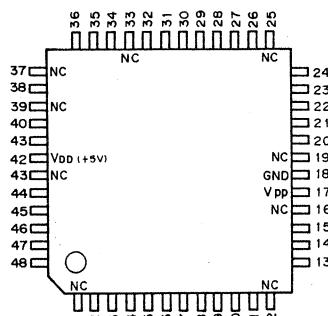
INPUTS	OUTPUTS
S <sub>0</sub> RD <sub>0</sub> C <sub>0</sub> D <sub>0</sub>	Q <sub>0+1</sub> Q <sub>0+1</sub>
0 1 X X	1 0
1 0 X X	0 1
0 0 X X	1 1
1 1 J J	1 0
1 1 J J	0 1
1 1 J 0	0 1
1 1 J 0 X	Q <sub>n</sub> Q <sub>n</sub>

0; LOW LEVEL  
1; HIGH LEVEL  
X; DONT CARE.

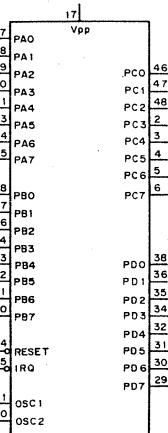


TYPE	V <sub>DD</sub>
74ACT	+5V
TC74AC74F	+2 to +5.5V
TC74ACT74F	+4.5 to +5.5V
OTHER TYPES	+2 to +6V

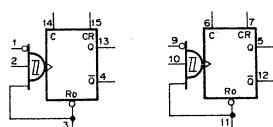
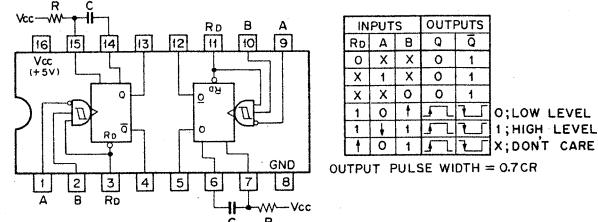
SC406670FU (MOTOROLA)  
C-MOS 8-BIT MICROPROCESSOR  
- TOP VIEW -



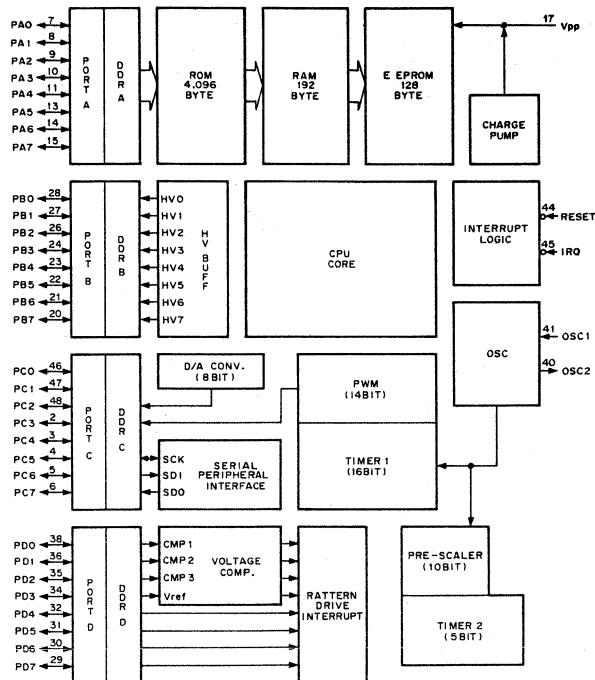
IRQ : INTERRUPT REQUEST INPUT  
OSC1 : OSC FREQ INPUT  
OSC2 : OSC FREQ OUTPUT  
PA0-PA7 : I/O PORT A  
PB0-PB7 : I/O PORT B  
PC0-PC7 : I/O PORT C  
PD0-PD7 : I/O PORT D  
RESET : RESET PULSE INPUT



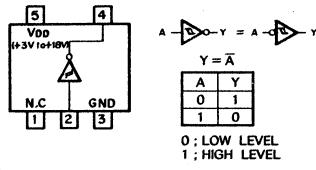
SN74LS221NS (TI) FLAT PACKAGE  
TTL MONOSTABLE MULTIVIBRATOR WITH SCHMITT TRIGGER INPUT  
- TOP VIEW -



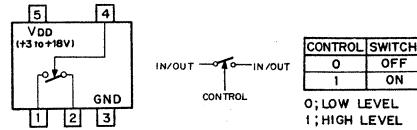
PIN NO.	I/O	SYMBOL									
1	-	NC	13	I/O	PA5	25	-	NC	37	-	NC
2	I/O	PC3	14	I/O	PA6	26	I/O	PB2	38	I/O	PD0
3	I/O	PC4	15	I/O	PA7	27	I/O	PB1	39	-	NC
4	I/O	PC5	16	-	NC	28	I/O	PB0	40	O	OSC2
5	I/O	PC6	17	I	VPP	29	I/O	PD7	41	I	OSC1
6	I/O	PC7	18	-	GND	30	I/O	PD6	42	-	Vdd (+5V)
7	I/O	PA0	19	-	NC	31	I/O	PD5	43	-	NC
8	I/O	PA1	20	I/O	PB7	32	I/O	PD4	44	I	RESET
9	I/O	PA2	21	I/O	PB6	33	-	NC	45	I	IRQ
10	I/O	PA3	22	I/O	PB5	34	I/O	PD3	46	I/O	PC0
11	I/O	PA4	23	I/O	PB4	35	I/O	PD2	47	I/O	PC1
12	-	NC	24	I/O	PB3	36	I/O	PD1	48	I/O	PC2



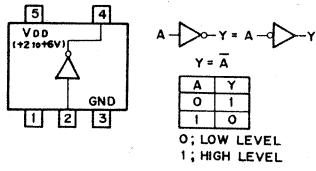
TC4S584F (TOSHIBA) FLAT PACKAGE  
C-MOS SCHMITT TRIGGER INVERTER  
- TOP VIEW -



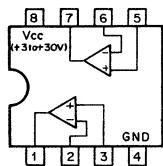
TC4S66F (TOSHIBA) FLAT PACKAGE  
C-MOS BILATERAL ANALOG SWITCH  
- TOP VIEW -



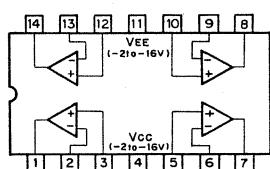
TC7S04F (TOSHIBA) FLAT PACKAGE  
C-MOS INVERTER  
- TOP VIEW -



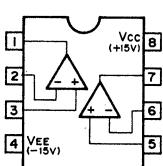
uPC358G2 (NEC) FLAT PACKAGE  
DUAL OPERATIONAL AMPLIFIERS  
- TOP VIEW -



uPC4064G (NEC) FLAT PACKAGE  
TTL-QUAD OPERATIONAL AMPLIFIER WITH LOW POWER CONSUMPTION  
- TOP VIEW -



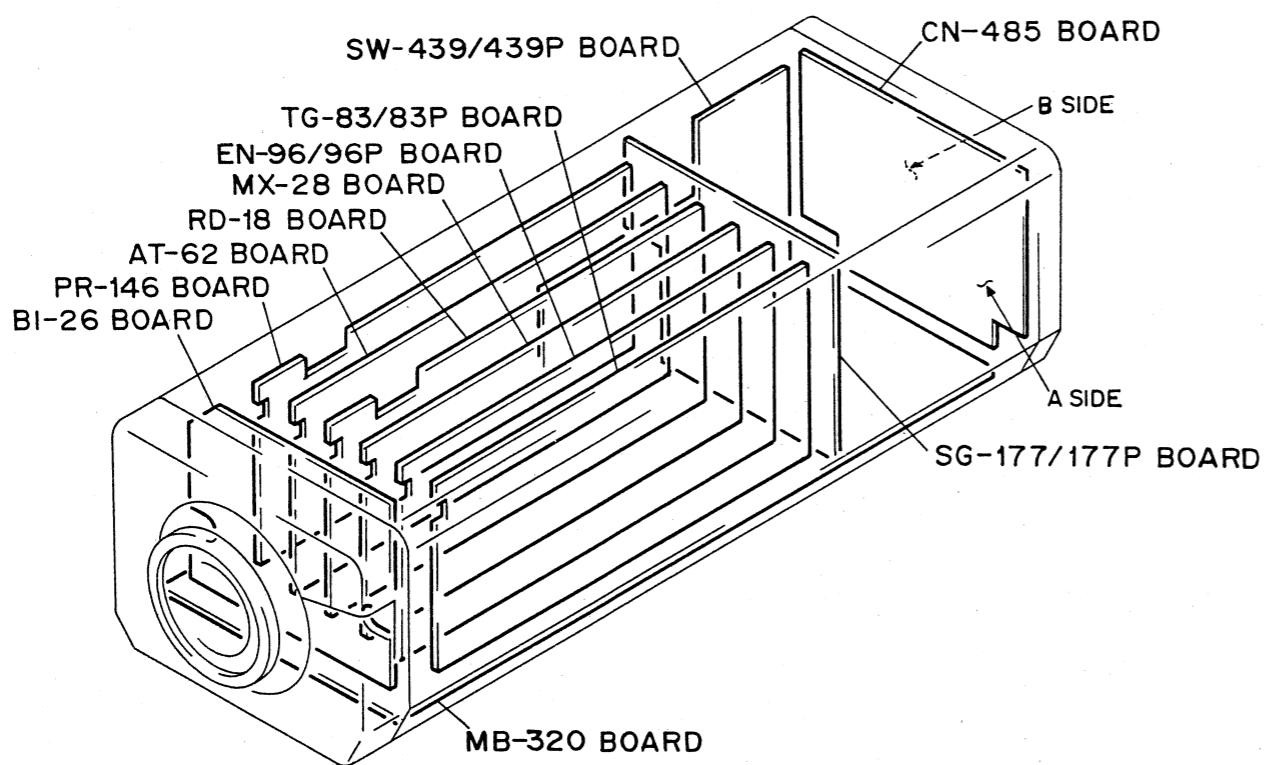
uPC4570G2 (NEC) FLAT PACKAGE  
OPERATIONAL AMPLIFIER  
- TOP VIEW -

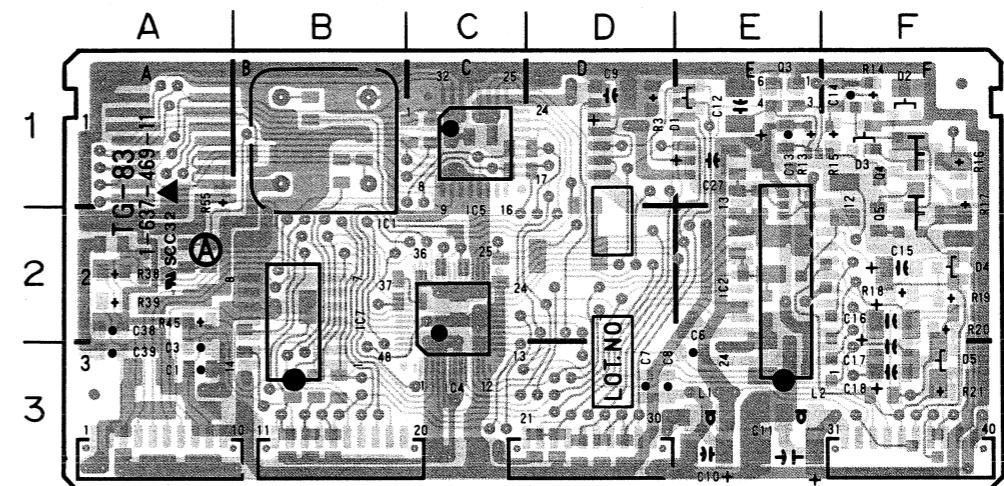




**SECTION C**  
**SCHEMATIC DIAGRAMS AND BOARD ILLUSTRATION**

**BOARD LAYOUT**





**TG-83/83P - A SIDE -**  
1-637-469-11  
DXC-151 (UC,J)  
DXC-151P (EK)

TG-83/83P 1-637-469-11

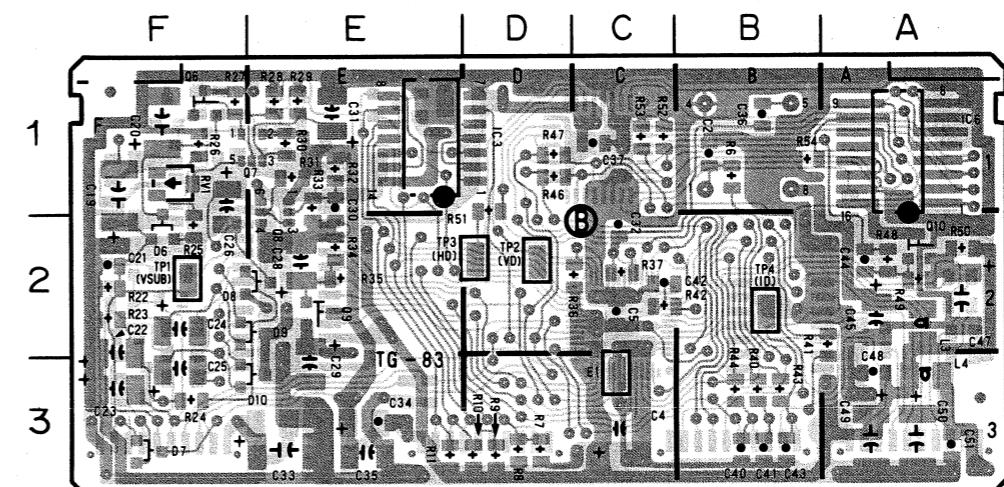
D1 E-1  
D2 F-1  
D3 F-1  
D4 F-2  
D5 F-3  
D6 \* F-2  
D7 \* F-3  
D8 \* E-2  
D9 \* E-2  
D10 \* E-3

IC1 B-1  
IC2 E-2  
IC3 \* E-1  
IC4 C-2  
IC5 C-1  
IC7 B-2

Q3 E-1  
Q4 F-1  
Q5 F-2  
Q6 \* F-1  
Q7 \* E-1  
Q8 \* E-1  
Q9 \* E-1  
Q10 \* A-2

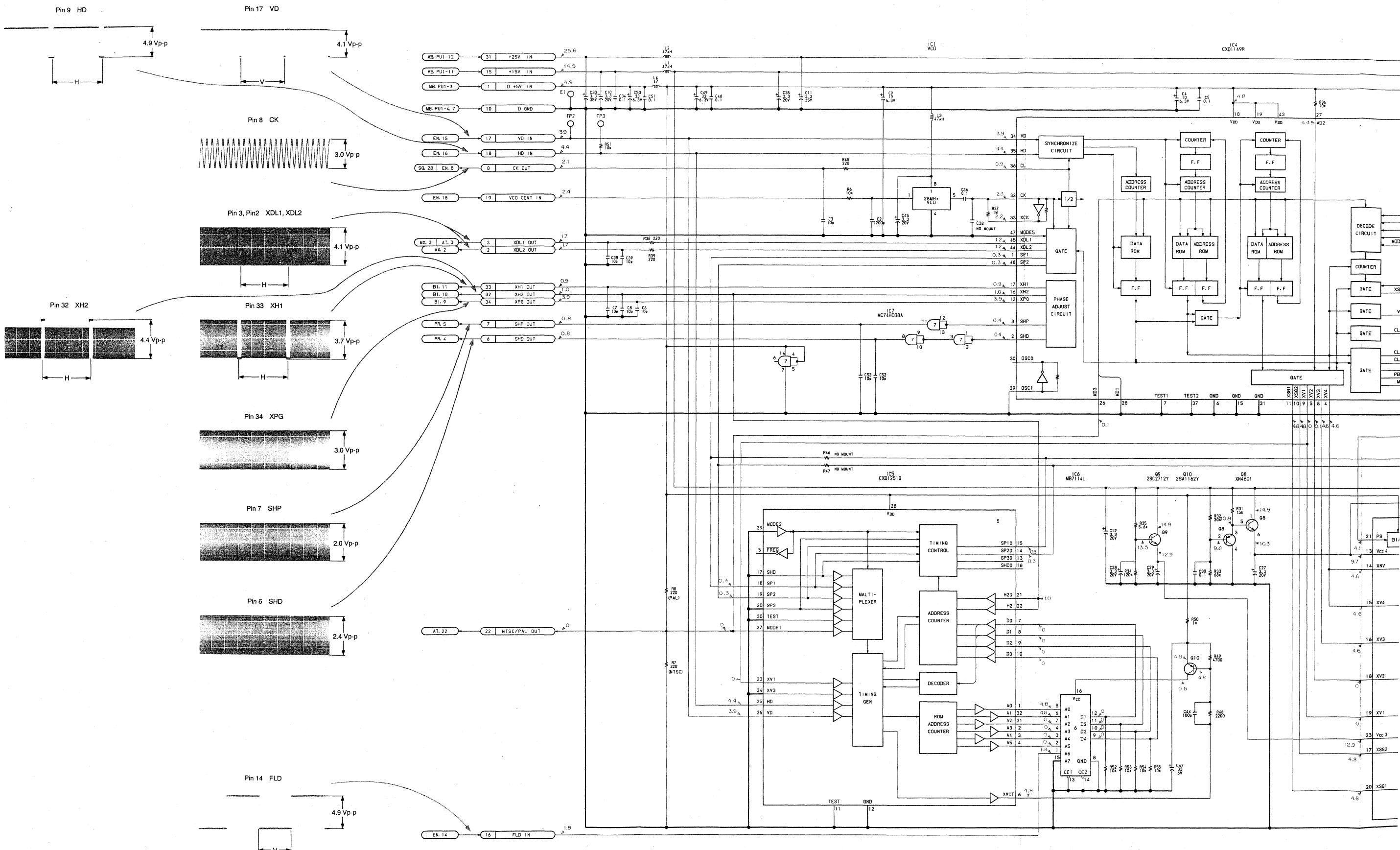
RV1 \* F-1  
TP1 \* F-1  
TP2 \* D-2  
TP3 \* D-2  
TP4 \* B-2

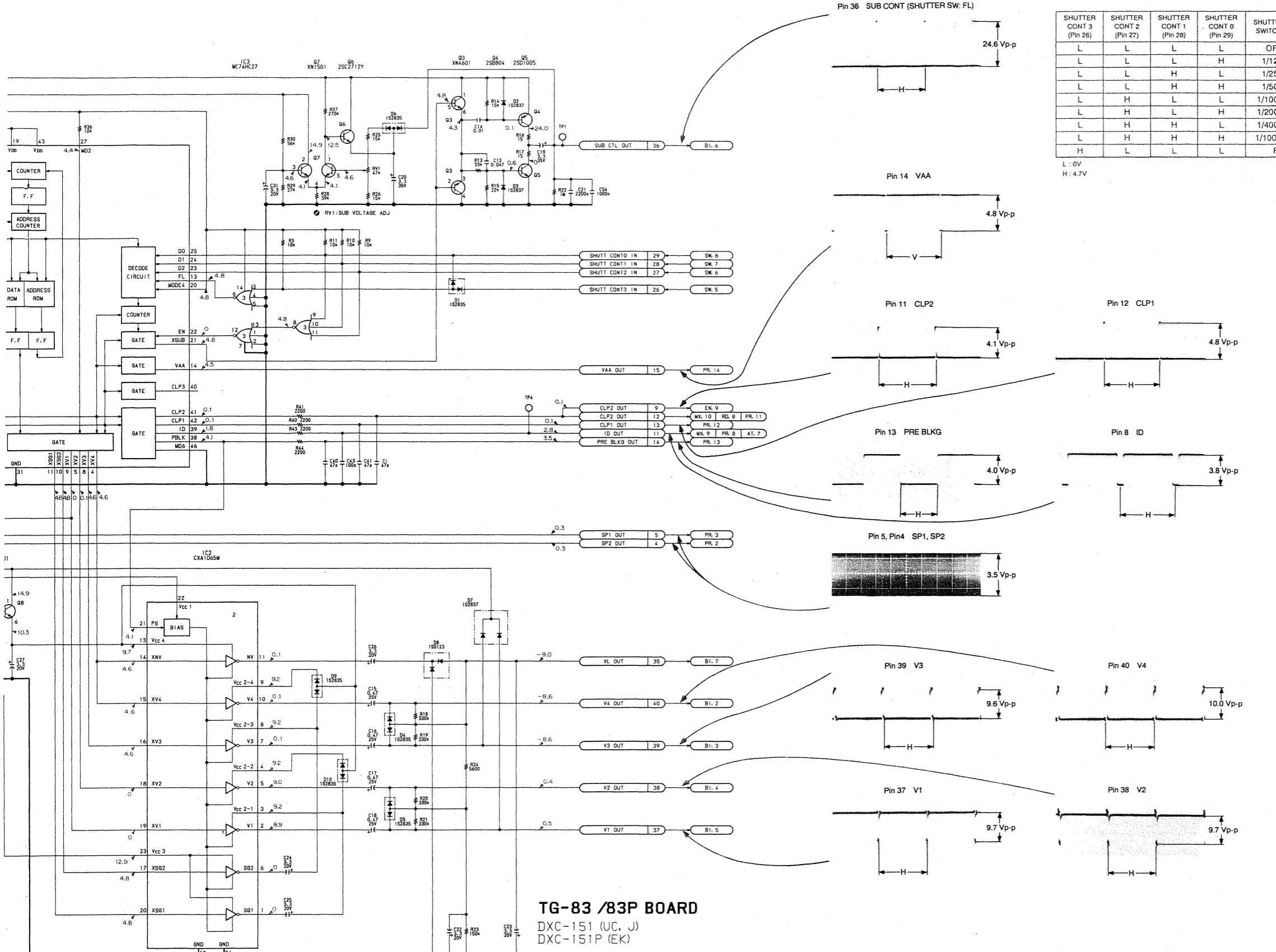
\* : B SIDE



**TG-83/83P - B SIDE -**  
1-637-469-11  
DXC-151 (UC,J)  
DXC-151P (EK)

## **TG-83/83P BOARD**





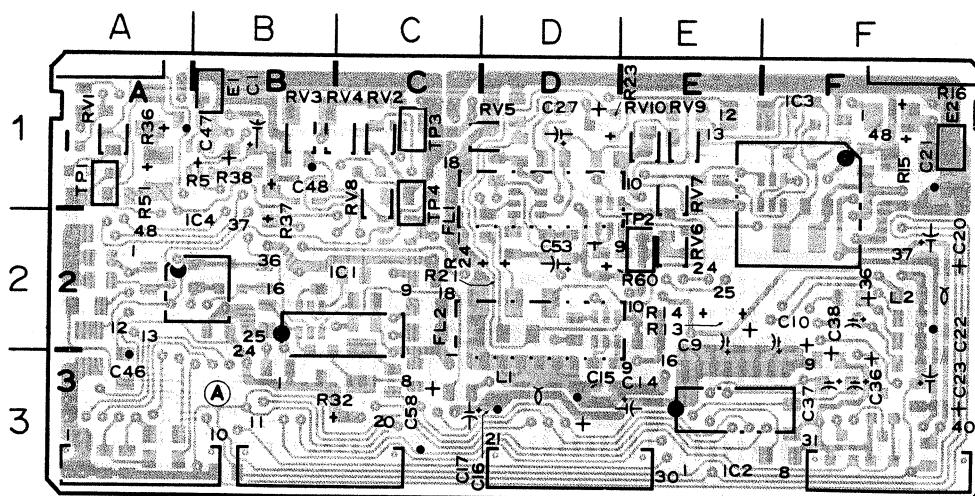
注意:

- DC電圧はデジタル電圧計にて測定。(入力インピーダンス  $10M\Omega$ )
- 波形および電圧の測定の時、端子間が狭いので回路のショートには注意して下さい。
- 基板を延長する時は、必ず電源を「OFF」の状態で行って下さい。

NOTE:

- All voltage are measured with a digital voltmeter (input resistance  $10 M\Omega$ ).
- Since there is very narrow space between the pins, pay attention not to short-circuit when measuring the waveform and voltage.
- When extending the board, be sure to turn OFF the power.

## PR-146 BOARD



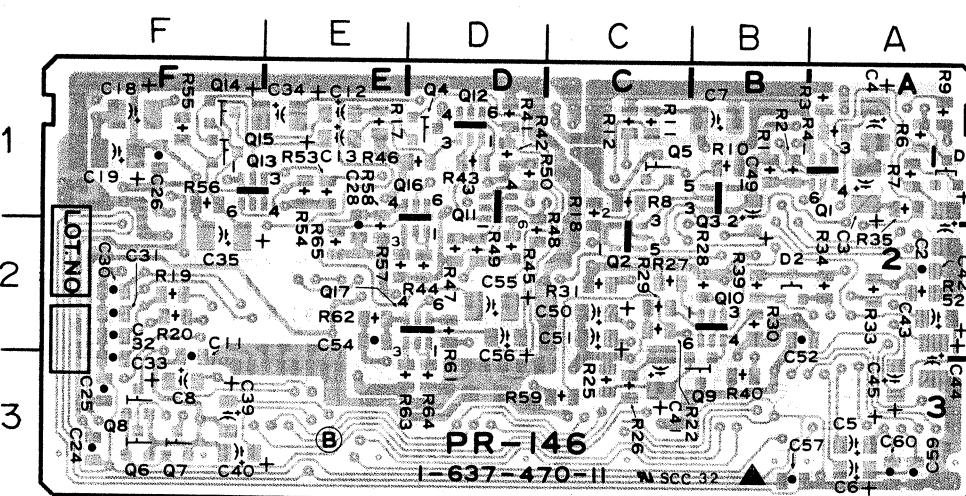
PR-146 1-637-470-11

D1	* A-1
D2	* B-2
E1	B-1
E2	F-1
FL1	D-1
FL2	D-2
IC1	C-2
IC2	E-3
IC3	F-1
IC4	B-2

## PR-146 - A SIDE -

1-637-470-11  
DXC-151 (UC,J)  
DXC-151P (EK)

Q1	* A-1
Q2	* C-2
Q3	* B-1
Q4	* D-1
Q5	* C-1
Q6	* F-3
Q7	* F-3
Q8	* F-3
Q9	* B-3
Q10	* B-2
Q11	* D-1
Q12	* D-1
Q13	* F-1
Q14	* F-1
Q15	* F-1
Q16	* D-1
Q17	* D-2



RV1	A-1
RV2	C-1
RV3	B-1
RV4	C-1
RV5	D-1
RV6	E-2
RV7	E-1
RV8	C-1
RV9	E-1
RV10	E-1

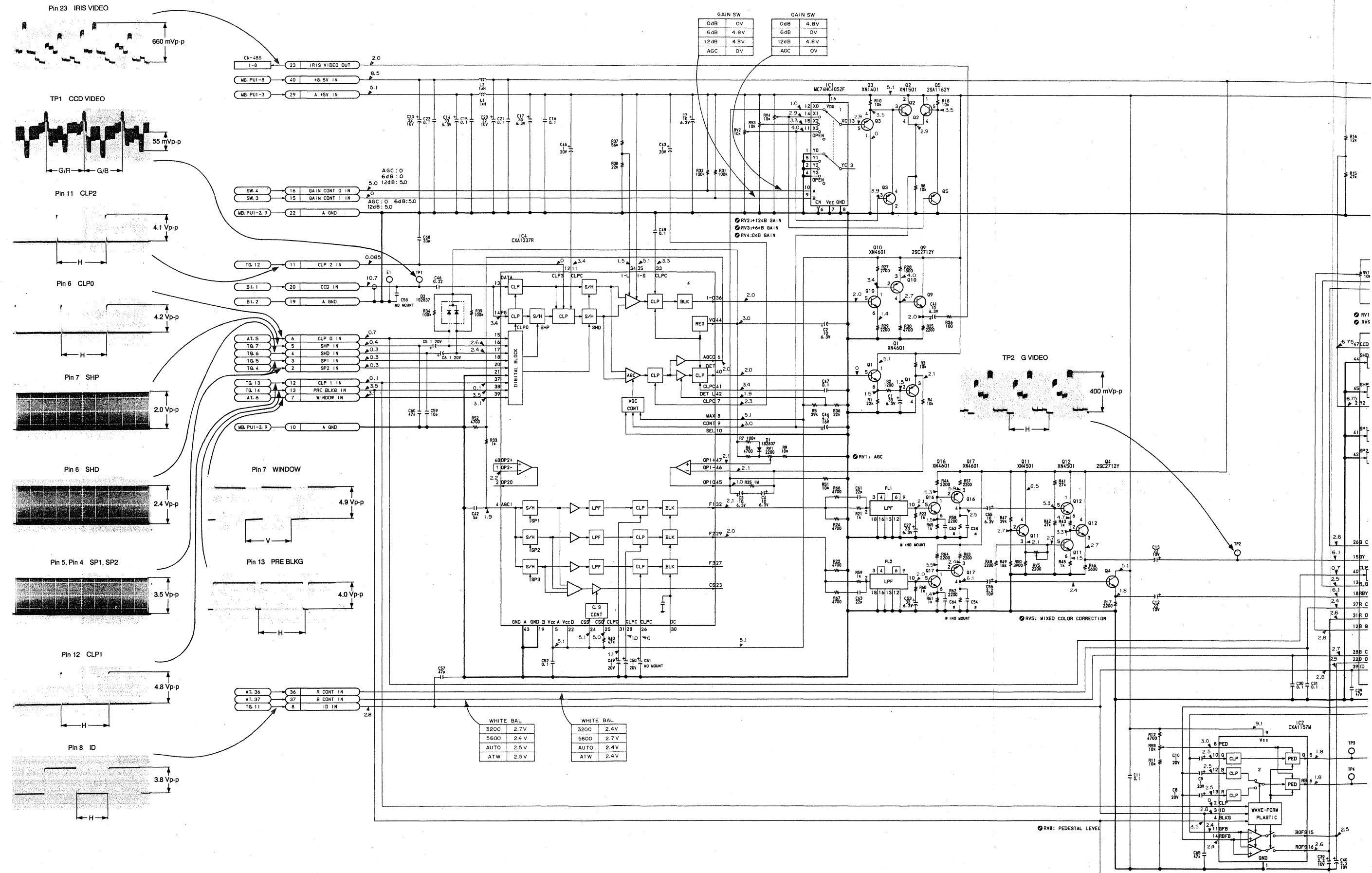
## PR-146 - B SIDE -

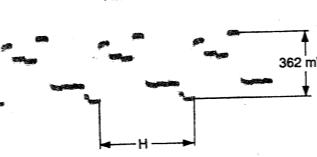
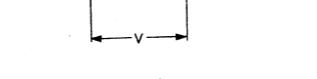
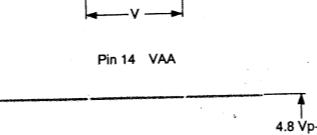
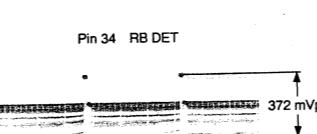
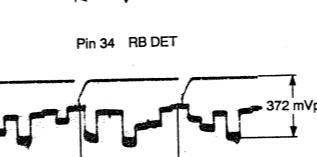
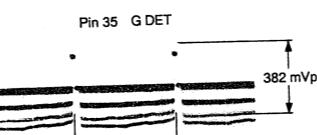
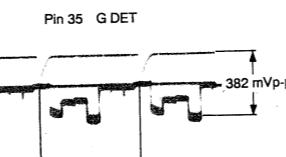
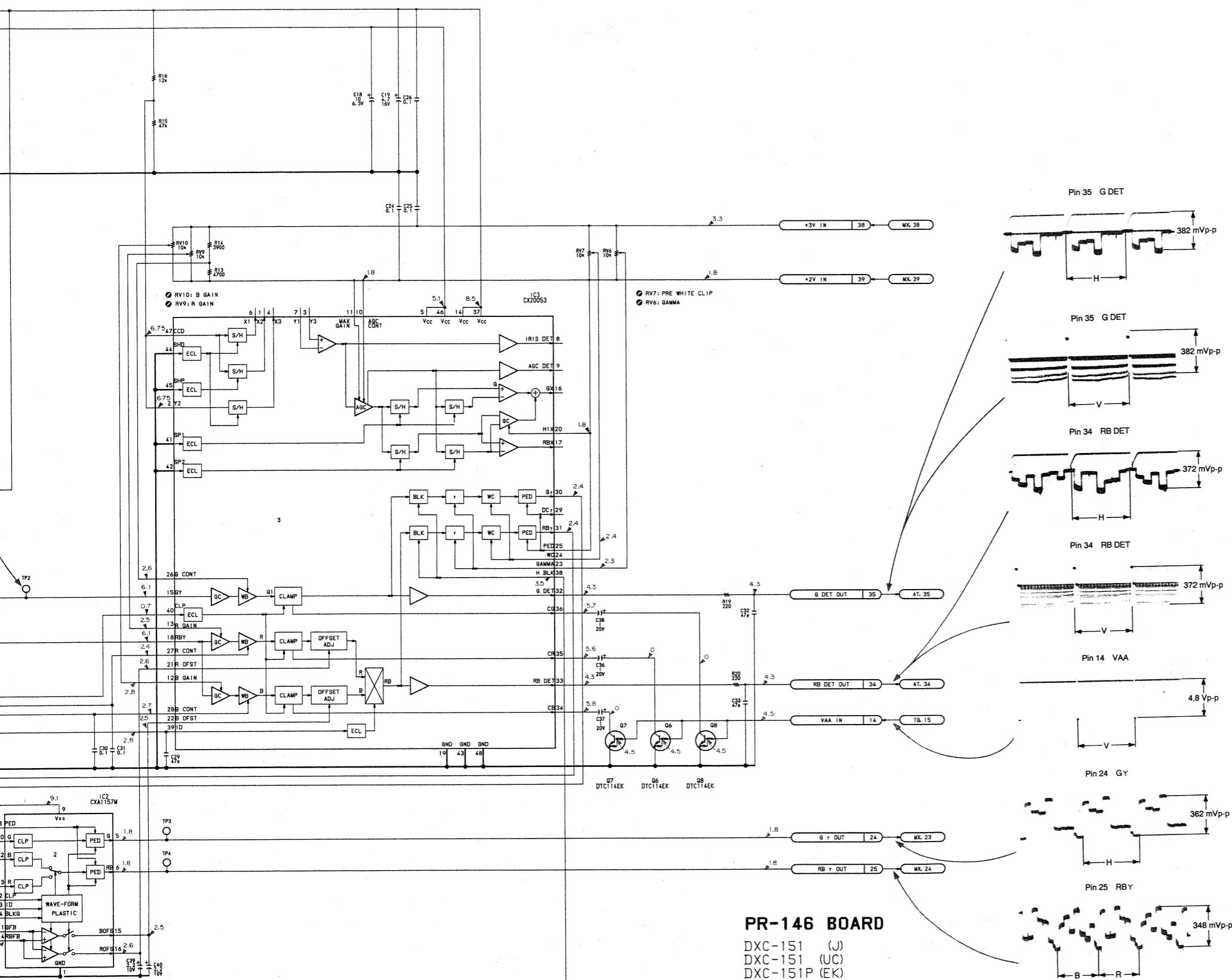
1-637-470-11  
DXC-151 (UC,J)  
DXC-151P (EK)

TP1	A-1
TP2	E-2
TP3	C-1
TP4	C-1

\* : B SIDE

## PR-146 BOARD





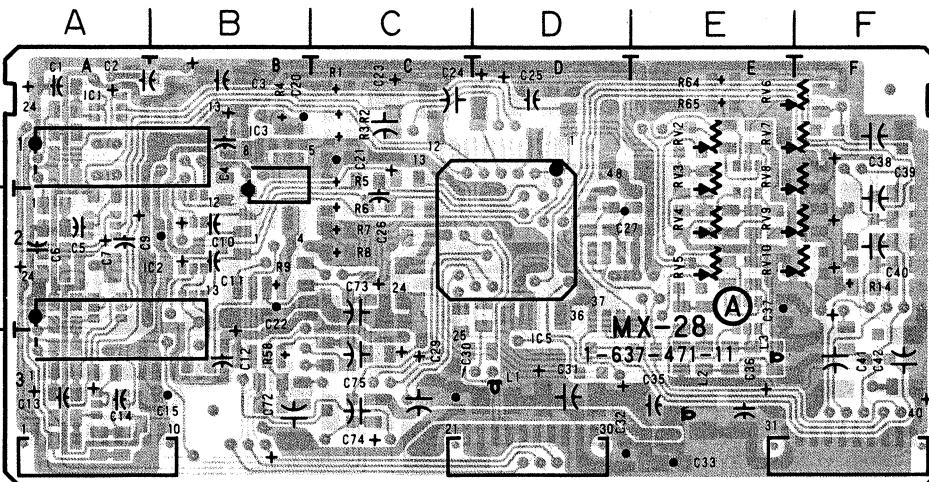
### 注意:

- DC電圧はデジタル電圧計による値。  
(入力インピーダンス  $10M\Omega$ )
- 波形写真は下記条件で撮影。
  - PR-146基板, TP2にてカラーバーの白部分が400mVp-pになるようレンズアイリスをセットする。  
( $F = 5.6$ , 波形モニターで100IRE)
  - WHITE BALスイッチ→“3200”位置
  - GAINスイッチ→“0dB”位置
- 波形および電圧の測定の時, 端子間が狭いので回路のショートには注意して下さい。
- 基板を延長する時は, 必ず電源を「OFF」の状態で行って下さい。

### NOTE:

- All voltage are dc, measured with a digital voltmeter (input resistance  $10 M\Omega$ ).
- All waveforms are taken in conditions below.
  - Shoot the color bar pattern on the pattern box.  
Adjust lens iris so that a white level at TP2/PR-146 board is 400 mV. [ $F = 5.6$ , White level on the waveform monitor is 100 IRE (700 mV for PAL)]
  - Set the camera WHITE BAL switch to “3200”.
  - Set the camera GAIN switch to “0 dB”.
- Since there is very narrow space between the pins, pay attention not to short-circuit when measuring the waveform and voltage.
- When extending the board, be sure to turn OFF the power.

## MX-28 BOARD



MX-28 1-637-471-11

D1	* F-2
D2	* D-3
E1	* C-2
E2	* D-2
IC1	A-1
IC2	A-2
IC3	B-1
IC4	* B-2
IC5	D-2
IC6	* D-2

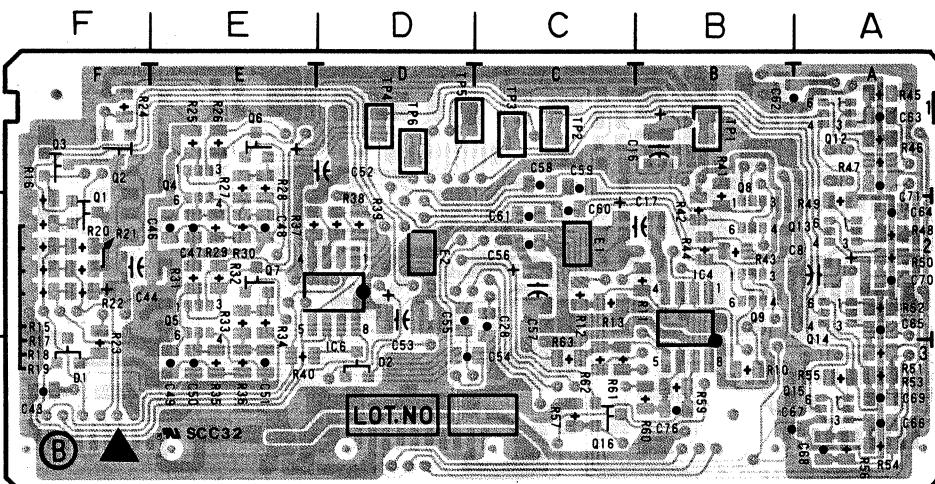
Q1	* F-2
Q2	* F-1
Q3	* F-1
Q4	* E-1
Q5	* E-2
Q6	* E-1
Q7	* E-2
Q8	* B-1
Q9	* B-2

Q12	* A-1
Q13	* A-2
Q14	* A-2
Q15	* A-3
Q16	* C-3

RV2	E-1
RV3	E-1
RV4	E-2
RV5	E-2
RV6	F-1
RV7	F-1
RV8	F-1
RV9	F-2
RV10	F-2

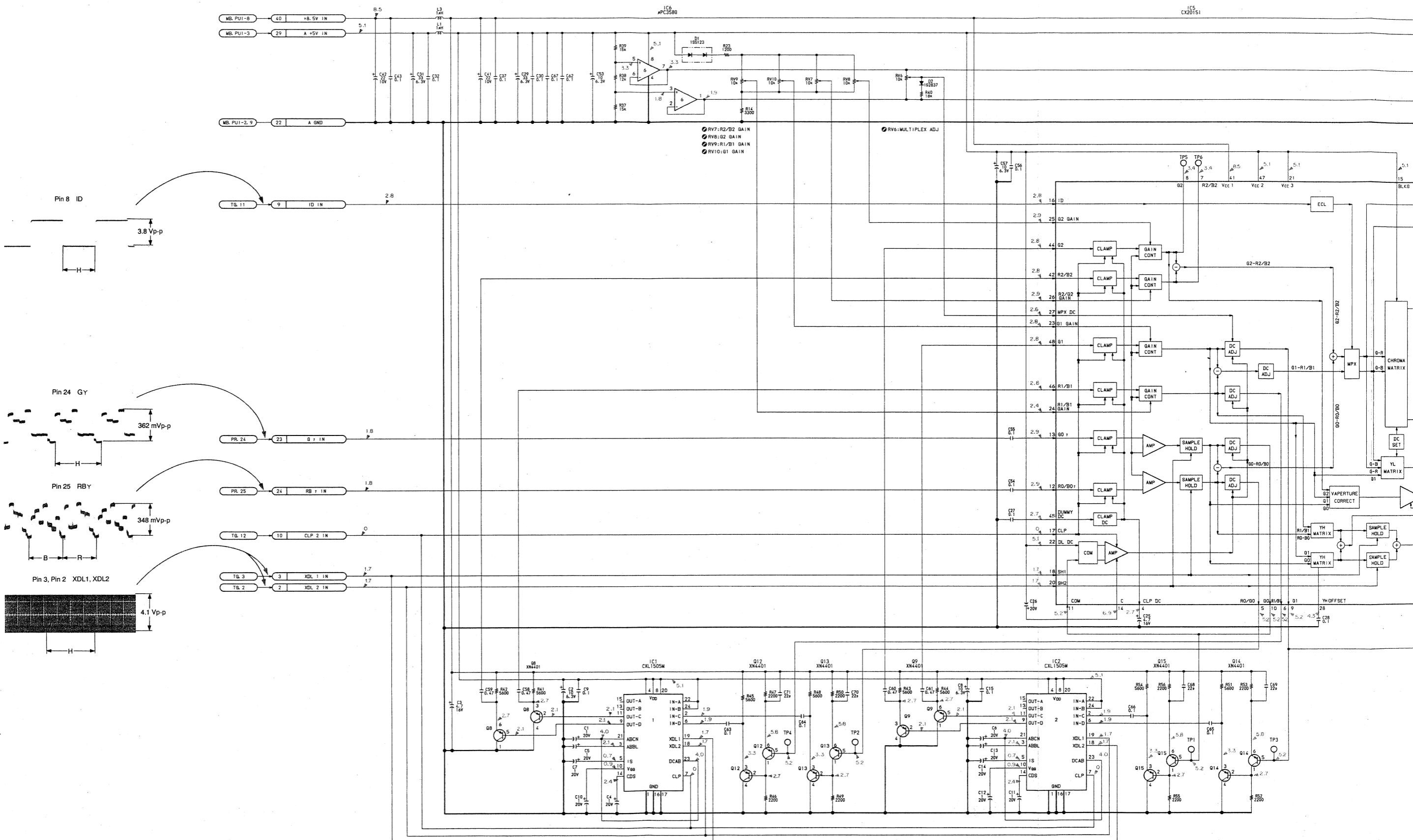
TP1	* B-1
TP2	* C-1
TP3	* C-1
TP4	* D-1
TP5	* D-1
TP6	* D-1

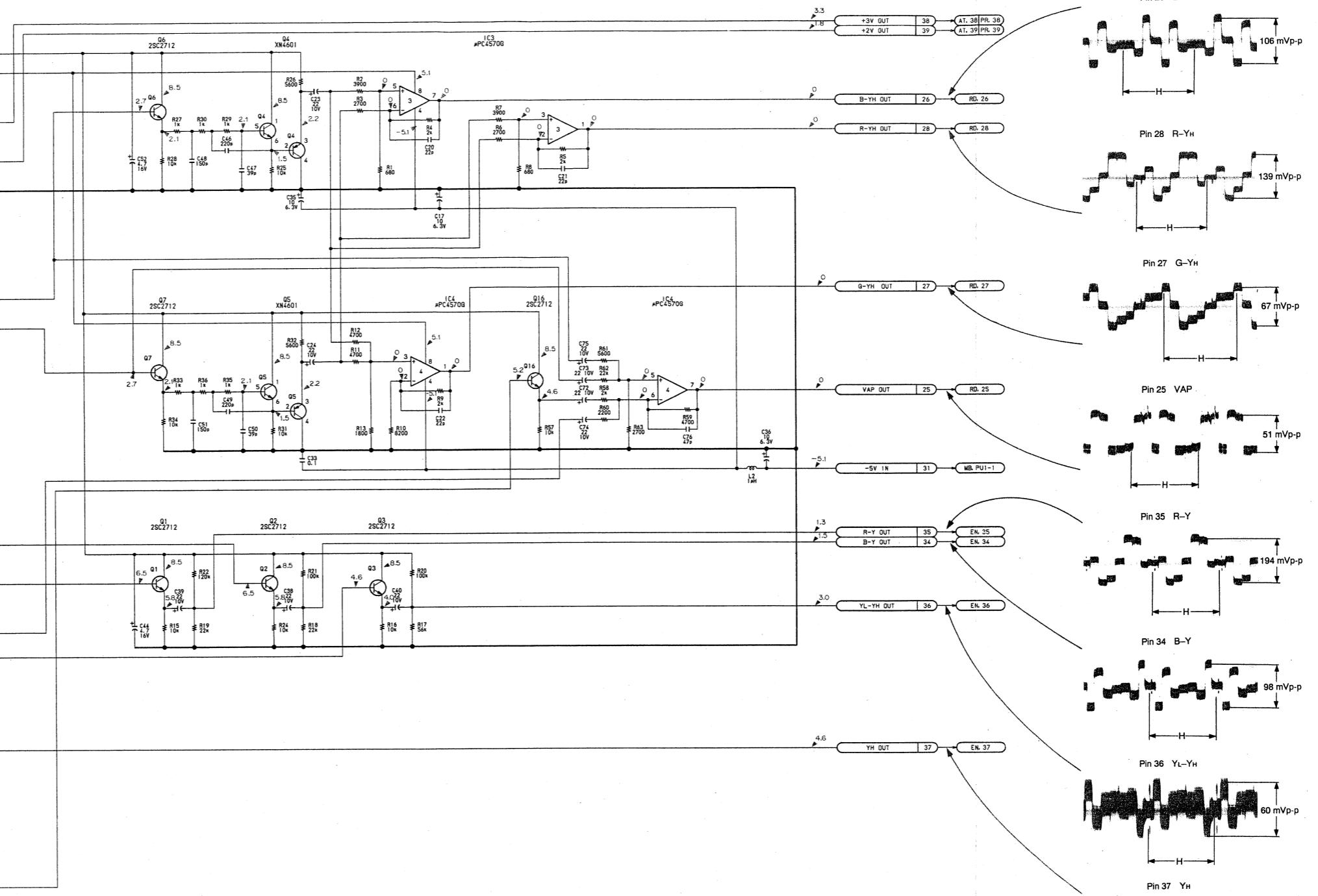
\* : B SIDE



MX-28 - B SIDE -  
1-637-471-11  
DXC-151 (UC, J)  
DXC-151P (EK)

## MX-28 BOARD





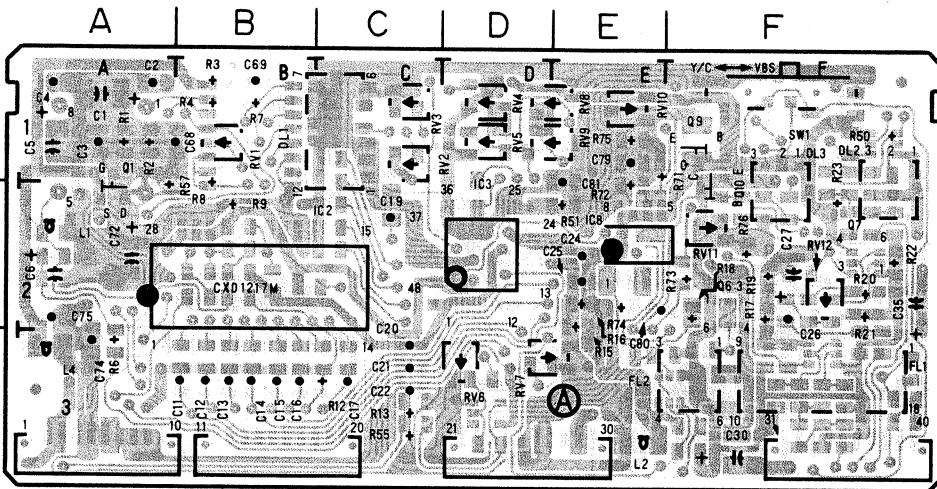
注意:

- DC電圧はデジタル電圧計による値。  
(入力インピーダンス 10MΩ)
- 波形写真は下記条件で撮影。
  - VIDEO OUT 端子にてカラーバーの白部分が 100IRE になるようレンズアイリスをセットする。(F ≈ 5.6)
  - WHITE BAL スイッチ → "3200" 位置
  - GAIN スイッチ → "0dB" 位置
- 波形および電圧の測定の時、端子間が狭いので回路のショートには注意して下さい。
- 基板を延長する時は、必ず電源を「OFF」の状態で行って下さい。

## NOTE:

- All voltage are dc, measured with a digital voltmeter (input resistance 10 MΩ).
- All waveforms are taken in conditions below.
  - Shoot the color bar pattern on the pattern box.  
Adjust lens iris so that a white level at VIDEO OUT connector is 100 IRE (700 mV for PAL). [F ≈ 5.6]
  - Set the camera WHITE BAL switch to "3200".
  - Set the camera GAIN switch to "0 dB".
- Since there is very narrow space between the pins, pay attention not to short-circuit when measuring the waveform and voltage.
- When extending the board, be sure to turn OFF the power.

## EN-96/96P BOARD



EN-96/96P 1-637-473-11

DL1	C-1
DL2	F-1
DL3	F-1
FL1	F-3
FL2	F-3
IC1	* B-1
IC2	B-2
IC3	D-2
IC4	* C-3
IC6(P)	* A-1
IC8(N)	* A-1
IC8(P)	F-2

## EN-96/96P - A SIDE -

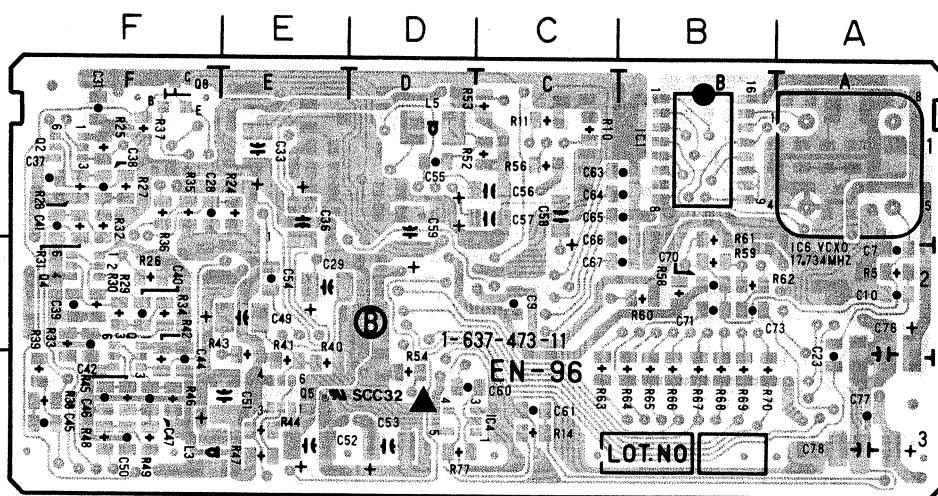
1-637-473-11  
DXC-151 (UC, J)  
DXC-151P (EK)

Q1(P)	A-1
Q2	* F-1
Q3	* F-2
Q4	* F-2
Q5	* E-3
Q6	F-2
Q7	F-2
Q8	* F-1
Q9	F-1
Q10	F-1

RV1	B-1
RV2	C-1
RV3	C-1
RV4	D-1
RV5	D-1
RV6(P)	D-3
RV7	D-3
RV8	E-1
RV9	E-1
RV10	E-1
RV11	F-2

SW1 F-1

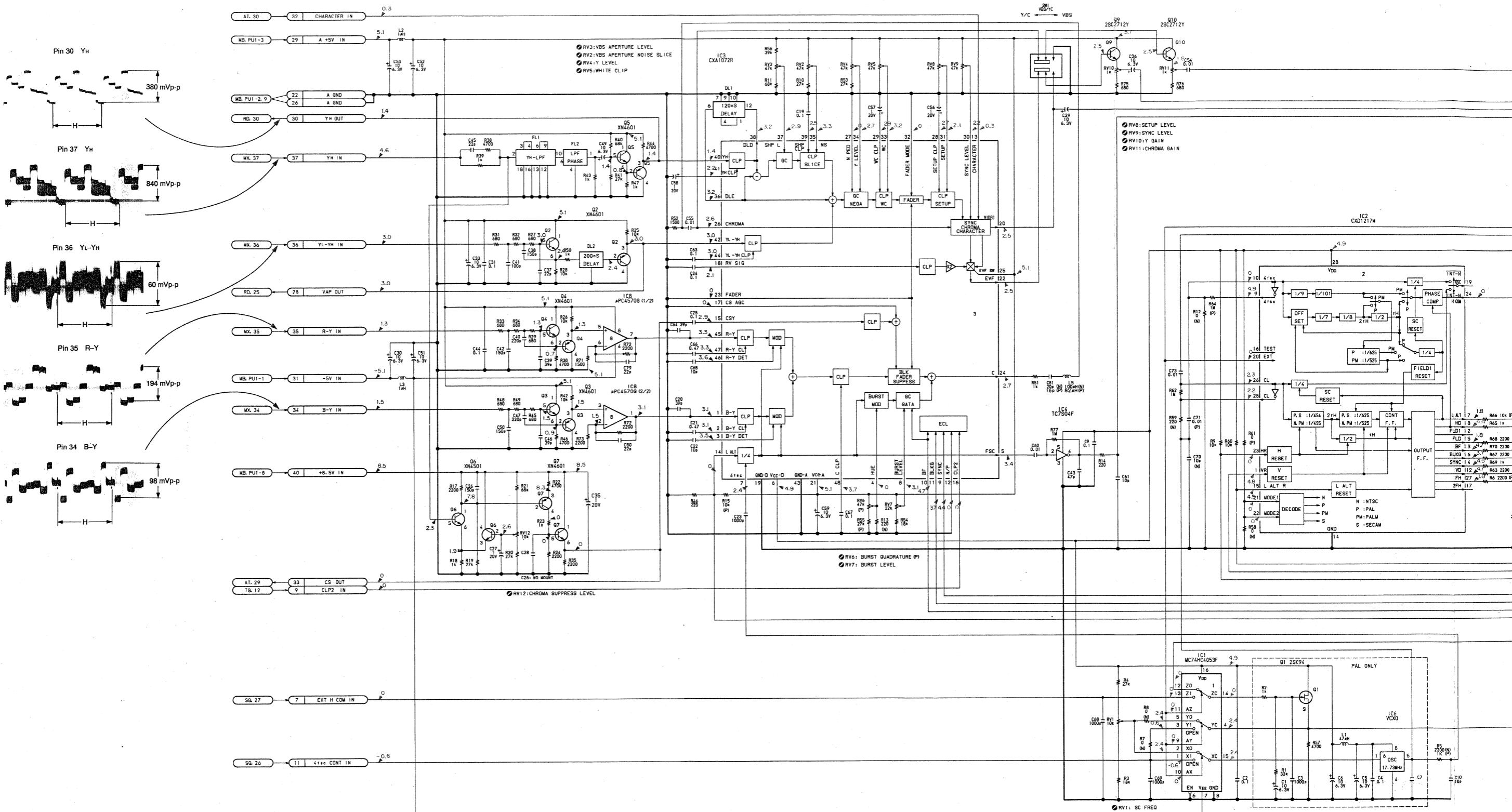
\* : B SIDE

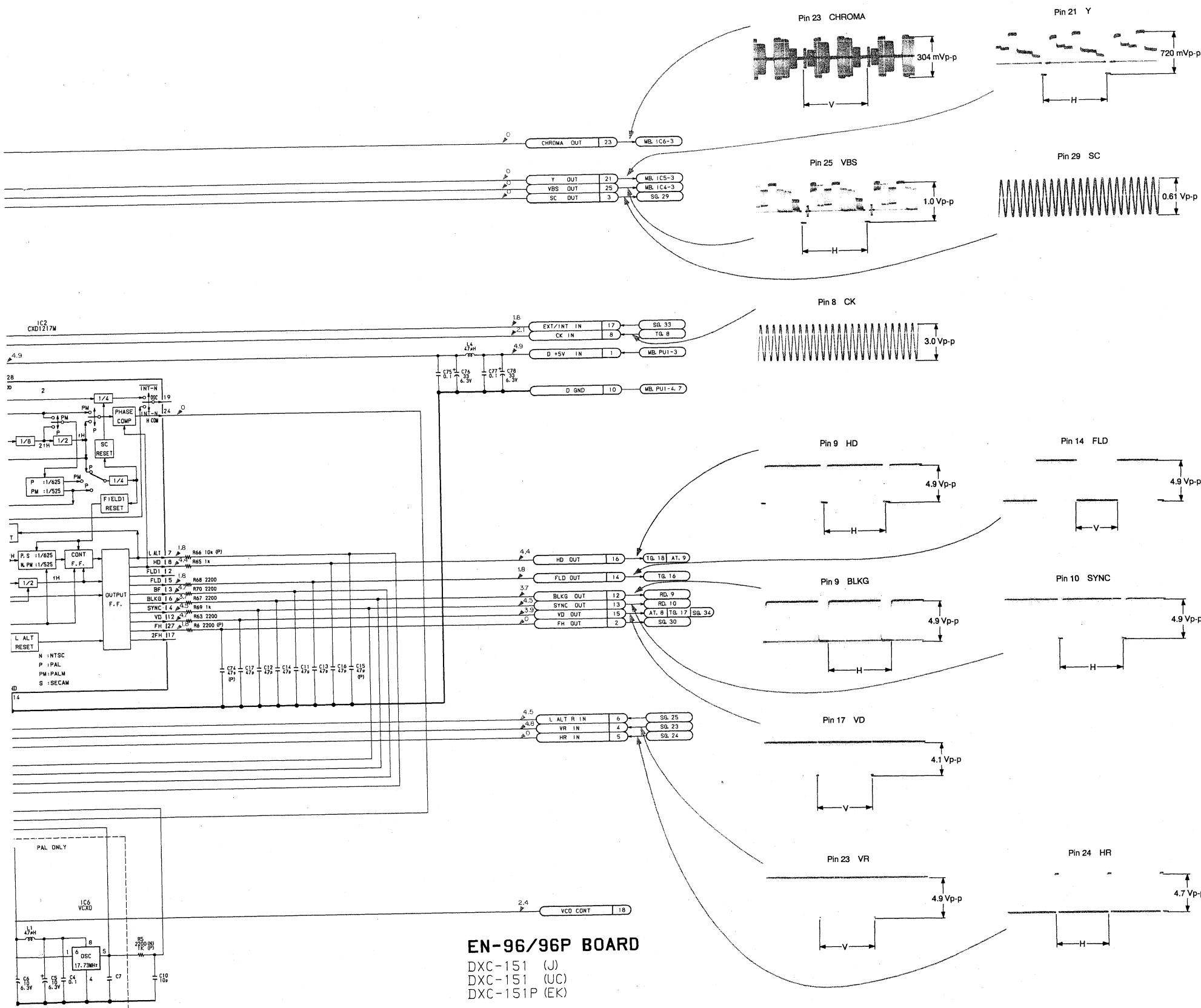


## EN-96/96P - B SIDE -

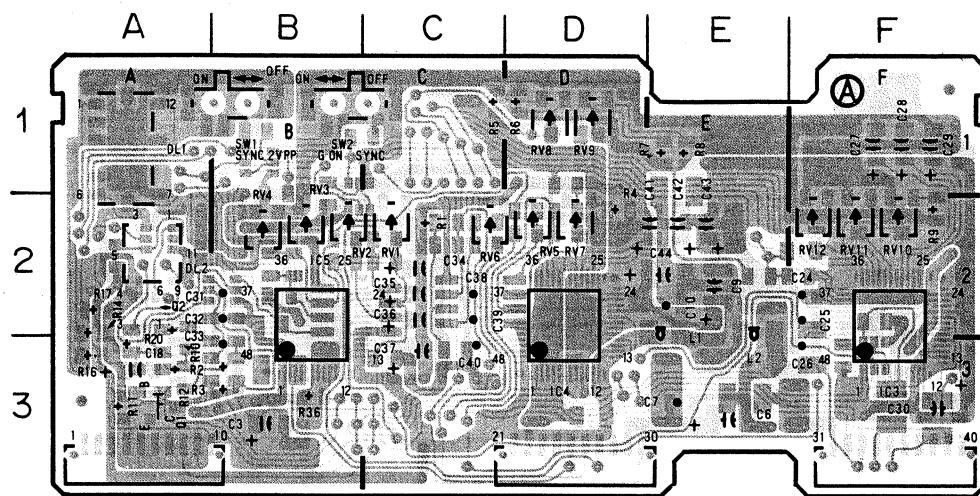
1-637-473-11  
DXC-151 (UC, J)  
DXC-151P (EK)

DXC-151 (UC, J)  
DXC-151P (EK)





## RD-18 BOARD



RD-18 1-637-472-11

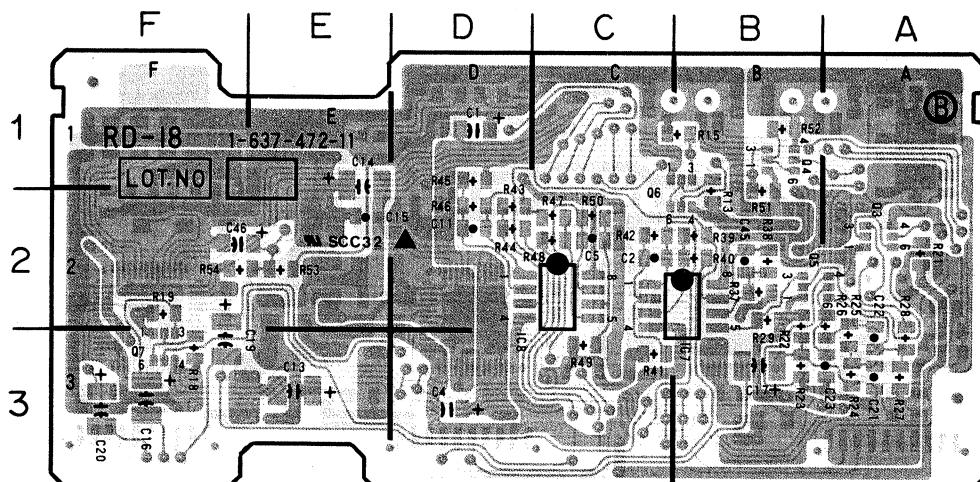
DL1	A-1
DL2	A-2
IC3	F-2
IC4	D-2
IC5	B-2
IC7	* B-3
IC8	* C-3
Q1	A-3
Q2	A-2
Q3	* A-2
Q4	* B-1
Q5	* B-2
Q6	* B-2
Q7	* F-3

**RD-18** - A SIDE -  
1-637-472-11  
DXC-151 (UC,J)  
DXC-151P (EK)

RV1	C-2
RV2	B-2
RV3	B-2
RV4	B-2
RV5	D-2
RV6	C-2
RV7	D-2
RV8	D-1
RV9	D-1
RV10	F-2
RV11	F-2
RV12	F-2

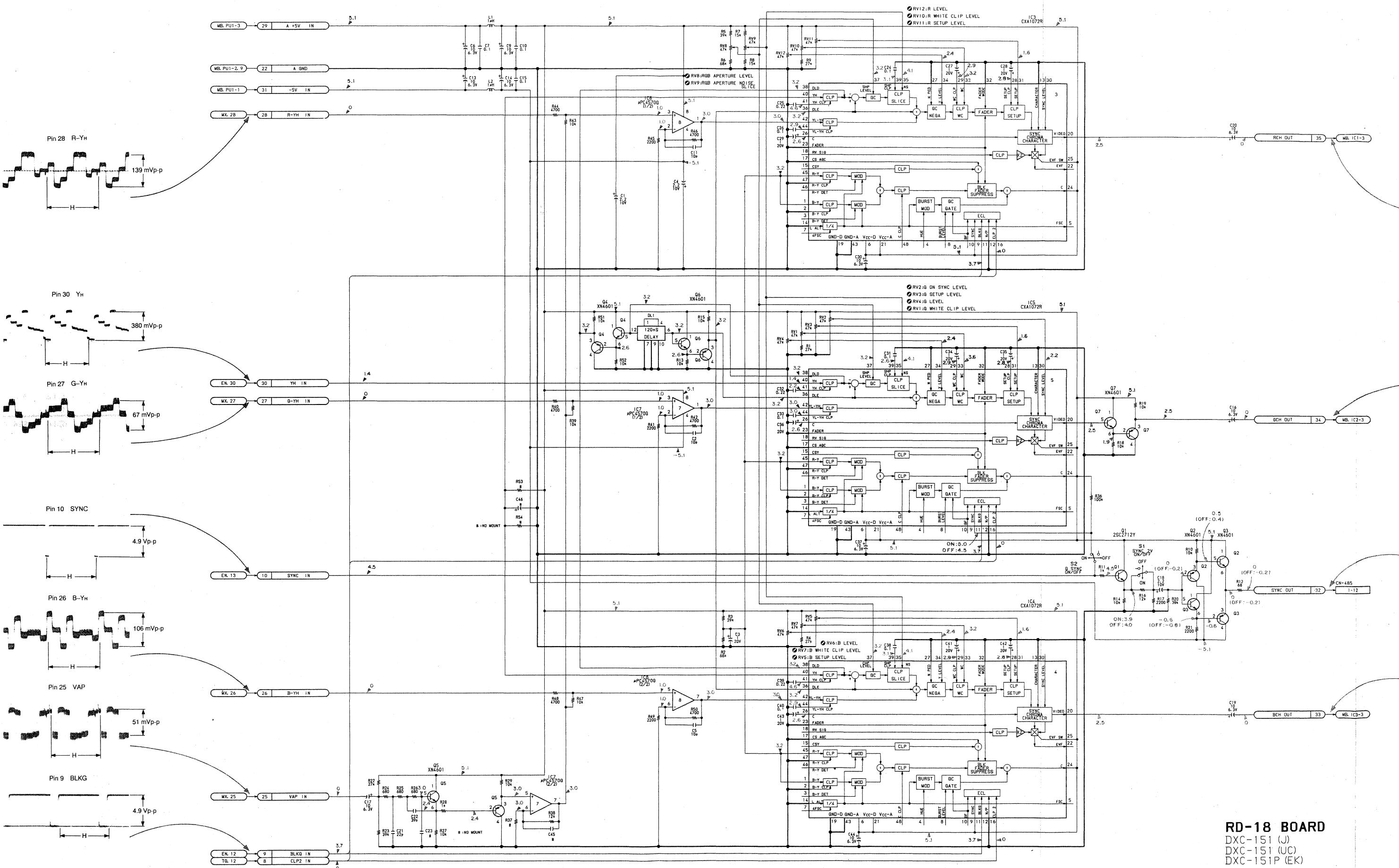
SW1	B-1
SW2	B-1

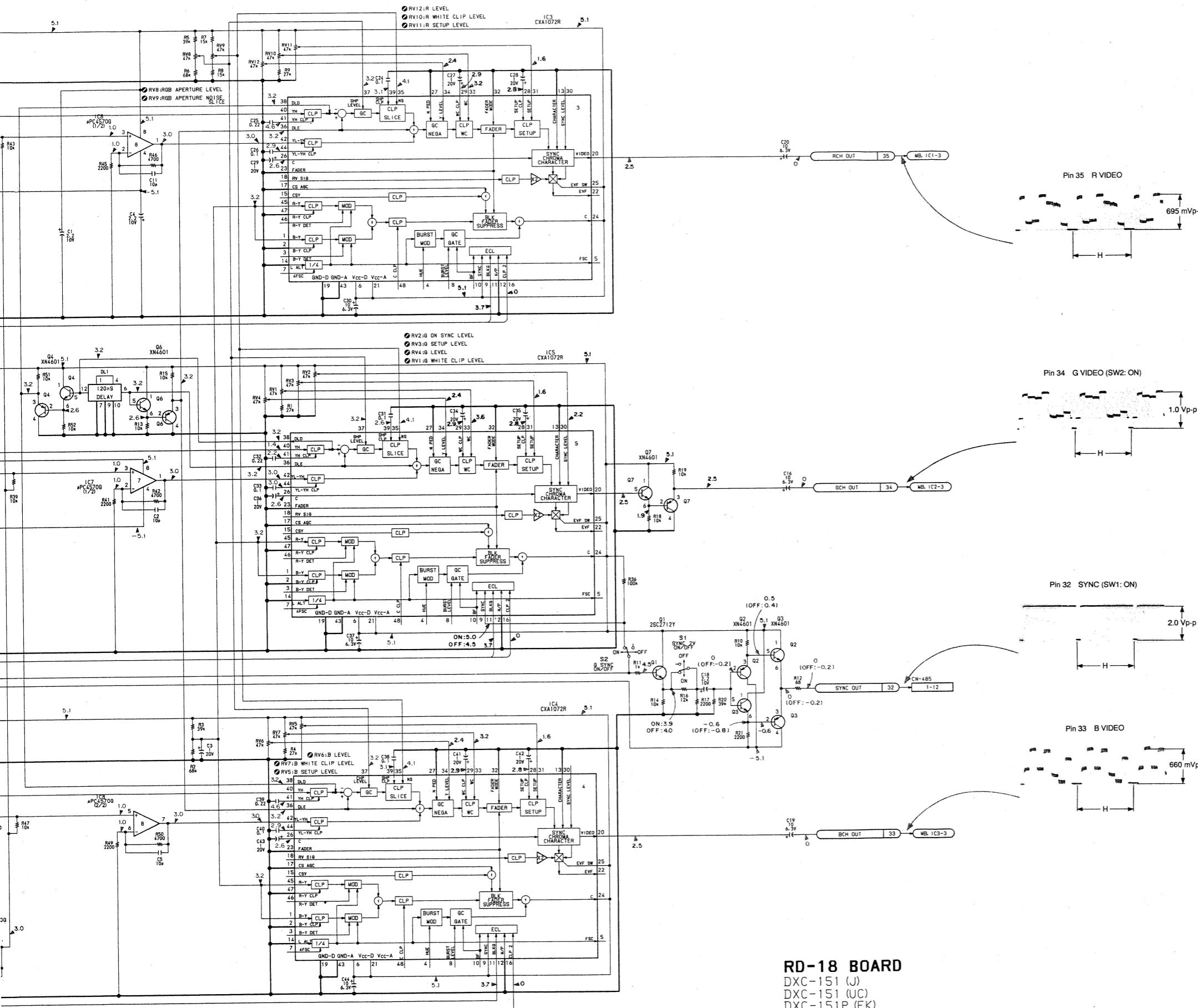
\* : B SIDE



**RD-18** - B SIDE -  
1-637-472-11  
DXC-151 (UC,J)  
DXC-151P (EK)

## RD-18 BOARD





**RD-18 BOARD**  
DXC-151 (J)  
DXC-151 (UC)  
DXC-151P (EK)

注意：

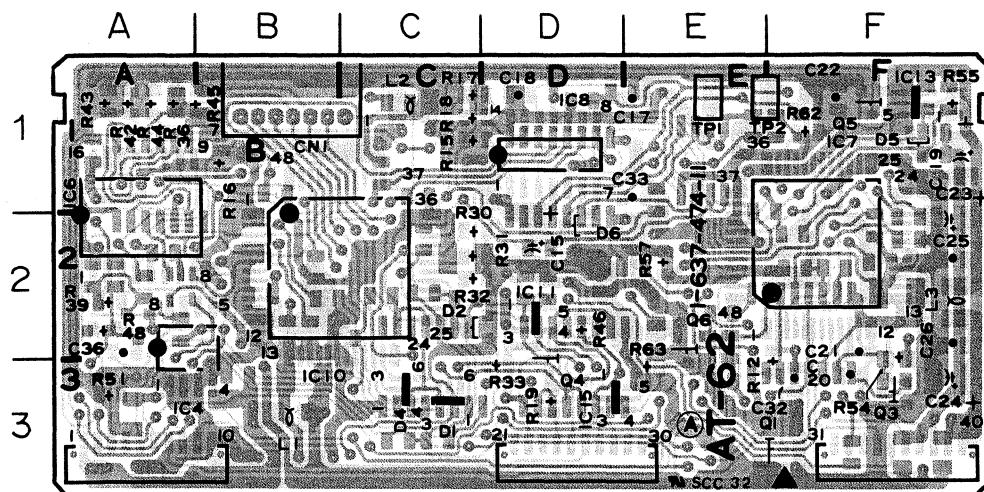
1. DC電圧はデジタル電圧計による値。  
(入力インピーダンス 10MΩ)
2. 波形写真は下記条件で撮影。
  - VIDEO OUT 端子にてカラーバーの白部分が100IREになるようレンズアイリスをセットする。(F ≈ 5.6)
  - WHITE BALスイッチ→“3200”位置
  - GAINスイッチ→“0dB”位置
3. 波形および電圧の測定の時、端子間が狭いので回路のショートには注意して下さい。
4. 其他の延長する時は、必ず電源を「OFF」の状態で行って下さい。

**NOTE:**

NOTE.

1. All voltage are dc, measured with a digital voltmeter (input resistance  $10\text{ M}\Omega$ ).
2. All waveforms are taken in conditions below.
  - Shoot the color bar pattern on the pattern box.  
Adjust lens iris so that a white level at VIDEO OUT connector is 100 IRE (700 mV for PAL). [ $F = 5.6$ ]
  - Set the camera WHITE BAL switch to "3200".
  - Set the camera GAIN switch to "0 dB".
3. Since there is very narrow space between the pins, pay attention not to short-circuit when measuring the waveform and voltage.
4. When extending the board, be sure to turn OFF the power.

## AT-62 BOARD



AT-62 1-637-474-11

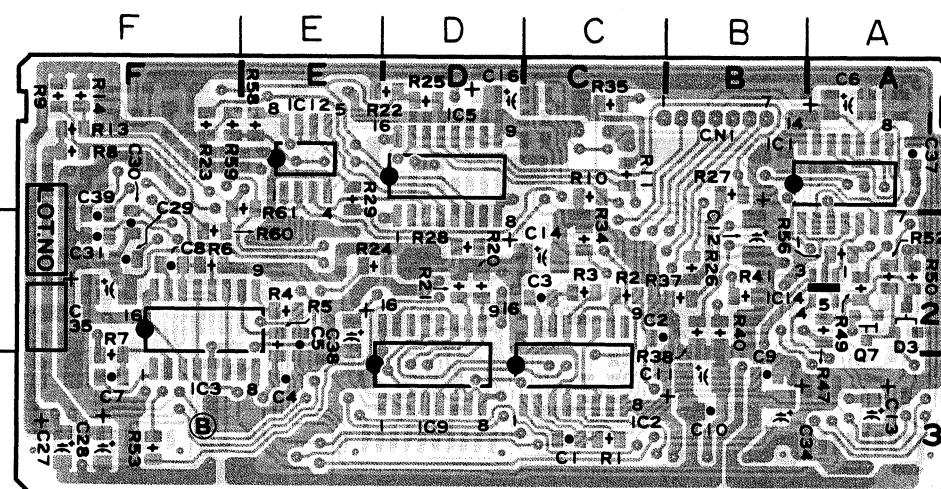
CN1	B-1
D1	C-1
D2	C-2
D3	* A-2
D4	C-3
D5	F-1
D6	D-2
IC1	* A-1
IC2	* C-3
IC3	* F-2
IC4	A-2
IC5	* D-1
IC6	A-1
IC7	D-2
IC8	D-1
IC9	* D-3
IC10	B-2
IC11	D-2
IC12	* E-1
IC13	F-1
IC14	* A-2
IC15	D-3

## AT-62 - A SIDE -

1-637-474-11

DXC-151 (UC, J)

DXC-151P (EK)



Q1	F-3
Q2	
Q3	F-3
Q4	D-2
Q5	F-1
Q6	E-2
TP1	E-1
TP2	E-1

\* : B SIDE

## AT-62 - B SIDE -

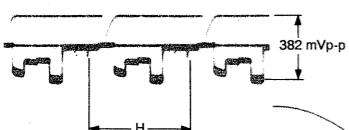
1-637-474-11

DXC-151 (UC, J)

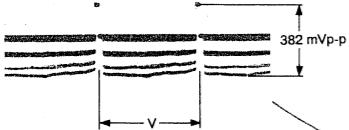
DXC-151P (EK)

## AT-62 BOARD

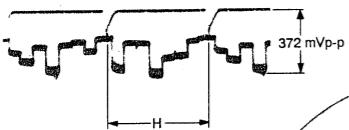
Pin 35 G DET



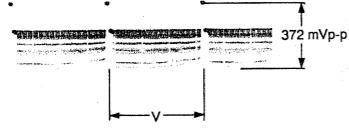
Pin 35 G DET



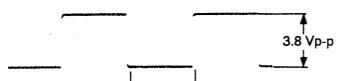
Pin 34 RB DET



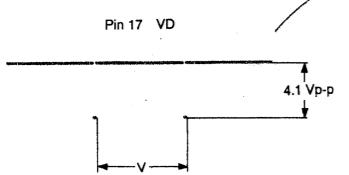
Pin 34 RB DET



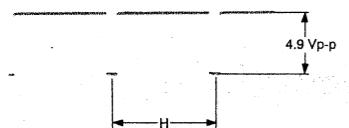
Pin 8 ID



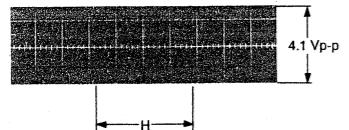
Pin 17 VD

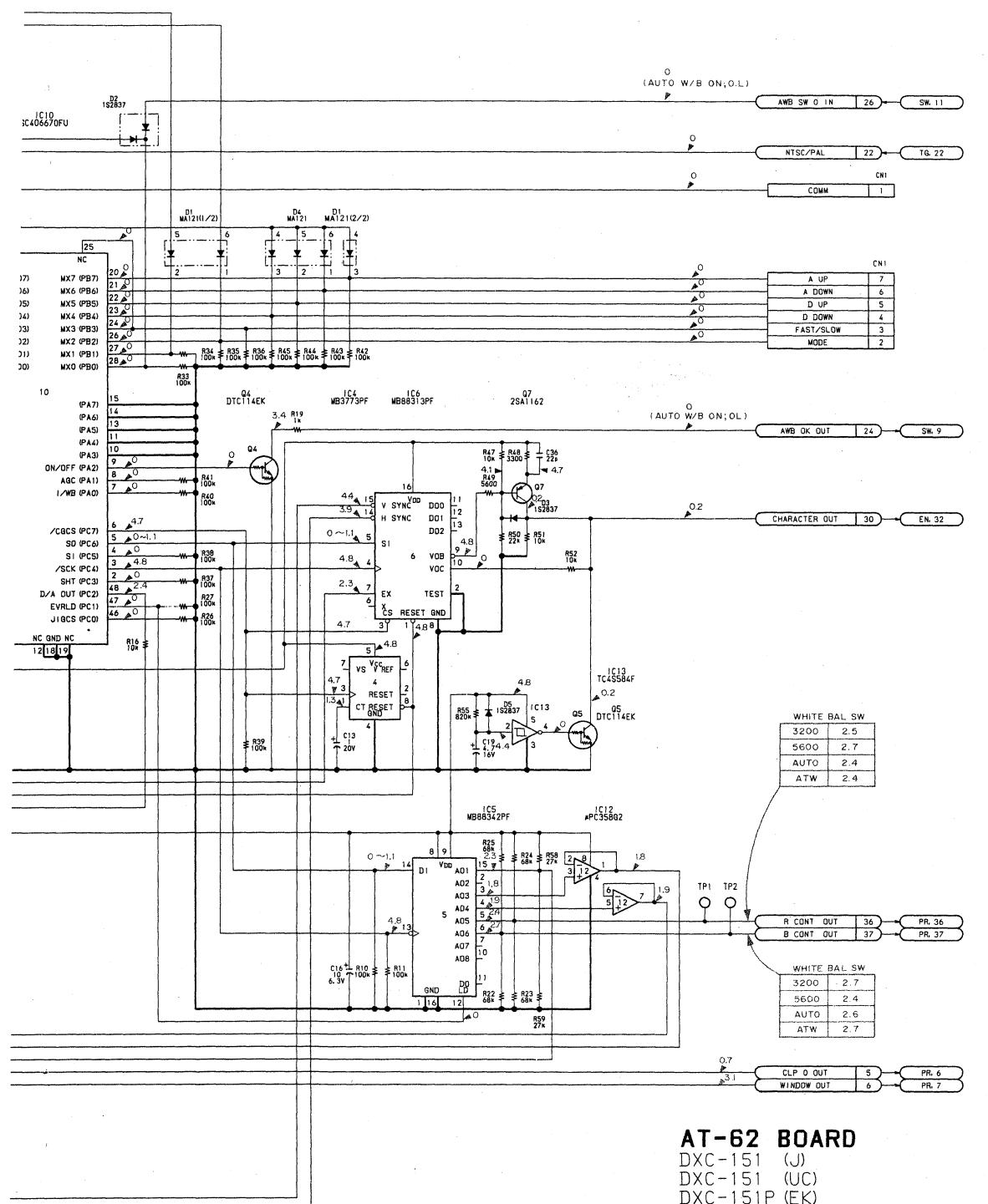


Pin 9 HD



Pin 3, Pin 2 XDL1, XDL2





## AT-62 BOARD

DXC-151 (J)  
DXC-151 (UC)  
DXC-151P (EK)

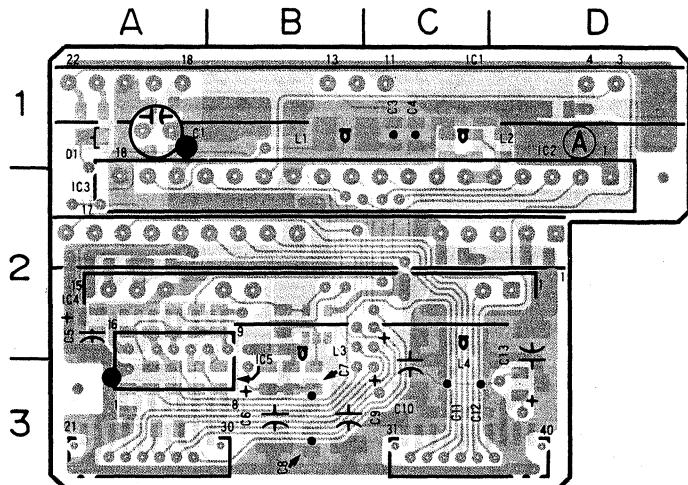
### 注意：

1. DC電圧はデジタル電圧計による値。  
(入力インピーダンス 10MΩ)
2. 波形写真は下記条件で撮影。
  - VIDEO OUT 端子にてカラーバーの白部分が 100IRE になる  
ようレンズアイリスをセットする。(F = 5.6)
  - WHITE BAL スイッチ → "3200" 位置
  - GAIN スイッチ → "0dB" 位置
3. 波形および電圧の測定の時、端子間が狭いので回路のショート  
には注意して下さい。
4. 基板を延長する時は、必ず電源を「OFF」の状態で行って下さい。

**NOTE:**

1. All voltage are dc, measured with a digital voltmeter (input resistance  $10\text{ M}\Omega$ ).
2. All waveforms are taken in conditions below.
  - Shoot the color bar pattern on the pattern box.  
Adjust lens iris so that a white level at VIDEO OUT connector is 100 IRE (700 mV for PAL). [ $F = 5.6$ ]
  - Set the camera WHITE BAL switch to "3200".
  - Set the camera GAIN switch to "0 dB".
3. Since there is very narrow space between the pins, pay attention not to short-circuit when measuring the waveform and voltage.
4. When extending the board, be sure to turn OFF the power.

## SG-177/177P BOARD



SG-177/177P 1-637-475-11

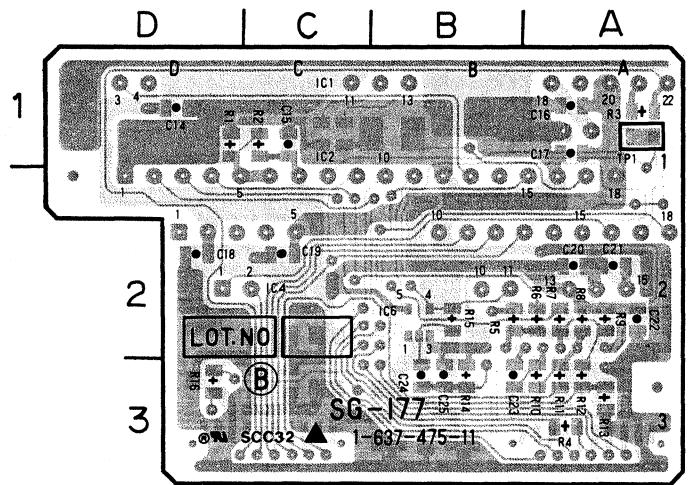
IC1	A-1
IC2	A-1
IC3	A-2
IC4	A-2
IC5	A-2
IC6	* B-2

TP1 \* A-1

\* : B SIDE

**SG-177/177P - A SIDE -**

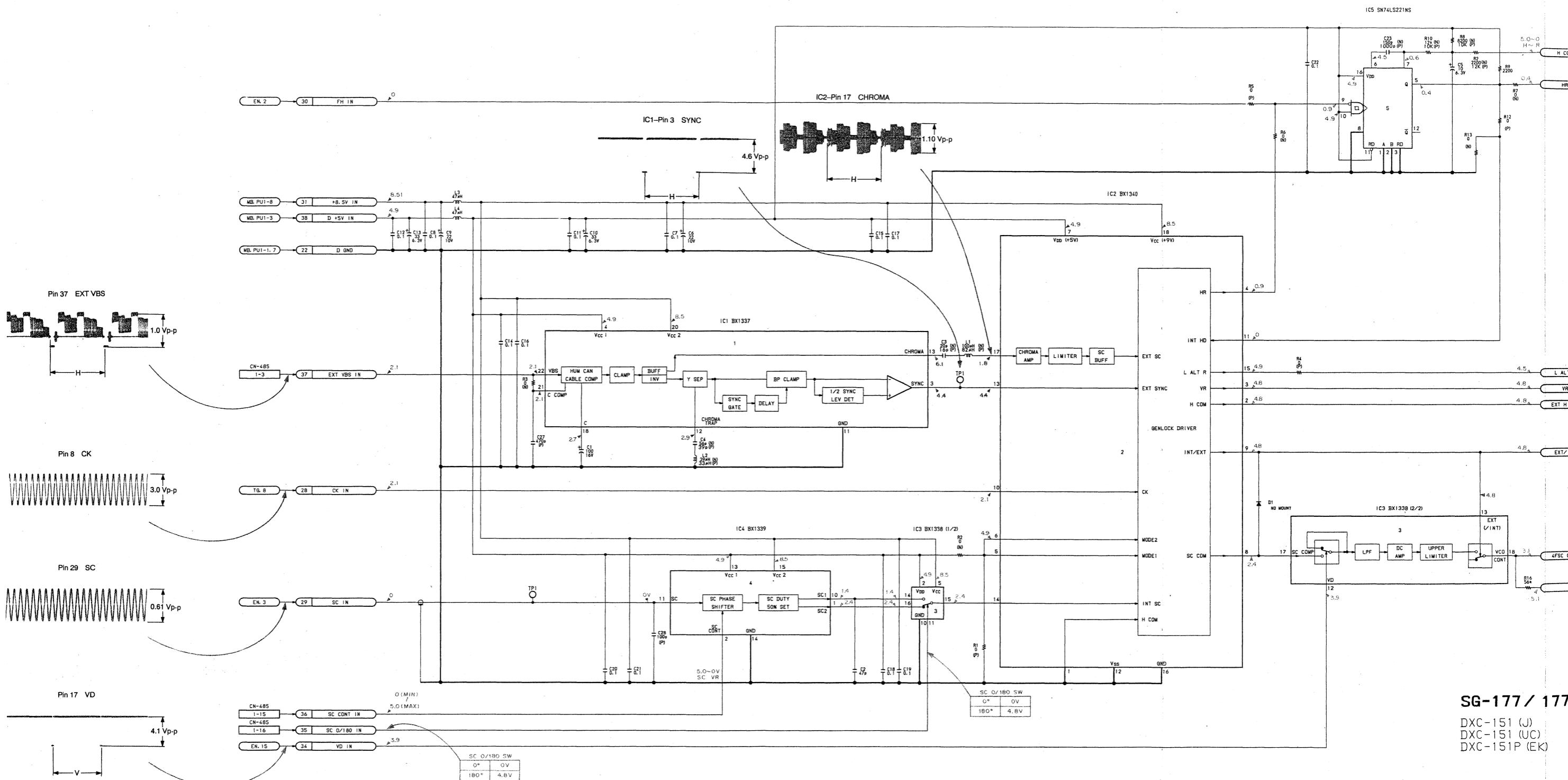
1-637-472-11  
DXC-151 (UC,J)  
DXC-151P (EK)

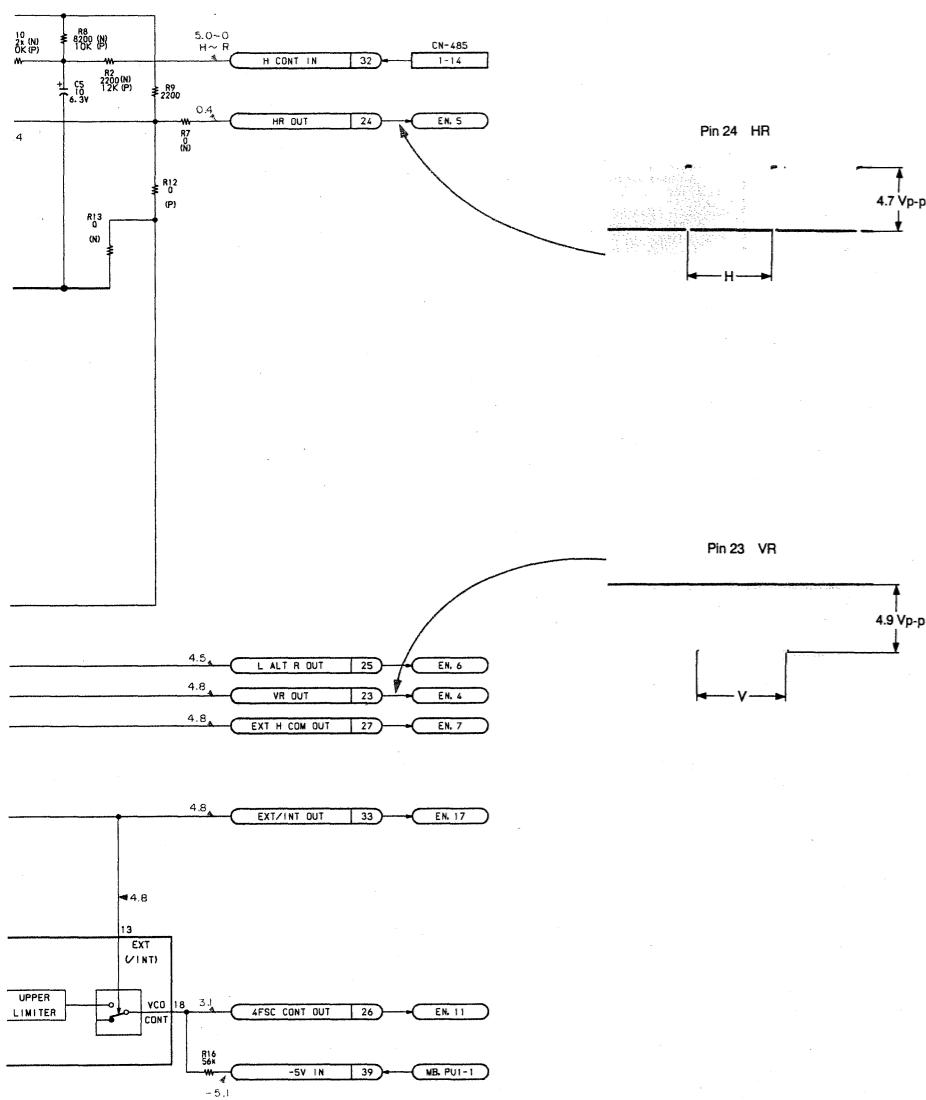


**SG-177/177P - B SIDE -**

1-637-472-11  
DXC-151 (UC,J)  
DXC-151P (EK)

## SG-177/177P BOARD





## SG-177 / 177P BOARD

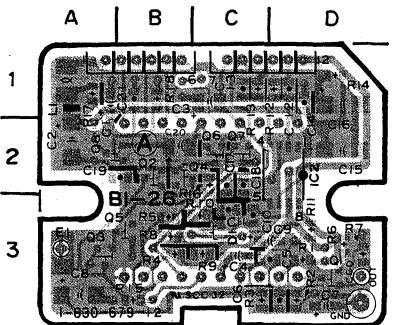
DXC-151 (J)  
DXC-151 (UC)  
DXC-151P (EK)

## 注意:

1. DC 電圧はデジタル電圧計による値。  
(入力インピーダンス  $10M\Omega$ )
2. 波形写真はGENLOCK IN端子よりカラーバー信号を入力する。
3. 波形および電圧の測定の時、端子間が狭いので回路のショートには注意して下さい。
4. 基板を延長する時は、必ず電源を「OFF」の状態で行って下さい。

## NOTE:

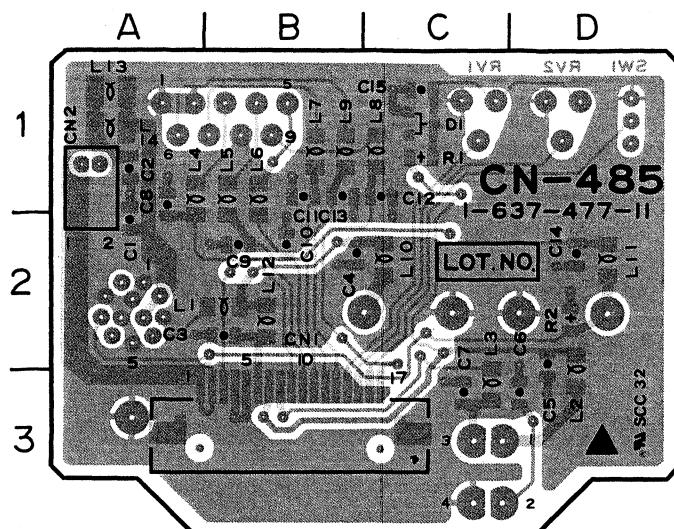
1. All voltage are dc, measured with a digital voltmeter (input resistance  $10 M\Omega$ ).
2. All waveforms are taken in conditions below.
  - Supply a color bar signal to the GENLOCK connector.
3. Since there is very narrow space between the pins, pay attention not to short-circuit when measuring the waveform and voltage.
4. When extending the board, be sure to turn OFF the power.

**BI-26 BOARD**

**BI-26** – A SIDE –  
1-630-679-12  
DXC-151 (UC,J)  
DXC-151P (EK)

BI-26 1-630-679-11

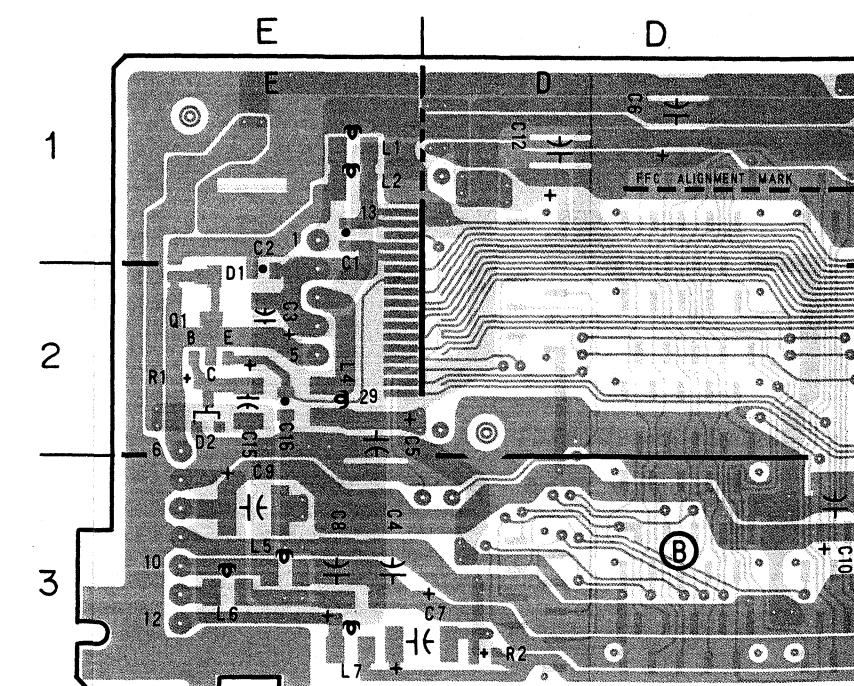
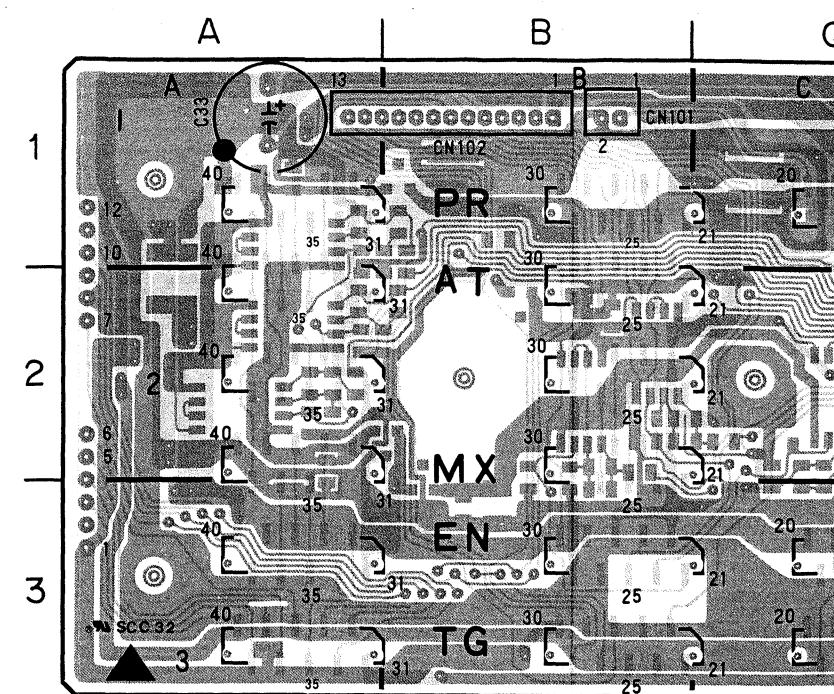
D1 B-1  
IC2 B-1  
Q1 B-1  
Q2 A-1  
Q3 A-1  
Q4 A-1  
Q5 A-1  
Q6 B-1  
Q7 B-1  
Q8 A-1

**CN-485 BOARD**

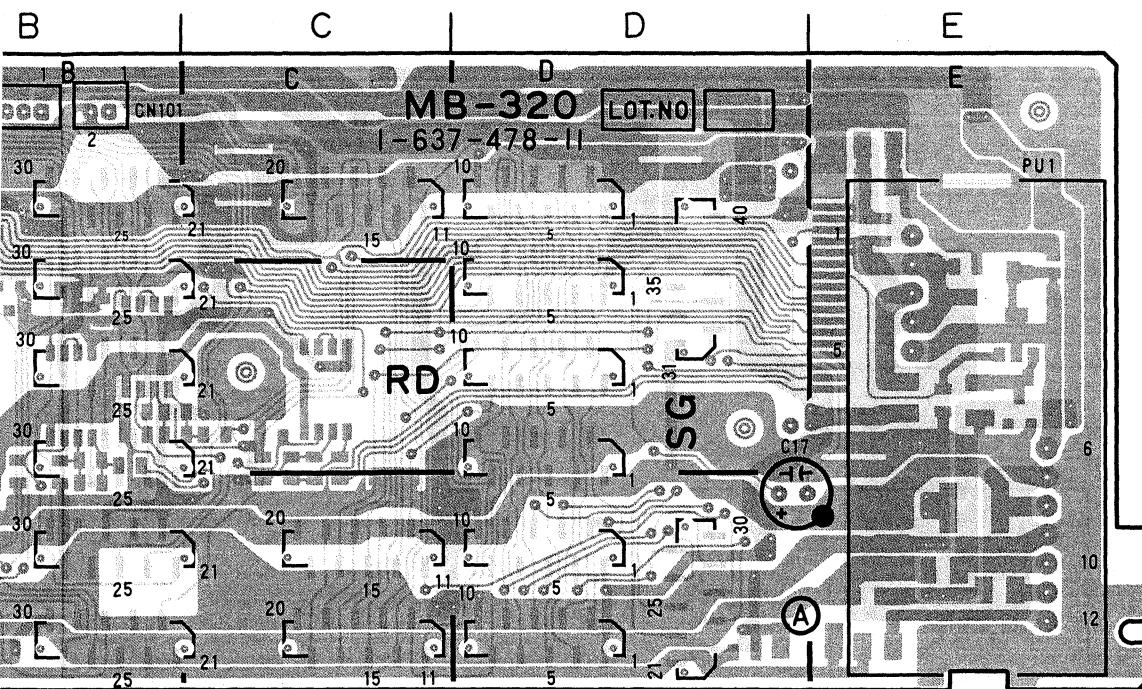
**CN-485** – A SIDE –  
1-637-477-11  
DXC-151 (UC,J)  
DXC-151P (EK)

CN-485 1-637-477-11

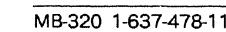
CN1 B3  
CN2 A-1  
D1 C-1  
RV1 \* C-1  
RV2 \* D-1  
SW1 \* D-1  
\* : B SIDE

**MB-320 BOARD**

SW-439/439P BOARD



**MB-320** - A SIDE -  
1-637-478-11  
DXC-151 (UC,J)  
DXC-151P (EK)



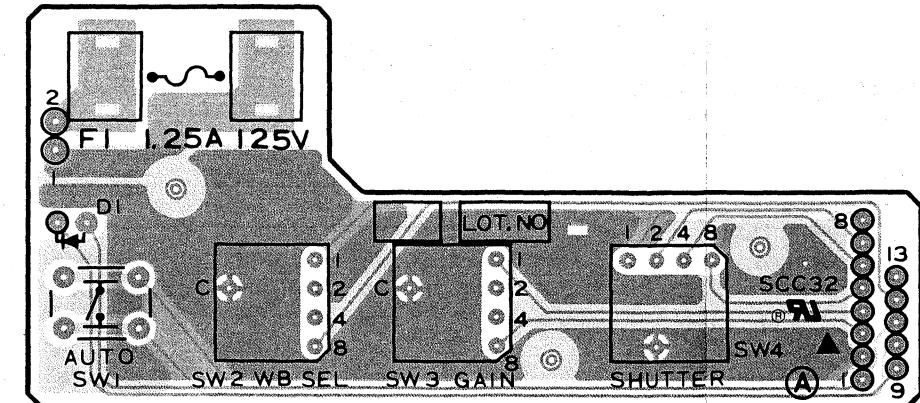
CN101 B-1  
CN102 B-1

D1	* E-2
D2	* E-2
D3	* A-1
D4	* B-2
D5	* B-2
D6	* B-3

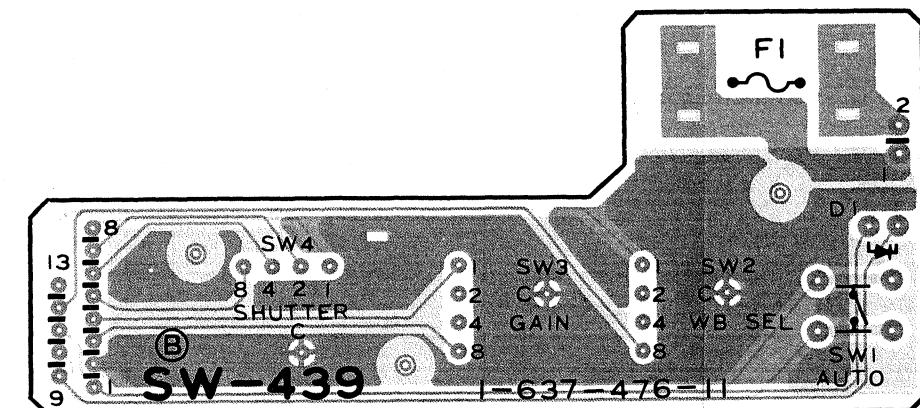
IC1	* A-1
IC2	* A-2
IC3	* A-2
IC4	* C-2
IC5	* B-2
IC6	* C-2

PU1 E-2

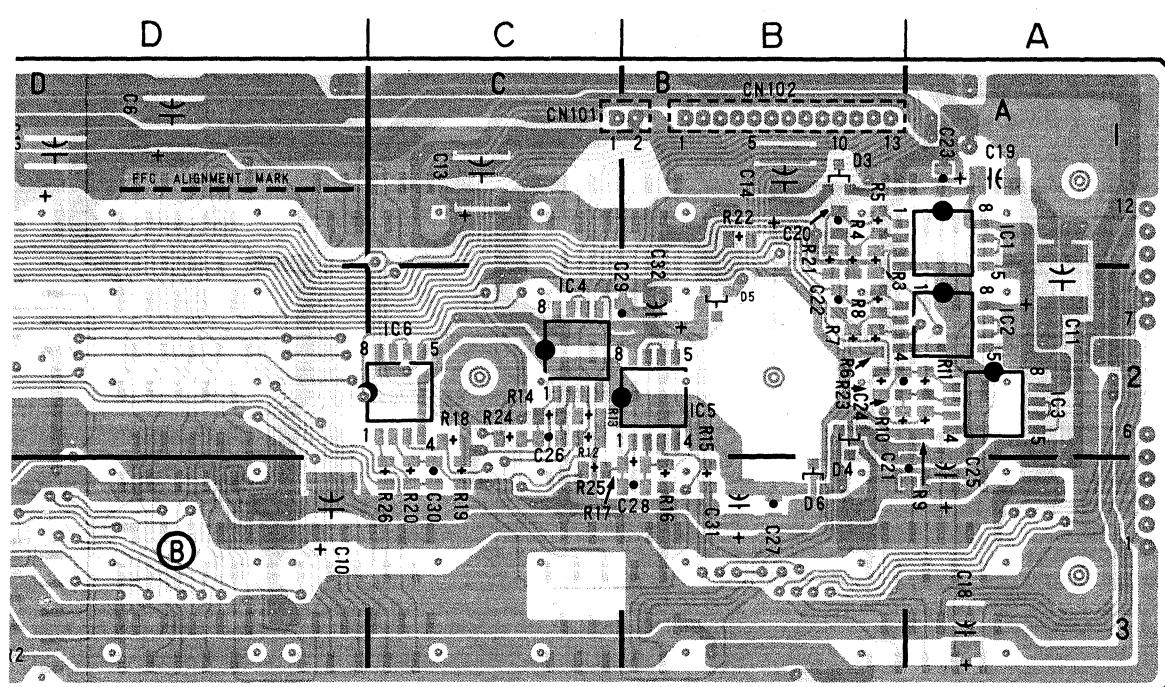
\* : B SIDE



**SW-439/439P** - A SIDE -  
1-637-476-11  
DXC-151 (UC,J)  
DXC-151P (EK)



**SW-439/439P - B SIDE -**  
1-637-476-11  
DXC-151 (UC,J)  
DXC-151P (EK)



**MB-320** - B SIDE -  
1-637-478-11  
DXC-151 (UC,J)  
DXC-151P (EK)

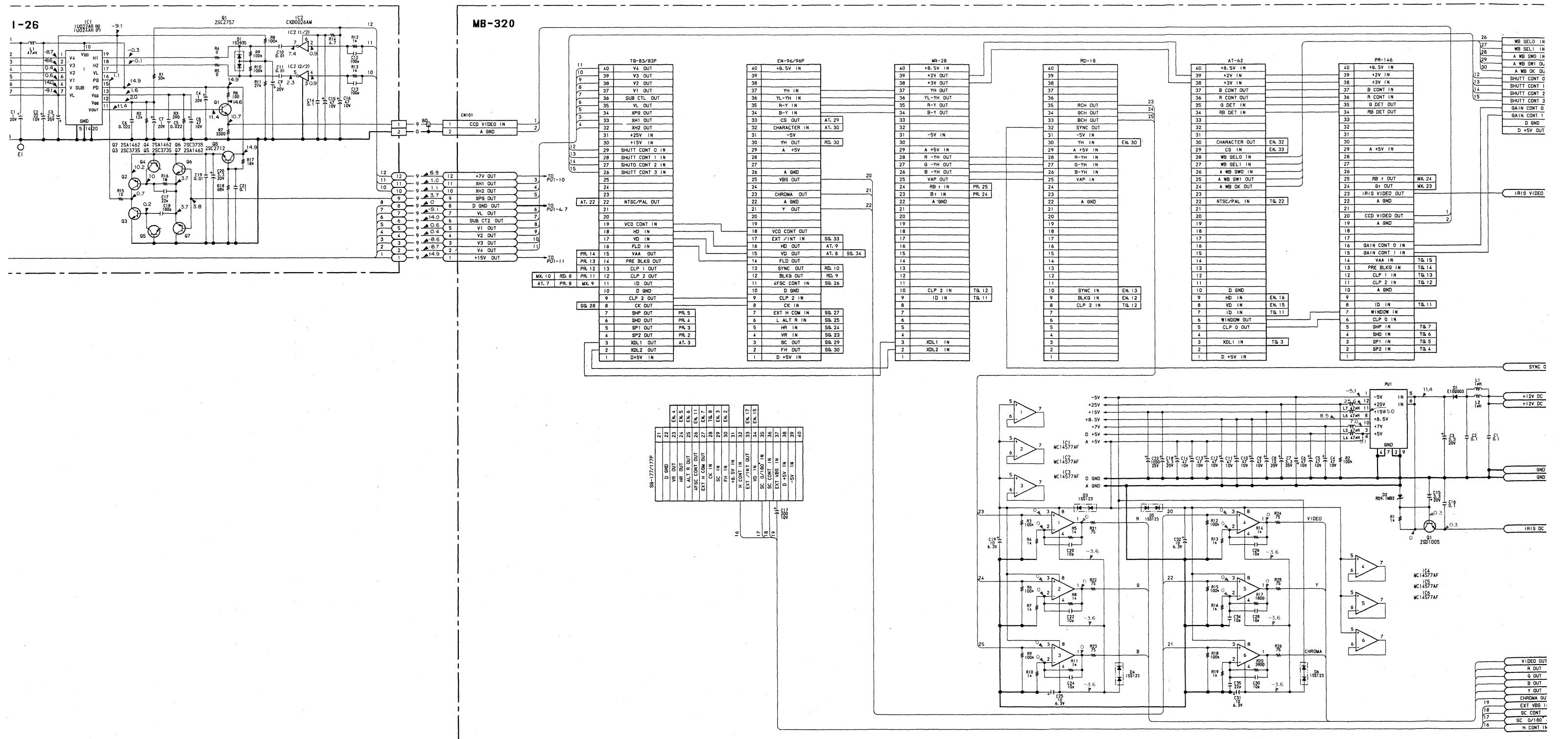
## AME WIRING

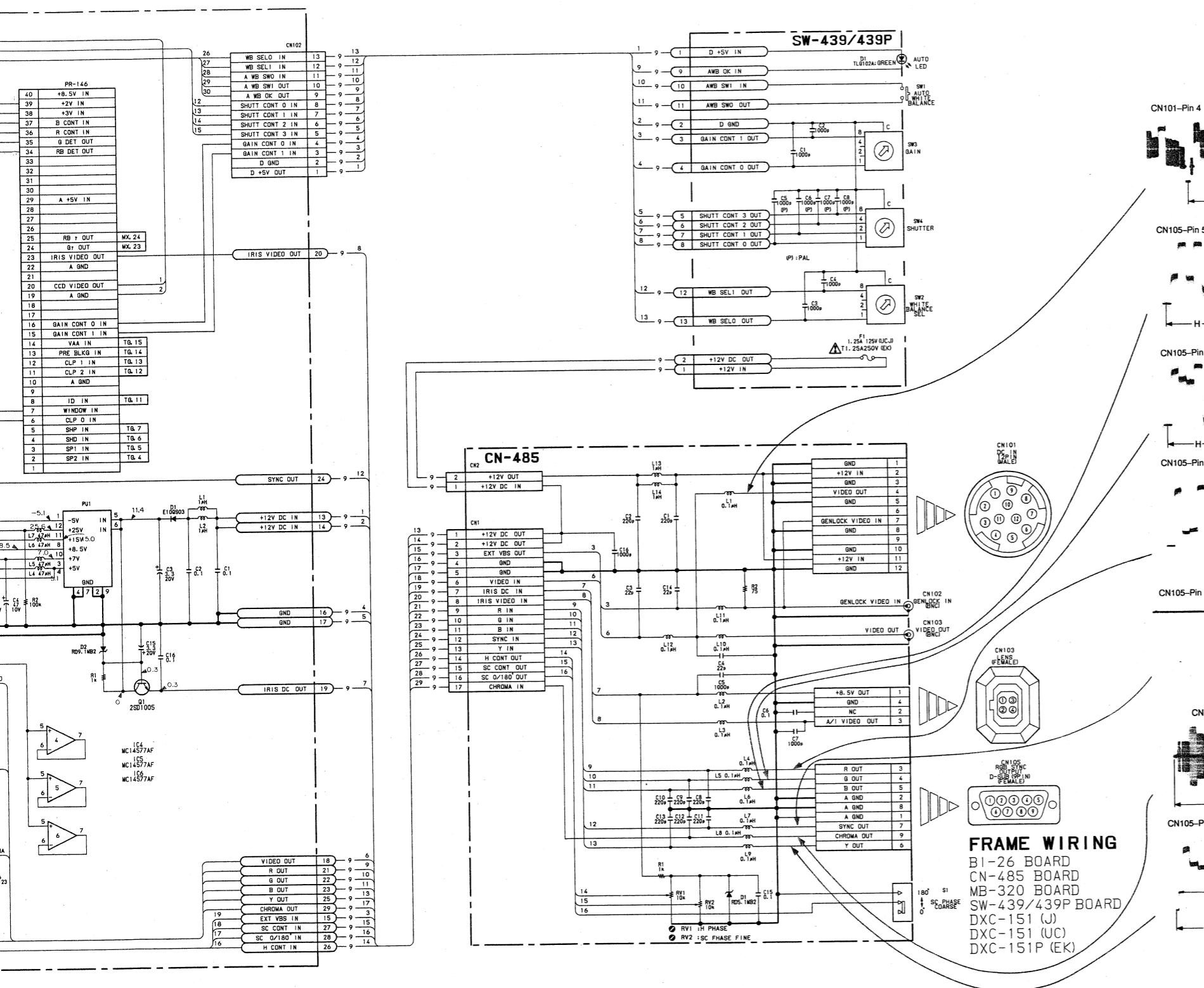
I-26 BOARD

N-485 BOARD

IB-320 BOARD

W-439/439P BOARD





## 注意:

- DC 電圧はデジタル電圧計による値。  
(入力インピーダンス  $10\text{M}\Omega$ )
- 波形写真は下記条件で撮影。
  - VIDEO OUT 端子にてカラーバーの白部分が 100IRE になるようレンズアイリスをセットする。 $(F = 5.6)$
  - WHITE BAL スイッチを "3200" 位置
  - GAIN スイッチを "0dB" 位置
- 波形および電圧の測定の時、端子間に狭いので回路のショートには注意して下さい。
- 基板を延長する時は、必ず電源を「OFF」の状態で行って下さい。
- ▲印の部品は安全性を維持するために重要な部品です。従って交換する時は必ず指定の部品を使って下さい。

## NOTE:

- All voltage are dc, measured with a digital voltmeter (input resistance  $10\text{M}\Omega$ ).
- All waveforms are taken in conditions below.
  - Shoot the color bar pattern on the pattern box.
  - Adjust lens iris so that a white level at VIDEO OUT connector is 100 IRE (700 mV for PAL).  $[F = 5.6]$
  - Set the camera WHITE BAL switch to "3200".
  - Set the camera GAIN switch to "0 dB".
- Since there is very narrow space between the pins, pay attention not to short-circuit when measuring the waveform and voltage.
- When extending the board, be sure to turn OFF the power.
- The ▲ marked components are critical to safety. Replace only with same components as specified.

## SECTION D SPARE PARTS

### PARTS INFORMATION

#### 1. Safety Related Component Warning

Components identified by shading marked with  on the schematic diagrams, exploded views and electrical spare parts list are critical to safe operation. Replace these components with Sony parts whose parts numbers appear as shown in this manual or in service manual supplements published by Sony.

2. Replace parts that are supplied from Sony Parts Center can sometimes have different shape and external appearance than what are actually used in equipment. This is due to "accommodating the improved parts and/or engineering changes" or "standardization of genuine parts."
  - This manual's exploded view and electrical spare parts lists are indicating the parts numbers of "the standardized genuine parts at present."
  - Regarding engineering parts and diagrams changes in our engineering department, refer to Sony service bulletins and service manual supplements.
3. The parts marked with "S" in the SP column of the exploded views and electrical spare parts list are normally required for routine service work. Orders for parts marked with "O" will be processed, but allow for additional delivery time.
4. Item with no parts number and/or no description are not stocked because they are seldom required for routine service.

#### 5. Abbreviation

All capacitors are in micro farads unless otherwise specified.

All inductors are in micro henries unless otherwise specified.

All resistors are in ohms.

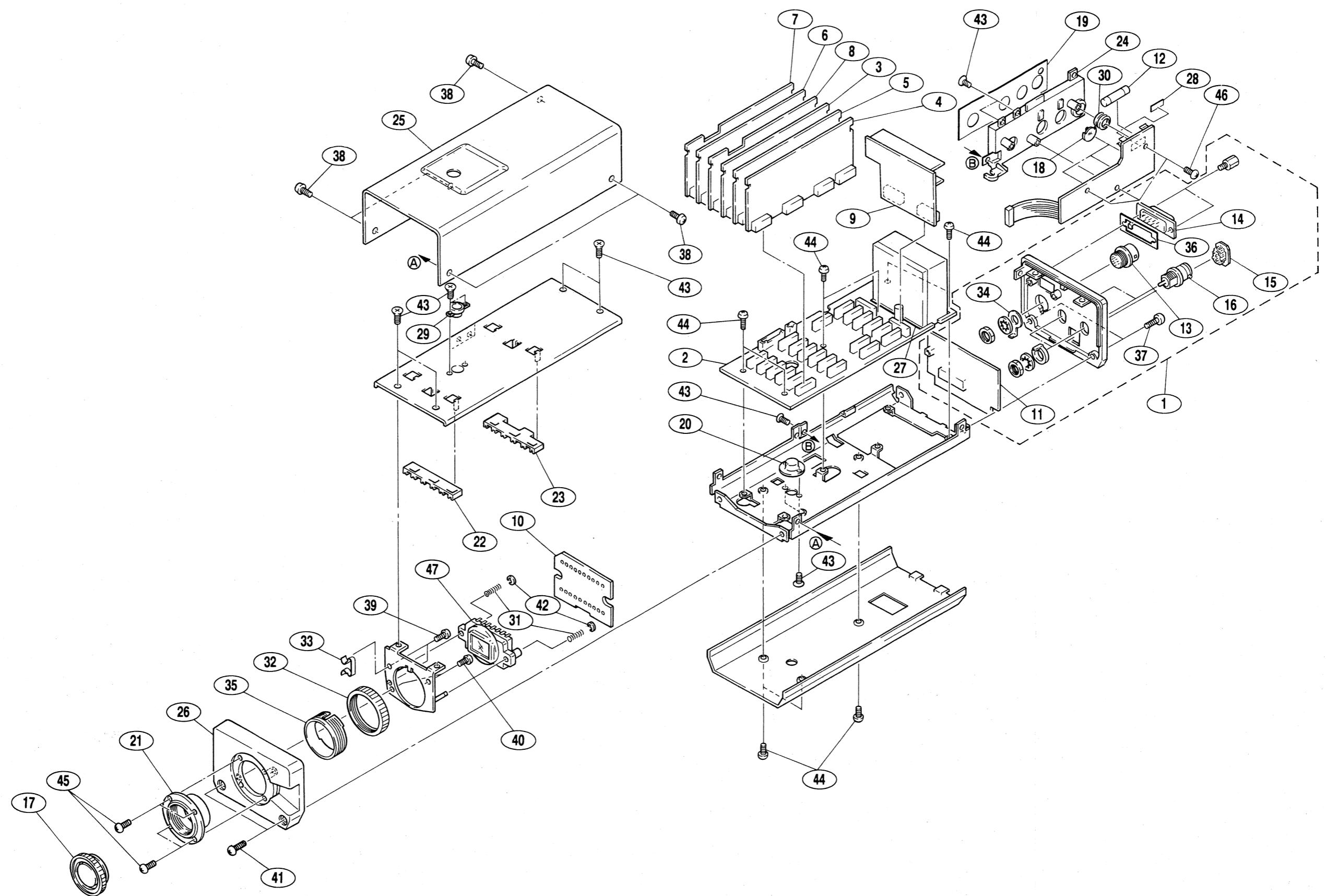
# CAMERA MODULE

## EXPLODED VIEW

No.	Part No.	SP Description
1	A-7420-194-A	o PANEL SUB ASSY, REAR
2	A-7515-244-A	o MOUNTED CIRCUIT BOARD, MB-320
3	A-7515-245-A	o MOUNTED CIRCUIT BOARD, MX-28
4	A-7515-246-A	o MOUNTED CIRCUIT BOARD, TG-83 (DXC-151)
	A-7515-252-A	o MOUNTED CIRCUIT BOARD, TG-83P (DXC-151P)
5	A-7515-247-A	o MOUNTED CIRCUIT BOARD, EN-96 (DXC-151)
	A-7515-253-A	o MOUNTED CIRCUIT BOARD, EN-96P (DXC-151P)
6	A-7515-248-A	o MOUNTED CIRCUIT BOARD, AT-62
7	A-7515-249-A	o MOUNTED CIRCUIT BOARD, PR-146
8	A-7515-250-A	o MOUNTED CIRCUIT BOARD, RD-18
9	A-7515-251-A	o MOUNTED CIRCUIT BOARD, SG-177 (DXC-151)
	A-7515-254-A	o MOUNTED CIRCUIT BOARD, SG-177P (DXC-151P)
10	A-7520-429-A	o MOUNTED CIRCUIT BOARD, BI-26
11	A-7520-530-A	o MOUNTED CIRCUIT BOARD, CN-485
12	△ 1-532-285-00	s FUSE, TIME-LAG 1.25A (DXC-151P)
	△ 1-532-741-11	s FUSE, GLASS TUBE 1.25A (DXC-151)
13	1-562-381-00	s CONNECTOR, ROUND TYPE 12P
14	1-580-090-11	s SOCKET, D-SUB CONNECTOR 9P
15	1-580-172-11	s CONNECTOR, MICRO (RECEPTACLE) 4P
16	1-580-724-11	s CONNECTOR, BNC
17	2-042-385-00	s CAP, C MOUNT
18	3-167-311-01	s KNOB
19	3-167-312-01	o LABEL
20	3-167-313-01	o SCREW (B), TRIPOD
21	3-167-315-01	o MOUNT, C
22	3-167-318-01	s RETAINER (B), PC BOARD
23	3-167-319-01	s RETAINER (A), PC BOARD
24	3-167-320-01	o PANEL, SWITCH
25	3-167-323-01	o COVER
26	3-167-325-01	o PANEL, FRONT
27	3-167-756-01	s SHEET, INSULATING, DD
28	3-168-700-01	o LABEL, FUSE RATING (DXC-151P)
29	3-670-518-00	o SCREW, TRIPOD
30	3-676-244-00	s COVER, SWITCH
31	3-698-802-01	o SPRING, COMPRESSION
32	3-698-814-01	o RING, ADJUSTMENT
33	3-715-187-01	o SPRING (B), PLATE
34	3-718-804-01	o LUG, GROUND
35	3-737-502-01	o RING, SLIDE
36	3-737-536-01	o LUG, GROUND, CONNECTOR
37	7-621-259-55	s SCREW +P 2.6X8
38	7-621-772-10	s SCREW +B 2X4
39	7-621-772-50	s SCREW +B 2X10
40	7-621-773-95	s SCREW +B 2.6X6
41	7-621-775-70	s SCREW +B 2.6X14
42	7-624-102-04	s STOP RING 1.5, TYPE -E
43	7-627-452-28	s SCREW, PRECISION +K 2X4
44	7-627-553-48	s SCREW, PRECISION +P 2X4
45	7-627-556-08	s SCREW +P 2.6X2.8
46	7-685-104-19	s SCREW +P 2X6 TYPE2 NON-SLIT
47	8-750-013-08	s IU022AR-10C (DXC-151)
	8-753-013-09	s IU024AR-10C (DXC-151P)

## CAMERA MODULE

## CAMERA MODULE

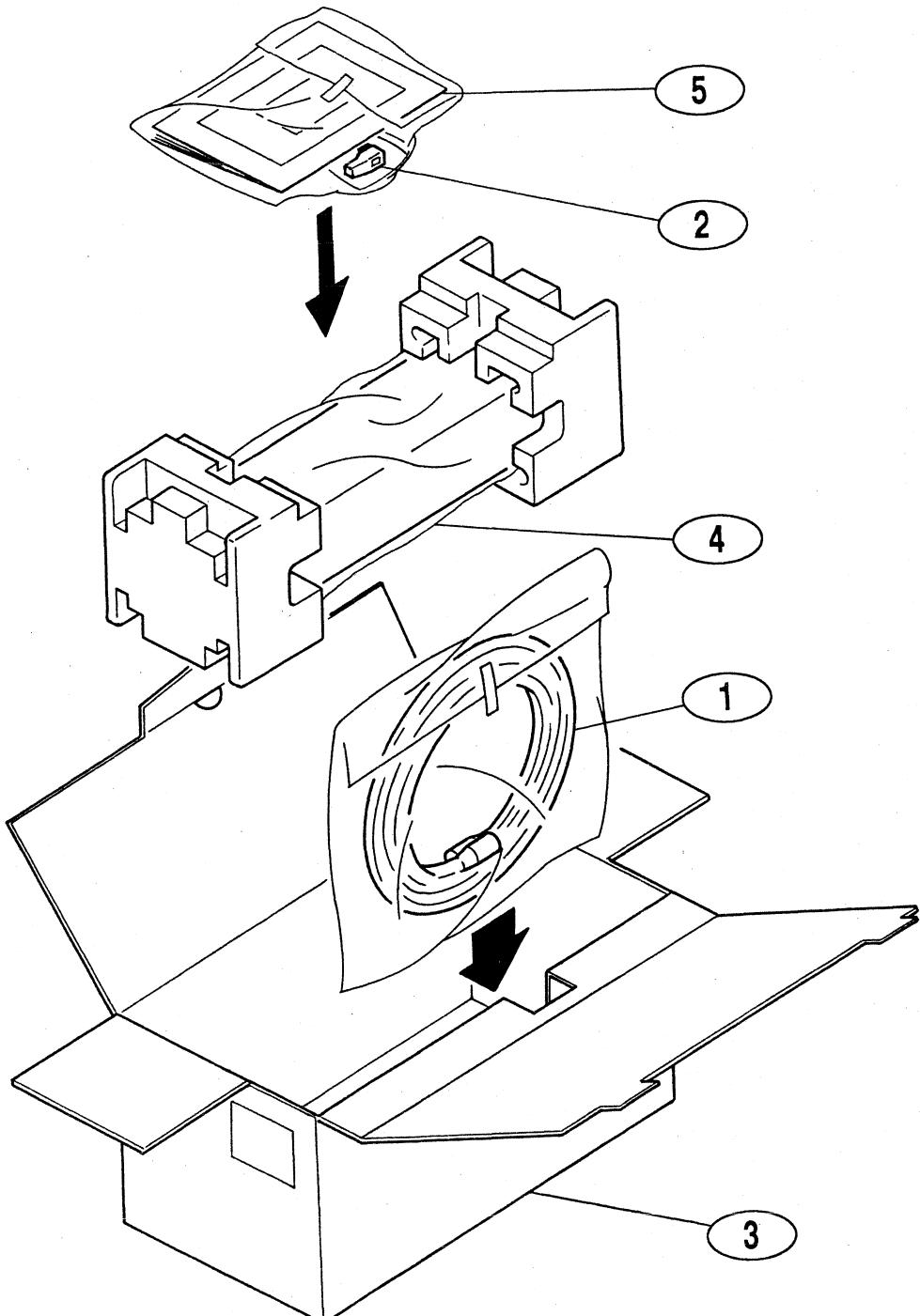


## PACKING

## ELECTRICAL PARTS LIST

### No. Part No. SP Description

- 1 1-557-668-51 s CABLE, DC POWER (4 CORE)
- 2 1-580-173-11 s CONNECTOR, MICRO (PLUG) 4P
- 3 3-168-377-01 o INDIVIDUAL CARTON (DXC-151)
- 3-168-378-01 o INDIVIDUAL CARTON (DXC-151P)
- 4 3-701-623-00 s BAG, POLYETHYLENE
- 5 3-752-644-11 s MANUAL, INSTRUCTION



### RESISTOR, CHIP

#### Part No. SP Description

- 1-216-295-00 s RES, CHIP 0 5% 1/10W
- 1-216-298-00 s RES, CHIP 2.2 5% 1/10W
- 1-216-302-00 s RES, CHIP 2.7 5% 1/10W
- 1-216-304-11 s RES, CHIP 3.3 5% 1/10W
- 1-216-306-11 s RES, CHIP 3.9 5% 1/10W

- 1-216-308-00 s RES, CHIP 4.7 5% 1/10W
- 1-216-309-00 s RES, CHIP 5.6 5% 1/10W
- 1-216-311-00 s RES, CHIP 6.8 5% 1/10W
- 1-216-313-00 s RES, CHIP 8.2 5% 1/10W
- 1-216-001-00 s RES, CHIP 10 5% 1/10W

- 1-216-003-11 s RES, CHIP 12 5% 1/10W
- 1-216-005-00 s RES, CHIP 15 5% 1/10W
- 1-216-007-00 s RES, CHIP 18 5% 1/10W
- 1-216-009-00 s RES, CHIP 22 5% 1/10W
- 1-216-011-00 s RES, CHIP 27 5% 1/10W

- 1-216-013-00 s RES, CHIP 33 5% 1/10W
- 1-216-015-00 s RES, CHIP 39 5% 1/10W
- 1-216-017-00 s RES, CHIP 47 5% 1/10W
- 1-216-019-00 s RES, CHIP 56 5% 1/10W
- 1-216-021-00 s RES, CHIP 68 5% 1/10W

- 1-216-023-00 s RES, CHIP 82 5% 1/10W
- 1-216-025-00 s RES, CHIP 100 5% 1/10W
- 1-216-027-00 s RES, CHIP 120 5% 1/10W
- 1-216-029-00 s RES, CHIP 150 5% 1/10W
- 1-216-031-00 s RES, CHIP 180 5% 1/10W

- 1-216-033-00 s RES, CHIP 220 5% 1/10W
- 1-216-035-00 s RES, CHIP 270 5% 1/10W
- 1-216-037-00 s RES, CHIP 330 5% 1/10W
- 1-216-039-00 s RES, CHIP 390 5% 1/10W
- 1-216-041-00 s RES, CHIP 470 5% 1/10W

- 1-216-043-00 s RES, CHIP 560 5% 1/10W
- 1-216-045-00 s RES, CHIP 680 5% 1/10W
- 1-216-047-00 s RES, CHIP 820 5% 1/10W
- 1-216-049-00 s RES, CHIP 1k 5% 1/10W
- 1-216-051-00 s RES, CHIP 1.2k 5% 1/10W

- 1-216-053-00 s RES, CHIP 1.5k 5% 1/10W
- 1-216-055-00 s RES, CHIP 1.8k 5% 1/10W
- 1-216-057-00 s RES, CHIP 2.2k 5% 1/10W
- 1-216-059-00 s RES, CHIP 2.7k 5% 1/10W
- 1-216-061-00 s RES, CHIP 3.3k 5% 1/10W

- 1-216-063-00 s RES, CHIP 3.9k 5% 1/10W
- 1-216-065-00 s RES, CHIP 4.7k 5% 1/10W
- 1-216-067-00 s RES, CHIP 5.6k 5% 1/10W
- 1-216-069-00 s RES, CHIP 6.8k 5% 1/10W
- 1-216-071-00 s RES, CHIP 8.2k 5% 1/10W

- 1-216-073-00 s RES, CHIP 10k 5% 1/10W
- 1-216-075-00 s RES, CHIP 12k 5% 1/10W
- 1-216-077-00 s RES, CHIP 15k 5% 1/10W
- 1-216-079-00 s RES, CHIP 18k 5% 1/10W
- 1-216-081-00 s RES, CHIP 22k 5% 1/10W

- 1-216-083-00 s RES, CHIP 27k 5% 1/10W
- 1-216-085-00 s RES, CHIP 33k 5% 1/10W
- 1-216-748-11 s RES, CHIP 39k 5% 1/10W
- 1-216-089-00 s RES, CHIP 47k 5% 1/10W
- 1-216-091-00 s RES, CHIP 56k 5% 1/10W

### RESISTOR, CHIP

#### Part No. SP Description

- 1-216-093-00 s RES, CHIP 68k 5% 1/10W
- 1-216-095-00 s RES, CHIP 82k 5% 1/10W
- 1-216-097-00 s RES, CHIP 100k 5% 1/10W
- 1-216-099-00 s RES, CHIP 120k 5% 1/10W
- 1-216-101-00 s RES, CHIP 150k 5% 1/10W

- 1-216-103-00 s RES, CHIP 180k 5% 1/10W
- 1-216-105-00 s RES, CHIP 220k 5% 1/10W
- 1-216-107-00 s RES, CHIP 270k 5% 1/10W
- 1-216-109-00 s RES, CHIP 330k 5% 1/10W
- 1-216-111-00 s RES, CHIP 390k 5% 1/10W

- 1-216-113-00 s RES, CHIP 470k 5% 1/10W
- 1-216-115-00 s RES, CHIP 560k 5% 1/10W
- 1-216-117-00 s RES, CHIP 680k 5% 1/10W
- 1-216-119-00 s RES, CHIP 820k 5% 1/10W
- 1-216-121-00 s RES, CHIP 1.0M 5% 1/10W

- 1-216-123-11 s RES, CHIP 1.2M 5% 1/10W
- 1-216-125-00 s RES, CHIP 1.5M 5% 1/10W
- 1-216-127-11 s RES, CHIP 1.8M 5% 1/10W
- 1-216-129-00 s RES, CHIP 2.2M 5% 1/10W
- 1-216-131-11 s RES, CHIP 2.7M 5% 1/10W

- 1-216-133-00 s RES, CHIP 3.3M 5% 1/10W

### CAPACITOR, CHIP CERAMIC

#### Part No. SP Description

- 1-163-083-00 s CAP, CHIP CERAMIC 1pF +-0.25pF 50V
- 1-163-085-00 s CAP, CHIP CERAMIC 2pF +-0.25pF 50V
- 1-163-087-00 s CAP, CHIP CERAMIC 4pF +-0.25pF 50V
- 1-163-089-00 s CAP, CHIP CERAMIC 6pF +-0.5pF 50V
- 1-163-091-00 s CAP, CHIP CERAMIC 8pF +-0.5pF 50V

- 1-163-093-00 s CAP, CHIP CERAMIC 10pF 5% 50V
- 1-163-097-00 s CAP, CHIP CERAMIC 15pF 5% 50V
- 1-163-101-00 s CAP, CHIP CERAMIC 22pF 5% 50V
- 1-163-105-00 s CAP, CHIP CERAMIC 33pF 5% 50V
- 1-163-109-00 s CAP, CHIP CERAMIC 47pF 5% 50V

- 1-163-113-00 s CAP, CHIP CERAMIC 68pF 5% 50V
- 1-163-117-00 s CAP, CHIP CERAMIC 100pF 5% 50V
- 1-163-121-00 s CAP, CHIP CERAMIC 150pF 5% 50V
- 1-163-125-00 s CAP, CHIP CERAMIC 220pF 5% 50V
- 1-163-129-00 s CAP, CHIP CERAMIC 330pF 5% 50V

- 1-163-133-00 s CAP, CHIP CERAMIC 470pF 5% 50V
- 1-163-137-00 s CAP, CHIP CERAMIC 680pF 5% 50V
- 1-163-141-00 s CAP, CHIP CERAMIC 1000pF 5% 50V
- 1-163-145-00 s CAP, CHIP CERAMIC 1500pF 10% 50V
- 1-164-161-11 s CAP, CHIP CERAMIC 2200pF 10% 100V

- 1-164-182-11 s CAP, CHIP CERAMIC 3300pF 10% 100V
- 1-163-017-00 s CAP, CHIP CERAMIC 4700pF 10% 50V
- 1-163-019-00 s CAP, CHIP CERAMIC 6800pF 10% 50V
- 1-164-232-11 s CAP, CHIP CERAMIC 0.01 20% 100V
- 1-163-023-00 s CAP, CHIP CERAMIC 0.015 10% 50V

- 1-163-034-00 s CAP, CHIP CERAMIC 0.033 50V
- 1-163-035-00 s CAP, CHIP CERAMIC 0.047 50V
- 1-163-036-00 s CAP, CHIP CERAMIC 0.068 50V
- 1-163-038-00 s CAP, CHIP CERAMIC 0.1 50V

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AT-62 BOARD

Ref. No. or Q'ty	Part No.	SP Description
1pc	A-7515-248-A	o MOUNTED CIRCUIT BOARD, AT-62
3pcs	1-568-351-11	o CONNECTOR, BOARD TO BOARD 10P
C1	1-163-251-11	s CERAMIC 100PF 5% 50V
C3	1-163-251-11	s CERAMIC 100PF 5% 50V
C4	1-163-009-11	s CERAMIC, CHIP 0.001uF 10% 50V
C5	1-163-009-11	s CERAMIC, CHIP 0.001uF 10% 50V
C6	1-135-157-21	s TANTAL 10uF 10% 6.3V
C11	1-135-157-21	s TANTAL 10uF 10% 6.3V
C12	1-135-157-21	s TANTAL 10uF 10% 6.3V
C13	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
C14	1-135-157-21	s TANTAL 10uF 10% 6.3V
C15	1-135-157-21	s TANTAL 10uF 10% 6.3V
C16	1-135-157-21	s TANTAL 10uF 10% 6.3V
C19	1-135-155-21	s TANTAL CHIP 4.7uF 10% 16V
C23	1-135-155-21	s TANTAL CHIP 4.7uF 10% 16V
C24	1-135-155-21	s TANTAL CHIP 4.7uF 10% 16V
C27	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
C28	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
C34	1-135-157-21	s TANTAL 10uF 10% 6.3V
C35	1-135-157-21	s TANTAL 10uF 10% 6.3V
C36	1-163-235-11	s CERAMIC 22PF 5% 50V
C38	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
CN1	1-565-879-11	s CONNECTOR (PC BOARD) 7P, MALE
D1	8-719-404-40	s DIODE MA121
D2	8-719-400-18	s DIODE MA152WK
D3	8-719-400-18	s DIODE MA152WK
D4	8-719-404-40	s DIODE MA121
D5	8-719-400-18	s DIODE MA152WK
D6	8-719-400-18	s DIODE MA152WK
IC1	8-759-032-23	s IC MC74HC74AF
IC2	8-759-008-45	s IC MC74HC4538F
IC3	8-759-008-45	s IC MC74HC4538F
IC4	8-759-988-82	s IC MB3773PF
IC5	8-759-977-80	s IC MB88342PF
IC6	8-759-942-27	s IC MB88313PF
IC7	8-759-933-28	s IC CX20056
IC8	8-759-147-21	s IC UPC4064G2
IC9	8-759-011-64	s IC MC74HC4052F
IC10	8-759-038-37	s IC MC68HC05N4-SC406670FU
IC11	8-759-234-77	s IC TC4S66F
IC12	8-759-100-94	s IC UPC358G2
IC13	8-759-245-04	s IC TC4S584F
IC14	8-759-234-77	s IC TC4S66F
IC15	8-759-234-77	s IC TC4S66F
L1	1-412-031-11	s INDUCTOR CHIP 47uH
L2	1-412-031-11	s INDUCTOR CHIP 47uH
L3	1-412-031-11	s INDUCTOR CHIP 47uH
Q1	8-729-900-53	s TRANSISTOR DTC114EK
Q3	8-729-216-22	s TRANSISTOR 2SA1162
Q4	8-729-900-53	s TRANSISTOR DTC114EK
Q5	8-729-900-53	s TRANSISTOR DTC114EK
Q6	8-729-900-53	s TRANSISTOR DTC114EK
Q7	8-729-216-22	s TRANSISTOR 2SA1162

Please see page D-6 for the part number of capacitors and resistors that are not listed in the parts list.

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BI-26 BOARD

Ref. No. or Q'ty	Part No.	SP Description
1pc	A-7520-429-A	o MOUNTED CIRCUIT BOARD, BI-26
1pc	1-563-936-11	o HOUSING, CONNECTOR 2P
1pc	1-563-940-11	s CONTACT, FEMALE
2pcs	1-574-867-11	o WIRE, PVC (FLAT TYPE) (6 CORE)
C1	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
C2	1-135-164-21	s TANTAL 22uF 20% 10V
C3	1-135-153-21	s TANTAL 2.2uF 10% 25V
C4	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
C5	1-163-033-00	s CERAMIC, CHIP 0.022uF 50V
C6	1-163-033-00	s CERAMIC, CHIP 0.022uF 50V
C7	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
C8	1-135-166-21	s TANTALUM, CHIP 47uF 10% 10V
C9	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
C12	1-163-251-11	s CERAMIC 100PF 5% 50V
C13	1-163-251-11	s CERAMIC 100PF 5% 50V
C15	1-135-166-21	s TANTALUM, CHIP 47uF 10% 10V
C16	1-135-166-21	s TANTALUM, CHIP 47uF 10% 10V
C17	1-163-235-11	s CERAMIC 22PF 5% 50V
C18	1-163-123-00	s CERAMIC 180PF 5% 50V
C20	1-135-154-21	s TANTAL 3.3uF 20% 20V
D1	8-719-104-34	s DIODE 1S2836
IC1	8-750-013-08	s IC IU022AR-10C (DXC-151)
IC1	8-750-013-09	s IC IU024AR-10C (DXC-151P)
IC2	8-759-013-02	s IC CXB0026AM
L1	1-410-713-31	s INDUCTOR, CHIP 47uH
Q1	8-729-175-73	s TRANSISTOR 2SC2757
Q2	8-729-112-65	s TRANSISTOR 2SA1462
Q3	8-729-140-47	s TRANSISTOR 2SC3735-L-B35
Q4	8-729-112-65	s TRANSISTOR 2SA1462
Q5	8-729-140-47	s TRANSISTOR 2SC3735-L-B35
Q6	8-729-140-47	s TRANSISTOR 2SC3735-L-B35
Q7	8-729-112-65	s TRANSISTOR 2SA1462
Q8	8-729-271-22	s TRANSISTOR 2SC2712-G
R1	1-216-084-00	s METAL 30K 5% 1/10W

## CN-485 BOARD

Ref. No.  
or Q'ty Part No. SP Description

1pc A-7520-530-A o PRINTED CIRCUIT BOARD, CN-485  
 C3 1-163-235-11 s CERAMIC 22PF 5% 50V  
 C4 1-163-235-11 s CERAMIC 22PF 5% 50V  
 C5 1-163-009-11 s CERAMIC, CHIP 0.001uF 10% 50V  
 C7 1-163-009-11 s CERAMIC, CHIP 0.001uF 10% 50V  
 C14 1-163-235-11 s CERAMIC 22PF 5% 50V  
 CN1 1-566-533-11 o CONNECTOR, FPC (ZIF) 17P  
 CN2 1-566-426-11 s PIN, CONNECTOR 2P  
 D1 8-719-105-82 s DIODE RD5.1M-B2  
 L1 1-410-180-51 s INDUCTOR CHIP 0.1uH  
 L2 1-410-180-51 s INDUCTOR CHIP 0.1uH  
 L3 1-410-180-51 s INDUCTOR CHIP 0.1uH  
 L4 1-410-180-51 s INDUCTOR CHIP 0.1uH  
 L5 1-410-180-51 s INDUCTOR CHIP 0.1uH  
 L6 1-410-180-51 s INDUCTOR CHIP 0.1uH  
 L7 1-410-180-51 s INDUCTOR CHIP 0.1uH  
 L8 1-410-180-51 s INDUCTOR CHIP 0.1uH  
 L9 1-410-180-51 s INDUCTOR CHIP 0.1uH  
 L10 1-410-180-51 s INDUCTOR CHIP 0.1uH  
 L11 1-410-180-51 s INDUCTOR CHIP 0.1uH  
 L12 1-410-180-51 s INDUCTOR CHIP 0.1uH  
 L13 1-412-026-11 s INDUCTOR CHIP 1uH  
 L14 1-412-026-11 s INDUCTOR CHIP 1uH  
 R2 1-216-022-00 s METAL, CHIP 75 5% 1/10W  
 RV1 1-230-523-11 s RES, ADJ, METAL 10K  
 RV2 1-230-523-11 s RES, ADJ, METAL 10K  
 SW1 1-570-857-11 s SWITCH, SLIDE

## EN-96/96P BOARD

Ref. No.  
or Q'ty Part No. SP Description

1pc A-7515-247-A o MOUNTED CIRCUIT BOARD, EN-96  
 (DXC-151)  
 1pc A-7515-253-A o MOUNTED CIRCUIT BOARD, EN-96P  
 (DXC-151P)  
 4pcs 1-568-351-11 o CONNECTOR, BOARD TO BOARD 10P  
 C1 1-135-157-21 s TANTAL 10uF 10% 6.3V (DXC-151P)  
 C3 1-163-009-11 s CERAMIC, CHIP 0.001uF 10% 50V  
 (DXC-151P)  
 C5 1-135-157-21 s TANTAL 10uF 10% 6.3V (DXC-151P)  
 C6 1-135-157-21 s TANTAL 10uF 10% 6.3V (DXC-151P)  
 C10 1-163-227-11 s CERAMIC 10PF 5% 50V  
 C20 1-163-241-11 s CERAMIC, CHIP 39PF 5% 50V  
 C21 1-164-005-11 s CERAMIC, CHIP 0.47uF 25V  
 C22 1-163-227-11 s CERAMIC 10PF 5% 50V  
 C23 1-163-009-11 s CERAMIC, CHIP 0.001uF 10% 50V  
 C27 1-135-177-21 s TANTALUM CHIP 1uF 10% 25V  
 C29 1-135-157-21 s TANTAL 10uF 10% 6.3V  
 C30 1-135-157-21 s TANTAL 10uF 10% 6.3V  
 C33 1-135-157-21 s TANTAL 10uF 10% 6.3V  
 C35 1-135-177-21 s TANTALUM CHIP 1uF 10% 25V  
 C36 1-135-157-21 s TANTAL 10uF 10% 6.3V  
 C37 1-163-235-11 s CERAMIC 22PF 5% 50V  
 C39 1-163-241-11 s CERAMIC, CHIP 39PF 5% 50V  
 C41 1-163-251-11 s CERAMIC 100PF 5% 50V  
 C45 1-163-235-11 s CERAMIC 22PF 5% 50V  
 C46 1-163-241-11 s CERAMIC, CHIP 39PF 5% 50V  
 C49 1-135-157-21 s TANTAL 10uF 10% 6.3V  
 C51 1-135-157-21 s TANTAL 10uF 10% 6.3V  
 C52 1-135-157-21 s TANTAL 10uF 10% 6.3V  
 C53 1-135-157-21 s TANTAL 10uF 10% 6.3V  
 C56 1-135-177-21 s TANTALUM CHIP 1uF 10% 25V  
 C57 1-135-177-21 s TANTALUM CHIP 1uF 10% 25V  
 C58 1-135-177-21 s TANTALUM CHIP 1uF 10% 25V  
 C59 1-135-157-21 s TANTAL 10uF 10% 6.3V  
 C61 1-163-227-11 s CERAMIC 10PF 5% 50V  
 C64 1-163-241-11 s CERAMIC, CHIP 39PF 5% 50V  
 C65 1-163-227-11 s CERAMIC 10PF 5% 50V  
 C66 1-164-005-11 s CERAMIC, CHIP 0.47uF 25V  
 C68 1-163-009-11 s CERAMIC, CHIP 0.001uF 10% 50V  
 C69 1-163-009-11 s CERAMIC, CHIP 0.001uF 10% 50V  
 C70 1-163-227-11 s CERAMIC 10PF 5% 50V (DXC-151)  
 C72 1-135-177-21 s TANTALUM CHIP 1uF 10% 25V  
 C76 1-135-162-21 s TANTAL 33uF 10% 6.3V  
 C78 1-135-162-21 s TANTAL 33uF 10% 6.3V  
 C79 1-163-235-11 s CERAMIC 22PF 5% 50V  
 C80 1-163-235-11 s CERAMIC 22PF 5% 50V  
 C81 1-163-100-00 s CERAMIC, CHIP 20PF 5% 50V  
 DL1 1-415-635-21 s DL (LC)  
 DL2 1-415-498-21 s Y DL  
 FL1 1-236-368-11 s LPF (YH)  
 FL2 1-415-634-21 s DL (LC)

Please see page D-6 for the part number of capacitors and resistors that are not listed in the parts list.

(EN-96/96P BOARD)

Ref. No. or Q'ty	Part No.	SP Description
IC1	8-759-011-65	s IC MC74HC4053F
IC2	8-752-332-67	s IC CXD1217M
IC3	8-752-033-34	s IC CXA1072R
IC4	8-759-031-84	s IC SC7S04F
IC6	1-577-044-11	s OSCILLATOR, CRYSTAL (DXC-151P)
IC8	8-759-106-02	s IC UPC4570G2
L1	1-412-031-11	s INDUCTOR CHIP 47uH (DXC-151P)
L2	1-412-026-11	s INDUCTOR CHIP 1uH
L3	1-412-026-11	s INDUCTOR CHIP 1uH
L4	1-412-031-11	s INDUCTOR CHIP 47uH
L5	1-410-717-31	s INDUCTOR, CHIP 100uH (DXC-151)
L5	1-410-716-31	s INDUCTOR, CHIP 82uH (DXC-151P)
Q1	8-729-109-44	s TRANSISTOR 2SK94 (DXC-151P)
Q2	8-729-402-84	s TRANSISTOR XN4601
Q3	8-729-402-84	s TRANSISTOR XN4601
Q4	8-729-402-84	s TRANSISTOR XN4601
Q5	8-729-402-84	s TRANSISTOR XN4601
Q6	8-729-402-81	s TRANSISTOR XN4501
Q7	8-729-402-84	s TRANSISTOR XN4601
Q9	8-729-271-22	s TRANSISTOR 2SC2712-G
Q10	8-729-271-22	s TRANSISTOR 2SC2712-G
RV1	1-238-090-11	s RES, ADJ, METAL 10K
RV2	1-238-092-11	s RES, ADJ, METAL 47K
RV3	1-238-092-11	s RES, ADJ, METAL 47K
RV4	1-238-092-11	s RES, ADJ, METAL 47K
RV5	1-238-092-11	s RES, ADJ, METAL 47K
RV6	1-238-092-11	s RES, ADJ, METAL 47K (DXC-151P)
RV7	1-238-091-11	s RES, ADJ, METAL 22K
RV8	1-238-092-11	s RES, ADJ, METAL 47K
RV9	1-238-092-11	s RES, ADJ, METAL 47K
RV10	1-238-087-11	s RES, ADJ, METAL 1K
RV11	1-238-087-11	s RES, ADJ, METAL 1K
SW1	1-571-277-11	s SWITCH, SLIDE

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MB-320 BOARD

Ref. No. or Q'ty	Part No.	SP Description
1pc	A-7515-244-A	o MOUNTED CIRCUIT BOARD, MB-320
23pcs	1-568-328-11	o CONNECTOR, BOARD TO BOARD 10P
1pc	1-590-357-11	o CABLE, FLAT (1.0MM)
1pc	3-167-756-01	s SHEET, INSULATING, DD
C3	1-135-154-21	s TANTAL 3.3uF 20% 20V
C4	1-135-166-21	s TANTALUM, CHIP 47uF 10% 10V
C5	1-135-166-21	s TANTALUM, CHIP 47uF 10% 10V
C6	1-135-166-21	s TANTALUM, CHIP 47uF 10% 10V
C7	1-135-079-21	s TANTAL 3.3uF 20% 25V
C8	1-135-159-21	s TANTALUM, CHIP 10uF 10% 20V
C9	1-135-166-21	s TANTALUM, CHIP 47uF 10% 10V
C10	1-135-166-21	s TANTALUM, CHIP 47uF 10% 10V
C11	1-135-166-21	s TANTALUM, CHIP 47uF 10% 10V
C12	1-135-166-21	s TANTALUM, CHIP 47uF 10% 10V
C13	1-135-166-21	s TANTALUM, CHIP 47uF 10% 10V
C14	1-135-166-21	s TANTALUM, CHIP 47uF 10% 10V
C15	1-135-154-21	s TANTAL 3.3uF 20% 20V
C17	1-126-923-11	s ELECT 220uF 20% 10V
C18	1-135-154-21	s TANTAL 3.3uF 20% 20V
C19	1-135-157-21	s TANTAL 10uF 10% 6.3V
C20	1-163-227-11	s CERAMIC 10PF 5% 50V
C22	1-163-227-11	s CERAMIC 10PF 5% 50V
C24	1-163-227-11	s CERAMIC 10PF 5% 50V
C25	1-135-157-21	s TANTAL 10uF 10% 6.3V
C26	1-163-227-11	s CERAMIC 10PF 5% 50V
C28	1-163-227-11	s CERAMIC 10PF 5% 50V
C30	1-163-227-11	s CERAMIC 10PF 5% 50V
C31	1-135-157-21	s TANTAL 10uF 10% 6.3V
C32	1-135-157-21	s TANTAL 10uF 10% 6.3V
C33	1-126-942-11	s ELECT 1000uF 20% 25V
CN101	1-566-430-11	o PIN, CONNECTOR 2P
CN102	1-580-716-11	o PIN, CONNECTOR (PC BOARD) 13P
D1	8-719-200-36	s DIODE E10QS04
D2	8-719-106-44	s DIODE RD9.1M-B2
D3	8-719-800-76	s DIODE 1SS226
D4	8-719-800-76	s DIODE 1SS226
D5	8-719-800-76	s DIODE 1SS226
D6	8-719-800-76	s DIODE 1SS226
IC1	8-759-037-41	s IC MC14577AF
IC2	8-759-037-41	s IC MC14577AF
IC3	8-759-037-41	s IC MC14577AF
IC4	8-759-037-41	s IC MC14577AF
IC5	8-759-037-41	s IC MC14577AF
IC6	8-759-037-41	s IC MC14577AF
L1	1-412-026-11	s INDUCTOR CHIP 1uH
L2	1-412-026-11	s INDUCTOR CHIP 1uH
L4	1-412-031-11	s INDUCTOR CHIP 47uH
L5	1-412-031-11	s INDUCTOR CHIP 47uH
L6	1-412-031-11	s INDUCTOR CHIP 47uH
L7	1-412-031-11	s INDUCTOR CHIP 47uH
PU1	1-466-471-11	s DC-DC CONVERTER
Q1	8-729-103-72	s TRANSISTOR 2SD1005-BV

Please see page D-6 for the part number of capacitors and resistors that are not listed in the parts list.

(MB-320 BOARD)

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MX-28 BOARD  
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Ref. No.  
or Q'ty Part No. SP Description

R21	1-216-022-00	s METAL, CHIP 75 5% 1/10W	1pc	A-7515-245-A	o MOUNTED CIRCUIT BOARD, MX-28
R22	1-216-022-00	s METAL, CHIP 75 5% 1/10W	3pcs	1-568-351-11	o CONNECTOR, BOARD TO BOARD 10P
R23	1-216-022-00	s METAL, CHIP 75 5% 1/10W	C1	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
R24	1-216-022-00	s METAL, CHIP 75 5% 1/10W	C2	1-135-157-21	s TANTAL 10uF 10% 6.3V
R25	1-216-022-00	s METAL, CHIP 75 5% 1/10W	C3	1-135-155-21	s TANTAL CHIP 4.7uF 10% 16V
R26	1-216-022-00	s METAL, CHIP 75 5% 1/10W	C4	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
			C5	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
			C6	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
			C7	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
			C8	1-135-157-21	s TANTAL 10uF 10% 6.3V
			C10	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
			C11	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
			C12	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
			C13	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
			C14	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
			C16	1-135-157-21	s TANTAL 10uF 10% 6.3V
			C17	1-135-157-21	s TANTAL 10uF 10% 6.3V
			C20	1-163-235-11	s CERAMIC 22PF 5% 50V
			C21	1-163-235-11	s CERAMIC 22PF 5% 50V
			C22	1-163-235-11	s CERAMIC 22PF 5% 50V
			C23	1-135-161-21	s TANTALUM, CHIP 22uF 10% 10V
			C24	1-135-161-21	s TANTALUM, CHIP 22uF 10% 10V
			C25	1-135-155-21	s TANTAL CHIP 4.7uF 10% 16V
			C26	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
			C29	1-135-162-21	s TANTAL 33uF 10% 6.3V
			C31	1-135-162-21	s TANTAL 33uF 10% 6.3V
			C35	1-135-157-21	s TANTAL 10uF 10% 6.3V
			C36	1-135-157-21	s TANTAL 10uF 10% 6.3V
			C38	1-135-161-21	s TANTALUM, CHIP 22uF 10% 10V
			C39	1-135-161-21	s TANTALUM, CHIP 22uF 10% 10V
			C40	1-135-161-21	s TANTALUM, CHIP 22uF 10% 10V
			C41	1-135-161-21	s TANTALUM, CHIP 22uF 10% 10V
			C42	1-135-161-21	s TANTALUM, CHIP 22uF 10% 10V
			C44	1-135-155-21	s TANTAL CHIP 4.7uF 10% 16V
			C47	1-163-241-11	s CERAMIC, CHIP 39PF 5% 50V
			C50	1-163-241-11	s CERAMIC, CHIP 39PF 5% 50V
			C52	1-135-155-21	s TANTAL CHIP 4.7uF 10% 16V
			C53	1-135-157-21	s TANTAL 10uF 10% 6.3V
			C57	1-135-157-21	s TANTAL 10uF 10% 6.3V
			C72	1-135-161-21	s TANTALUM, CHIP 22uF 10% 10V
			C73	1-135-161-21	s TANTALUM, CHIP 22uF 10% 10V
			C74	1-135-161-21	s TANTALUM, CHIP 22uF 10% 10V
			C75	1-135-161-21	s TANTALUM, CHIP 22uF 10% 10V
			D1	8-719-800-76	s DIODE 1SS226
			D2	8-719-400-18	s DIODE MA152WK
			IC1	8-752-329-60	s IC CXL1505M
			IC2	8-752-329-60	s IC CXL1505M
			IC3	8-759-106-02	s IC UPC4570G2
			IC4	8-759-106-02	s IC UPC4570G2
			IC5	8-752-015-08	s IC CX20151
			IC6	8-759-100-94	s IC UPC358G2
			L1	1-412-026-11	s INDUCTOR CHIP 1uH
			L2	1-412-026-11	s INDUCTOR CHIP 1uH
			L3	1-412-026-11	s INDUCTOR CHIP 1uH

Please see page D-6 for the part number of capacitors and resistors that are not listed in the parts list.

## (MX-28 BOARD)

Ref. No. or Q'ty	Part No.	SP Description
Q1	8-729-271-22 s	TRANSISTOR 2SC2712-G
Q2	8-729-271-22 s	TRANSISTOR 2SC2712-G
Q3	8-729-271-22 s	TRANSISTOR 2SC2712-G
Q4	8-729-402-84 s	TRANSISTOR XN4601
Q5	8-729-402-84 s	TRANSISTOR XN4601
Q6	8-729-271-22 s	TRANSISTOR 2SC2712-G
Q7	8-729-271-22 s	TRANSISTOR 2SC2712-G
Q8	8-729-403-27 s	TRANSISTOR XN4401
Q9	8-729-403-27 s	TRANSISTOR XN4401
Q12	8-729-403-27 s	TRANSISTOR XN4401
Q13	8-729-403-27 s	TRANSISTOR XN4401
Q14	8-729-403-27 s	TRANSISTOR XN4401
Q15	8-729-403-27 s	TRANSISTOR XN4401
Q16	8-729-271-22 s	TRANSISTOR 2SC2712-G
R4	1-216-056-00 s	METAL, CHIP 2K 5% 1/10W
R5	1-216-056-00 s	METAL, CHIP 2K 5% 1/10W
R9	1-216-056-00 s	METAL, CHIP 2K 5% 1/10W
R58	1-216-056-00 s	METAL, CHIP 2K 5% 1/10W
RV2	1-238-090-11 s	RES, ADJ, METAL 10K
RV3	1-238-090-11 s	RES, ADJ, METAL 10K
RV4	1-238-090-11 s	RES, ADJ, METAL 10K
RV5	1-238-090-11 s	RES, ADJ, METAL 10K
RV6	1-238-090-11 s	RES, ADJ, METAL 10K
RV7	1-238-090-11 s	RES, ADJ, METAL 10K
RV8	1-238-090-11 s	RES, ADJ, METAL 10K
RV9	1-238-090-11 s	RES, ADJ, METAL 10K
RV10	1-238-090-11 s	RES, ADJ, METAL 10K

## PR-146 BOARD

Ref. No. or Q'ty	Part No.	SP Description
1pc	A-7515-249-A o	MOUNTED CIRCUIT BOARD, PR-146
4pcs	1-568-351-11 o	CONNECTOR, BOARD TO BOARD 10P
C1	1-135-162-21 s	TANTAL 33uF 10% 6.3V
C2	1-135-157-21 s	TANTAL 10uF 10% 6.3V
C3	1-135-157-21 s	TANTAL 10uF 10% 6.3V
C4	1-135-157-21 s	TANTAL 10uF 10% 6.3V
C5	1-135-177-21 s	TANTALUM CHIP 1uF 10% 25V
C6	1-135-177-21 s	TANTALUM CHIP 1uF 10% 25V
C7	1-135-157-21 s	TANTAL 10uF 10% 6.3V
C8	1-135-177-21 s	TANTALUM CHIP 1uF 10% 25V
C9	1-135-177-21 s	TANTALUM CHIP 1uF 10% 25V
C10	1-135-177-21 s	TANTALUM CHIP 1uF 10% 25V
C12	1-135-177-21 s	TANTALUM CHIP 1uF 10% 25V
C13	1-135-177-21 s	TANTALUM CHIP 1uF 10% 25V
C14	1-135-162-21 s	TANTAL 33uF 10% 6.3V
C17	1-135-162-21 s	TANTAL 33uF 10% 6.3V
C18	1-135-157-21 s	TANTAL 10uF 10% 6.3V
C19	1-135-155-21 s	TANTAL CHIP 4.7uF 10% 16V
C20	1-135-161-21 s	TANTALUM, CHIP 22uF 10% 10V
C23	1-135-161-21 s	TANTALUM, CHIP 22uF 10% 10V
C27	1-135-162-21 s	TANTAL 33uF 10% 6.3V
C34	1-135-155-21 s	TANTAL CHIP 4.7uF 10% 16V
C35	1-135-155-21 s	TANTAL CHIP 4.7uF 10% 16V
C36	1-135-177-21 s	TANTALUM CHIP 1uF 10% 25V
C37	1-135-177-21 s	TANTALUM CHIP 1uF 10% 25V
C38	1-135-177-21 s	TANTALUM CHIP 1uF 10% 25V
C39	1-135-149-21 s	TANTALUM, CHIP 2.2uF 10% 10V
C40	1-135-149-21 s	TANTALUM, CHIP 2.2uF 10% 10V
C41	1-135-157-21 s	TANTAL 10uF 10% 6.3V
C42	1-163-088-00 s	CERAMIC, CHIP 5PF 50V
C43	1-135-177-21 s	TANTALUM CHIP 1uF 10% 25V
C44	1-135-155-21 s	TANTAL CHIP 4.7uF 10% 16V
C45	1-135-177-21 s	TANTALUM CHIP 1uF 10% 25V
C46	1-164-222-11 s	CERAMIC 0.22uF 25V
C49	1-135-177-21 s	TANTALUM CHIP 1uF 10% 25V
C50	1-135-177-21 s	TANTALUM CHIP 1uF 10% 25V
C53	1-135-162-21 s	TANTAL 33uF 10% 6.3V
C55	1-135-157-21 s	TANTAL 10uF 10% 6.3V
C56	1-135-149-21 s	TANTALUM, CHIP 2.2uF 10% 10V
C58	1-163-088-00 s	CERAMIC, CHIP 5PF 50V
C59	1-163-227-11 s	CERAMIC 10PF 5% 50V
C60	1-163-227-11 s	CERAMIC 10PF 5% 50V
D1	8-719-400-18 s	DIODE MA152WK
D2	8-719-400-18 s	DIODE MA152WK
FL1	1-236-368-11 s	LPF (YH)
FL2	1-236-368-11 s	LPF (YH)
IC1	8-759-011-64 s	IC MC74HC4052F
IC2	8-752-032-48 s	IC CXA1157M
IC3	8-759-933-24 s	IC CX20053
IC4	8-752-034-23 s	IC CXA1337R
L1	1-412-026-11 s	INDUCTOR CHIP 1uH
L2	1-412-026-11 s	INDUCTOR CHIP 1uH
Q1	8-729-402-84 s	TRANSISTOR XN4601
Q2	8-729-421-23 s	TRANSISTOR XN1216

Please see page D-6 for the part number of capacitors and resistors that are not listed in the parts list.

## (PR-146 BOARD)

Ref. No. or Q'ty	Part No.	SP Description
Q3	8-729-403-42	s TRANSISTOR XN1401
Q4	8-729-271-22	s TRANSISTOR 2SC2712-G
Q5	8-729-216-22	s TRANSISTOR 2SA1162
Q6	8-729-900-53	s TRANSISTOR DTC114EK
Q7	8-729-900-53	s TRANSISTOR DTC114EK
Q8	8-729-900-53	s TRANSISTOR DTC114EK
Q9	8-729-271-22	s TRANSISTOR 2SC2712-G
Q10	8-729-402-84	s TRANSISTOR XN4601
Q11	8-729-402-81	s TRANSISTOR XN4501
Q12	8-729-402-81	s TRANSISTOR XN4501
Q13	8-729-402-81	s TRANSISTOR XN4501
Q14	8-729-900-53	s TRANSISTOR DTC114EK
Q15	8-729-900-53	s TRANSISTOR DTC114EK
Q16	8-729-402-84	s TRANSISTOR XN4601
Q17	8-729-402-84	s TRANSISTOR XN4601
RV1	1-238-088-11	s RES, ADJ, METAL 2.2K
RV2	1-238-090-11	s RES, ADJ, METAL 10K
RV3	1-238-090-11	s RES, ADJ, METAL 10K
RV4	1-238-090-11	s RES, ADJ, METAL 10K
RV5	1-238-088-11	s RES, ADJ, METAL 2.2K
RV6	1-238-090-11	s RES, ADJ, METAL 10K
RV7	1-238-090-11	s RES, ADJ, METAL 10K
RV8	1-238-090-11	s RES, ADJ, METAL 10K
RV9	1-238-090-11	s RES, ADJ, METAL 10K
RV10	1-238-090-11	s RES, ADJ, METAL 10K

## RD-18 BOARD

Ref. No. or Q'ty	Part No.	SP Description
1pc	A-7515-250-A	o MOUNTED CIRCUIT BOARD, RD-18
3pcs	1-568-351-11	o CONNECTOR, BOARD TO BOARD 10P
C1	1-135-149-21	s TANTALUM, CHIP 2.2uF 10% 10V
C2	1-163-227-11	s CERAMIC 10PF 5% 50V
C3	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
C4	1-135-149-21	s TANTALUM, CHIP 2.2uF 10% 10V
C5	1-163-227-11	s CERAMIC 10PF 5% 50V
C6	1-135-157-21	s TANTAL 10uF 10% 6.3V
C9	1-135-157-21	s TANTAL 10uF 10% 6.3V
C11	1-163-227-11	s CERAMIC 10PF 5% 50V
C13	1-135-157-21	s TANTAL 10uF 10% 6.3V
C14	1-135-157-21	s TANTAL 10uF 10% 6.3V
C16	1-135-157-21	s TANTAL 10uF 10% 6.3V
C17	1-135-157-21	s TANTAL 10uF 10% 6.3V
C18	1-135-149-21	s TANTALUM, CHIP 2.2uF 10% 10V
C19	1-135-157-21	s TANTAL 10uF 10% 6.3V
C20	1-135-157-21	s TANTAL 10uF 10% 6.3V
C21	1-163-235-11	s CERAMIC 22PF 5% 50V
C22	1-163-241-11	s CERAMIC, CHIP 39PF 5% 50V
C25	1-164-222-11	s CERAMIC 0.22uF 25V
C27	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
C28	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
C29	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
C30	1-135-157-21	s TANTAL 10uF 10% 6.3V
C32	1-164-222-11	s CERAMIC 0.22uF 25V
C34	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
C35	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
C36	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
C37	1-135-157-21	s TANTAL 10uF 10% 6.3V
C39	1-164-222-11	s CERAMIC 0.22uF 25V
C41	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
C42	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
C43	1-135-177-21	s TANTALUM CHIP 1uF 10% 25V
C44	1-135-157-21	s TANTAL 10uF 10% 6.3V
DL1	1-415-635-21	s DL (LC)
IC3	8-752-033-34	s IC CXA1072R
IC4	8-752-033-34	s IC CXA1072R
IC5	8-752-033-34	s IC CXA1072R
IC7	8-759-106-02	s IC UPC4570G2
IC8	8-759-106-02	s IC UPC4570G2
L1	1-412-026-11	s INDUCTOR CHIP 1uH
L2	1-412-026-11	s INDUCTOR CHIP 1uH
Q1	8-729-271-22	s TRANSISTOR 2SC2712-G
Q2	8-729-402-84	s TRANSISTOR XN4601
Q3	8-729-402-84	s TRANSISTOR XN4601
Q4	8-729-402-84	s TRANSISTOR XN4601
Q5	8-729-402-84	s TRANSISTOR XN4601
Q6	8-729-402-84	s TRANSISTOR XN4601
Q7	8-729-402-84	s TRANSISTOR XN4601
RV1	1-238-092-11	s RES, ADJ, METAL 47K
RV2	1-238-092-11	s RES, ADJ, METAL 47K
RV3	1-238-092-11	s RES, ADJ, METAL 47K
RV4	1-238-092-11	s RES, ADJ, METAL 47K
RV5	1-238-092-11	s RES, ADJ, METAL 47K

Please see page D-6 for the part number of capacitors and resistors that are not listed in the parts list.

## (RD-18 BOARD)

Ref. No. or Q'ty	Part No.	SP Description
RV6	1-238-092-11	s RES, ADJ, METAL 47K
RV7	1-238-092-11	s RES, ADJ, METAL 47K
RV8	1-238-092-11	s RES, ADJ, METAL 47K
RV9	1-238-092-11	s RES, ADJ, METAL 47K
RV10	1-238-092-11	s RES, ADJ, METAL 47K
RV11	1-238-092-11	s RES, ADJ, METAL 47K
RV12	1-238-092-11	s RES, ADJ, METAL 47K
SW1	1-571-275-11	s SWITCH, SLIDE
SW2	1-571-275-11	s SWITCH, SLIDE

## SG-177/177P BOARD

Ref. No. or Q'ty	Part No.	SP Description
1pc	A-7515-251-A	o MOUNTED CIRCUIT BOARD, SG-177 (DXC-151)
1pc	A-7515-254-A	o MOUNTED CIRCUIT BOARD, SG-177P (DXC-151P)
2pcs	1-568-351-11	o CONNECTOR, BOARD TO BOARD 10P
C1	1-126-933-11	s ELECT 100uF 20% 16V
C3	1-163-100-00	s CERAMIC, CHIP 20PF 5% 50V
C4	1-163-245-11	s CERAMIC 56PF 5% 50V
C5	1-135-157-21	s TANTAL 10uF 10% 6.3V
C6	1-135-161-21	s TANTALUM, CHIP 22uF 10% 10V
C9	1-135-161-21	s TANTALUM, CHIP 22uF 10% 10V
C10	1-135-162-21	s TANTAL 33uF 10% 6.3V
C13	1-135-162-21	s TANTAL 33uF 10% 6.3V
C23	1-163-009-11	s CERAMIC, CHIP 0.001uF 10% 50V (DXC-151P)
C24	1-163-009-11	s CERAMIC, CHIP 0.001uF 10% 50V
IC1	1-807-836-11	s HYBRID-IC (SYNC SEP)
IC2	8-741-134-00	s IC BX-1340
IC3	1-808-514-11	s IC IB-37
IC4	1-808-513-12	s IC IB-38
IC5	8-759-907-81	s IC SN74LS221NS
IC6	8-759-031-84	s IC SC7S04F
L1	1-410-717-31	s INDUCTOR, CHIP 100uH (DXC-151)
L1	1-410-716-31	s INDUCTOR, CHIP 82uH (DXC-151P)
L2	1-410-712-31	s INDUCTOR CHIP 39uH (DXC-151)
L2	1-410-711-31	s INDUCTOR CHIP 33uH (DXC-151P)
L3	1-412-031-11	s INDUCTOR CHIP 47uH
L4	1-412-031-11	s INDUCTOR CHIP 47uH

## SW-439/439P BOARD

Ref. No. or Q'ty	Part No.	SP Description
1pc	1-637-476-11	o PRINTED CIRCUIT BOARD, SW-439 (DXC-151)
1pc	1-637-476-11	o PRINTED CIRCUIT BOARD, SW-439P (DXC-151P)
2pcs	1-533-146-00	o HOLDER, FUSE
1pc	1-946-971-11	o HARNESS (CN-SW)
1pc	1-946-972-11	o HARNESS (SW-MB)
C3	1-163-009-11	s CERAMIC, CHIP 0.001uF 10% 50V (DXC-151)
C4	1-163-009-11	s CERAMIC, CHIP 0.001uF 10% 50V (DXC-151)
C5	1-163-009-11	s CERAMIC, CHIP 0.001uF 10% 50V (DXC-151P)
C6	1-163-009-11	s CERAMIC, CHIP 0.001uF 10% 50V (DXC-151P)
C7	1-163-009-11	s CERAMIC, CHIP 0.001uF 10% 50V (DXC-151P)
C8	1-163-009-11	s CERAMIC, CHIP 0.001uF 10% 50V (DXC-151P)

D1	8-719-800-33	s DIODE TLG102A
F1	△ 1-532-741-11	s FUSE, GLASS TUBE (DXC-151)
F1	△ 1-532-285-00	s FUSE, TIME-LAG 1.25A 250V (DXC-151P)
SW1	1-553-856-00	s SWITCH, TACTILE
SW2	1-571-881-11	s SWITCH, ROTARY (DR-FC10P)
SW3	1-571-881-11	s SWITCH, ROTARY (DR-FC10P)
SW4	1-571-881-11	s SWITCH, ROTARY (DR-FC10P)

Please see page D-6 for the part number of capacitors and resistors that are not listed in the parts list.

## TG-83/83P BOARD

## (TG-83/83P BOARD)

Ref. No. or Q'ty	Part No.	SP Description	Ref. No. or Q'ty	Part No.	SP Description
1pc	A-7515-246-A	o MOUNTED CIRCUIT BOARD, TG-83 (DXC-151)	IC5	8-752-329-33	s IC CXD1251Q
1pc	A-7515-252-A	o MOUNTED CIRCUIT BOARD, TG-83P (DXC-151P)	IC7	8-759-032-14	s IC MC74HC08AF
4pcs	1-568-351-11	o CONNECTOR, BOARD TO BOARD 10P	L1	1-412-031-11	s INDUCTOR CHIP 47uH
C3	1-163-227-11	s CERAMIC 10PF 5% 50V	L2	1-412-031-11	s INDUCTOR CHIP 47uH
C4	1-135-157-21	s TANTAL 10uF 10% 6.3V	L3	1-412-031-11	s INDUCTOR CHIP 47uH
C6	1-163-227-11	s CERAMIC 10PF 5% 50V	L4	1-412-031-11	s INDUCTOR CHIP 47uH
C7	1-163-227-11	s CERAMIC 10PF 5% 50V	Q3	8-729-402-84	s TRANSISTOR XN4601
C8	1-163-227-11	s CERAMIC 10PF 5% 50V	Q4	8-729-104-25	s TRANSISTOR 2SB804-AV
C9	1-135-157-21	s TANTAL 10uF 10% 6.3V	Q5	8-729-103-72	s TRANSISTOR 2SD1005-BV
C10	1-135-154-21	s TANTAL 3.3uF 20% 20V	Q6	8-729-271-22	s TRANSISTOR 2SC2712-G
C11	1-135-079-21	s TANTAL 3.3uF 20% 25V	Q7	8-729-421-23	s TRANSISTOR XN1216
C12	1-135-154-21	s TANTAL 3.3uF 20% 20V	Q8	8-729-402-84	s TRANSISTOR XN4601
C15	1-135-145-11	s TANTALUM, CHIP 0.47uF 10% 35V	Q9	8-729-271-22	s TRANSISTOR 2SC2712-G
C16	1-135-145-11	s TANTALUM, CHIP 0.47uF 10% 35V	Q10	8-729-216-22	s TRANSISTOR 2SA1162
C17	1-135-145-11	s TANTALUM, CHIP 0.47uF 10% 35V	R32	1-216-084-00	s METAL 30K 5% 1/10W
C18	1-135-145-11	s TANTALUM, CHIP 0.47uF 10% 35V	RV1	1-238-092-11	s RES, ADJ, METAL 47K
C19	1-135-079-21	s TANTAL 3.3uF 20% 25V			
C20	1-135-079-21	s TANTAL 3.3uF 20% 25V			
C22	1-135-154-21	s TANTAL 3.3uF 20% 20V			
C23	1-135-154-21	s TANTAL 3.3uF 20% 20V			
C24	1-135-154-21	s TANTAL 3.3uF 20% 20V			
C25	1-135-154-21	s TANTAL 3.3uF 20% 20V			
C26	1-135-154-21	s TANTAL 3.3uF 20% 20V			
C27	1-135-154-21	s TANTAL 3.3uF 20% 20V			
C28	1-135-154-21	s TANTAL 3.3uF 20% 20V			
C29	1-135-154-21	s TANTAL 3.3uF 20% 20V			
C31	1-135-154-21	s TANTAL 3.3uF 20% 20V			
C33	1-135-079-21	s TANTAL 3.3uF 20% 25V			
C35	1-135-154-21	s TANTAL 3.3uF 20% 20V			
C38	1-163-227-11	s CERAMIC 10PF 5% 50V			
C39	1-163-227-11	s CERAMIC 10PF 5% 50V			
C44	1-163-251-11	s CERAMIC 100PF 5% 50V			
C45	1-135-154-21	s TANTAL 3.3uF 20% 20V			
C47	1-135-162-21	s TANTAL 33uF 10% 6.3V			
C49	1-135-162-21	s TANTAL 33uF 10% 6.3V			
C50	1-135-162-21	s TANTAL 33uF 10% 6.3V			
D1	8-719-104-34	s DIODE 1S2836			
D2	8-719-400-18	s DIODE MA152WK			
D3	8-719-400-18	s DIODE MA152WK			
D4	8-719-104-34	s DIODE 1S2836			
D5	8-719-104-34	s DIODE 1S2836			
D6	8-719-104-34	s DIODE 1S2836			
D7	8-719-400-18	s DIODE MA152WK			
D8	8-719-800-76	s DIODE 1SS226			
D9	8-719-104-34	s DIODE 1S2836			
D10	8-719-104-34	s DIODE 1S2836			
IC1	1-567-779-41	s VIBRATOR, CRYSTAL (VCO)			
IC1	1-567-779-21	s VIBRATOR, CRYSTAL (VCO)	(DXC-151)		
IC2	8-752-031-03	s IC CXA1065M	(DXC-151P)		
IC3	8-759-031-07	s IC MC74HC27F			
IC4	8-752-326-17	s IC CXD1149R			

Please see page D-6 for the part number of capacitors and resistors that are not listed in the parts list.

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FRAME

Ref. No.  
or Q'ty Part No. SP Description

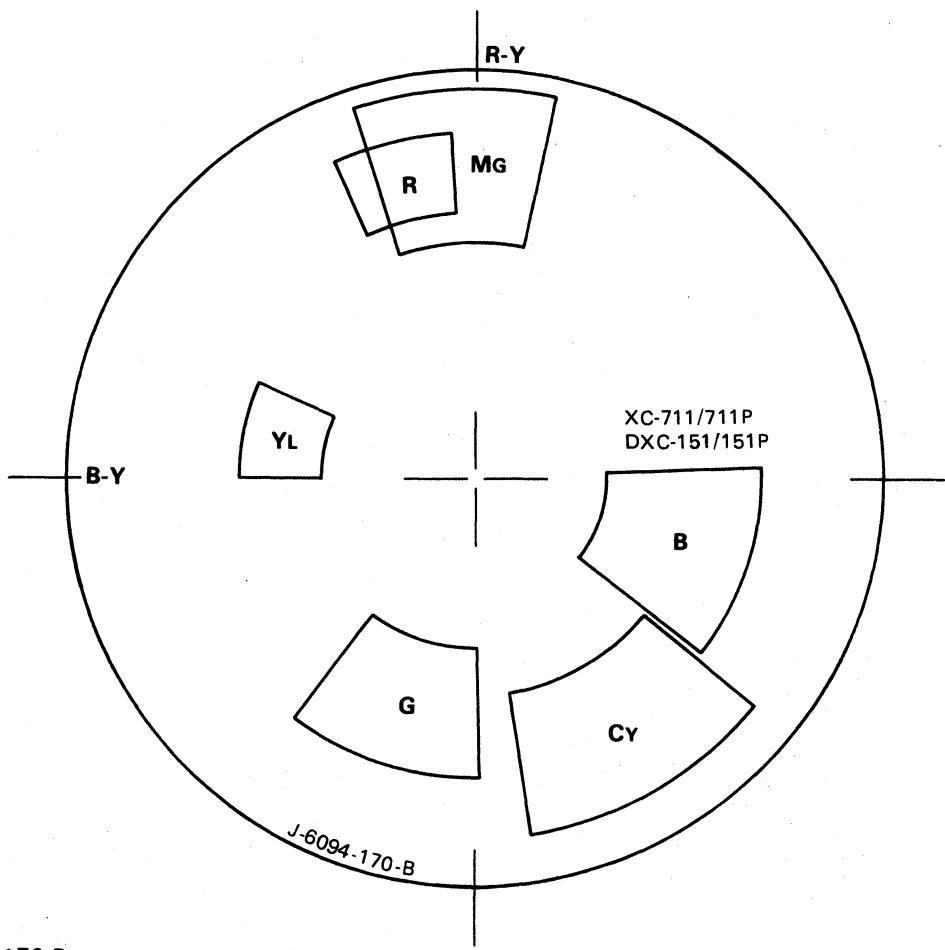
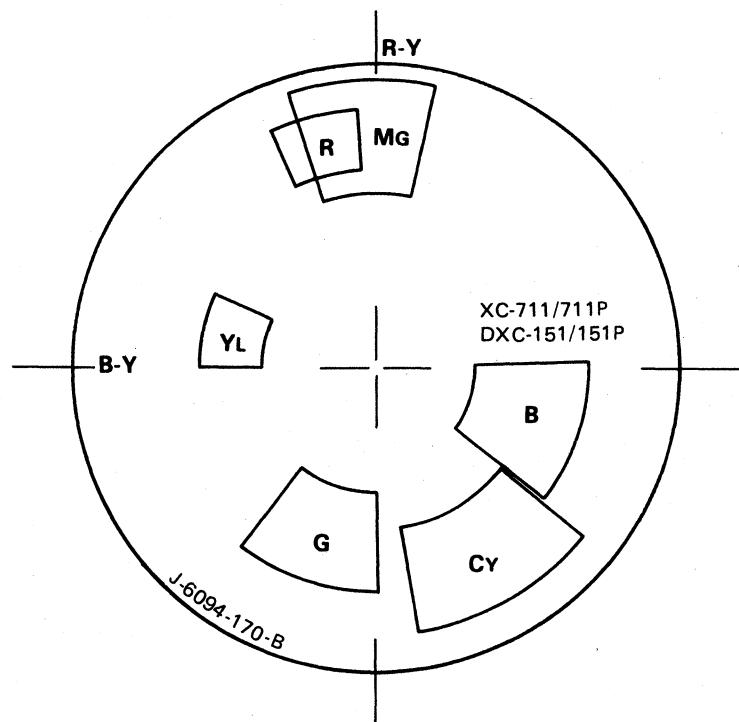
CN101 1-562-381-00 s CONNECTOR, ROUND TYPE 12P, MALE  
"DC IN"  
CN102 1-580-724-11 s CONNECTOR, BNC "GENLOCK IN"  
CN103 1-580-724-11 s CONNECTOR, BNC "VIDEO OUT"  
CN104 1-580-172-11 s CONNECTOR, MICRO 4P, FEMALE  
"LENS"  
CN105 1-580-090-11 s D-SUB CONNECTOR 9P, FEMALE  
"RGB/SYNC"

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FIXTURE

Part No. SP Description

J-6094-170-B s VECTORSCOPE SCALE  
J-6095-730-A s EXTENSION BOARD 40P

Please see page D-6 for the part number of  
capacitors and resistors that are not listed  
in the parts list.



J-6094-170-B